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OCTOBER 25, 1916

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THE NATIONAL THEATRICAL WEEKLY



# EXOTIC!

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(We've Got To Hand It To You)

Words and Music by  
GRANT CLARKE,  
EDDIE COX and  
JIMMY MONACO

HERE'S  
YOUR  
LEAD  
SHEET  
AND  
WORDS

BE  
SURE  
YOU  
LEARN  
IT  
RIGHT!

**INTRO**

**Vamp**

**VOICE**

Ha-wa-ii what are you do - in? Ha-wa-ii what are you do - in?  
You made the Yan-kees de-light-ed, They dance and get all ex-cit-ed,  
You made this won-der-ful na-tion talk of you, You home of beau-ti-ful mus-ic,  
We'll all be talk-ing Ha-waii-an ver-y soon; You've got our Orch-es-tras play-ing,  
O'er the o-cean blue, You made A-mer-i-ca hap-py and we're much ob-liged to you.  
Morn-ing, night and noon, All that you hear them re-quest-ing is a sweet Ha-waii-an tune.

**CHORUS**

Oh, Hon-o - lu - lu, A - mer - i - ca loves you, Oh, Hon-o -  
lu - lu, we're thank-ing you too, we do, You've made our  
poor-est of fam-i-lies, dance to your beau-ti-ful mel-o-dies, Our Mil-lion-  
aires are play-ing U - ka-le-les too, Your Hu-la Hu-la is ver-y pe-  
cu-liar, It's the craze, now-a - days, that's all they do. Tho' you  
Up in'  
don't own man-y bat-tle ships, Still when it comes to shak-ing hips, Oh, Hon-o-  
Bos-ton where they eat those beans, They know what Yack-i Hu-la means,  
lu - lu, we've got to hand it to you. Oh, Hon-o - you.

PLAY  
IT!  
LEARN  
IT!  
SING  
IT!

BE  
SURE  
YOU  
LEARN  
IT  
RIGHT!

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WRONG WITH A  
'FEIST' SONG"

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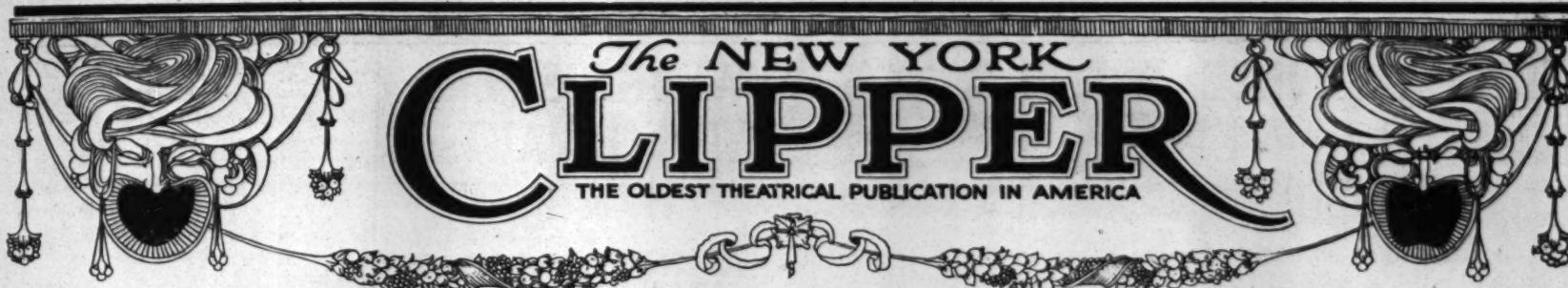
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## SELZNICK AND HEARST MAY COMBINE

### REPRESENTATIVES CONFER

That William Randolph Hearst will shortly become financially interested in the film enterprises of Lewis J. Selznick was the substance of a persistent rumor, given serious consideration by those well qualified to judge the truth of a report of this sort in and around New York's picture rialto, this week.

The story had it that Hearst's International Film Service would be merged with the Selznick distributing organization, thereby saving a large overhead charge in the matter of shipments alone. Lewis J. Selznick, providing the tentative arrangements made recently become permanent, is to assume active control of the allied picture concerns, while Hearst will attend to advertising the product through his numerous newspapers and magazines.

Hearst started to take an interest in films a couple of years ago, when the Vitagraph ran "The Goddess" serially in the Hearst newspaper syndicate, conjunctively with the exhibition in picture houses. Later he made a serial himself, and, finding the film business attractive, decided to try things on a large scale.

The present International Film Service is a combined outgrowth of the Hearst "still" photograph service and the original serial "flyer" indulged in by the publisher. Selznick, when asked for an opinion Monday regarding the amalgamation with Hearst, declined to commit himself.

The engagement of two of the highest paid directors obtainable and a general air of activity around the Selznick offices this week would seem to indicate that something big was about to break. This much is certain. Representatives of both men have engaged in frequent conferences during the past two weeks. That these discussions have resulted in something of a definite character being decided upon seems highly probable.

### LEW FIELDS' SON MAKES DEBUT

Herbert Fields, the 18-year-old son of Lew Fields, has just made his stage debut in his father's "Step This Way" company, acting the role of the funny waiter.

### TANNEN BACK IN VAUDEVILLE

Julius Tannen, who was lured from vaudeville to play one of the title roles in "Potash and Perlmutter," has returned to his first love.

## MRS. SHUBERT DROPS SUIT

Papers have been filed by the attorneys of Mrs. J. J. Shubert, discontinuing a separation suit and three other actions she had brought against her husband, the theatrical manager, and the marital difficulties of the pair have been settled out of court. The discontinuance was granted.

The settlement, it was stated, was not in the nature of a reconciliation, but rather of a separation agreement. They will live apart, both declare, the agreement concerning a question of financial allowance only.

### FOX LEASES NEWARK THEATRE

NEWARK, N. J., Oct. 23.—The old Proctor Theatre in Park place has been leased to William Fox & Co., to be used as a motion picture and vaudeville house. This theatre in the future will be known as the Terminal Theatre.

### "MERRY WIVES" PROSPER

SYRACUSE, Oct. 21.—Silvio Hein's presentation of "The Merry Wives of Windsor," with Thomas A. Wise, Constance Collier and Isabel Irving as stars, broke the mark for the half week's gross receipts at the Wieting Opera House, held to date by Sothern and Marlowe, by more than \$200.

### VAUDEVILLE AT DALY'S

Daly's Theatre has once more suffered a change of policy. Joseph Shea now controls the house and on October 23 he began his regime with vaudeville at very moderate prices.

### KARL STRAKOSCH DEAD

HARTFORD, Conn., Oct. 23.—Karl Strakosch, husband of the late Clara Louise Kellogg, the opera singer, died suddenly today in a hotel here. He had been manager for several opera singers. Mrs. Strakosch died last spring.

### MARCUS LOEW SECURES YORK

The York Theatre, Seventh Avenue and One Hundred and Sixteenth Street, originally controlled by John Cort, has been secured by Marcus Loew to add to his already long list of houses in greater New York.

### PRODUCING CO. FAILS

A petition in bankruptcy was filed Oct. 23, against the Eia Producing Co., Inc. Chas. Emerson Cook is one of the creditors. The corporation was organized to produce "Noto."

### POOTON RETURNS TO NEW YORK

After about a year's stay in Tucson, Ariz., James Pooton is back on Broadway.

## MAN BEATEN IN HUDSON THEATRE

### POLICE SEEK STATE OFFICIAL

Much excitement was caused in the Hudson theatre last Saturday evening, when Edward W. Browning, a wealthy real estate dealer of 110 West Fortieth street, resented advances made by a man to his wife, and was assaulted by him in the auditorium of the theatre.

Mr. and Mrs. Browning were seated in the seventh row of the theatre, he occupying an aisle seat and his wife the inner one. Next to her were sitting a man about fifty years of age and a younger man. Shortly after the rise of the curtain the elder man made several objectionable remarks to Mrs. Browning, which caused her to call her husband's attention to the fact. At the end of the act, Browning took the inner seat and when the man returned he immediately proceeded to abuse the realty man by using indecent language. At the end of the second act, Browning arose to call the attention of the house manager to the actions of the man.

As he was edging out beside his wife, according to Browning, the man struck him several blows in the face. He attempted to ward off the blows, but did not care to retaliate in the theatre. The commotion caused the majority of the people seated in the house to rise and crowd around Browning and his antagonist. Everyone shouted to him to have the man arrested.

Holding the man by the arm Browning led him into the lobby of the theatre, where he requested one of the house officials to call an officer. But, according to the real estate operator, nothing was done along this line. He then left the theatre and found a policeman on Forty-fourth street whom he brought back to the theatre.

The man, in the meanwhile, had left the house, but was found by Browning and the policeman on the walk in front of the theatre.

Browning demanded that the officer arrest him. Then the man spoke up and stated that he was a State Senator and represented a district in Brooklyn. He gave the officer an address which was turned over to Browning by the policeman with instructions to go to a police court and obtain a summons for the man.

On Sunday, upon investigation, he found out that both the name and address were fictitious.

## BILLIE BURKE A MOTHER

Mrs. Billie Burke Ziegfeld, star of the stage and screen, and wife of Florenz Ziegfeld, Jr., the theatrical manager, became the mother of a daughter, Oct. 23, in her apartments at the Hotel Ansonia.

Mrs. Ziegfeld is doing nicely, it was said at the hotel, and she will be out again shortly.

### LOEW ATLANTA HOUSE READY

*Special to the Clipper.*

ATLANTA, Oct. 24.—The Grand Opera House here will open Monday with Marcus Loew vaudeville, under the management of Gus Greening, who formerly officiated at St. Paul for Loew. Five acts and a feature picture will be presented, the bill changing weekly. It was learned here that efforts will be made by Loew to obtain five or six more weeks in this section, so as to break the cost of the jumps of acts coming from either Baltimore or Cleveland.

### SAMMIS GETS NEW JOB

George W. Sammis has been engaged by the National Allied Relief Committee as a special representative in charge of the ball at Madison Square Garden on November 28.

### CHARLES MELBER IS DEAD

CINCINNATI, Oct. 23.—Charles Melber, who for forty-two years had played bass violin in the orchestra of the Grand Theatre, died last week, at the age of seventy-seven years.

### OPENS OKLAHOMA OFFICE

OKLAHOMA CITY, Oct. 20.—The Interstate Amusement Co. has opened up an office here with E. C. Mills in charge. This office will take care of the Interstate business in Oklahoma and Texas.

### SAVAGE TO PRODUCE NEW PLAY

Henry W. Savage is preparing for presentation a new comedy, written by Ernest Poole and Harriet Ford, entitled "Take Your Medicine." It will be seen in New York about Christmas.

### "TEXAS" TO CLOSE

BOSTON, Oct. 23.—Jake Lieberman's "Texas" will close at the Castle Square Theatre, Saturday night. Lieberman has made arrangements to go ahead of one of the big shows on the road for the balance of the season.

### BETTY MARTIN DEAD

Betty Martin, the musical comedy actress, died last week in the Misericordia Hospital, from cancer. Miss Martin had appeared in many large Broadway productions, playing with De Wolf Hopper, Gaby Deslys and Louis Gunning.



## NEW RALPH INCE FILM CO. TO BE FORMED

DIRECTOR JOINS SELZNICK

Ralph Ince, the Vitagraph director, is to head a new million-dollar picture producing company, to be known as the Ralph Ince Film Corporation, which will manufacture feature films to be distributed by Lewis J. Selznick. With Mr. Ince comes from the Vitagraph forces his wife, Lucille Lee Stewart Ince, who has attained great vogue as a motion picture star, and Huntly Gordon, leading man.

Ralph Ince is the youngest of the three brothers bearing that name, all prominent motion picture directors. Starting in a very small capacity at the Vitagraph studio eight years ago Ince rapidly advanced from property man to actor. About five years ago he was made a director.

His greatest Vitagraph success was "The Juggernaut," an eight reeler with a wonderfully well staged railroad wreck as the punch scene. "The Juggernaut" brought him real recognition and was the direct result of the Vitagraph's establishment of a Bayside, Long Island, studio with Ince in charge.

With the advent of the American Tobacco interests in Vitagraph Ralph Ince's \$25,000 salary, it is said, came under discussion and his contract was not renewed. In New York picture circles Ince is rated as one of the five best producers in the business. His latest connection assuredly looks like a good proposition for all concerned.

### USHER HAD ELSIE'S FURS

Arthur Fitzthum, head usher in the Lyric Theatre, was held in \$2,000 bail by Magistrate Frederick Groehl in the West Side Court last week on a charge of grand larceny, growing out of the disappearance of a \$1,500 set of silver fox furs belonging to Elsie Janis.

Miss Janis, her mother and several friends went to the theatre Friday, and after the performance she missed the furs. The matter was reported and detectives questioning employes of the theatre were told that Fitzthum had received the furs and had taken them to his home. Fitzthum told them he had forgotten to return the set and was awaiting a claimant.

### OSCAR TALKING OPERA AGAIN

Oscar Hammerstein has announced his intention of entering the operatic field again—after his contract with the Metropolitan Opera Co., which prohibits him for the present from giving opera in New York, expires. Mr. Hammerstein intimated the above in a speech at last Sunday's concert at the Manhattan Opera House, when his latest musical composition, a waltz, named "Shadow Lawn" was performed for the first time.

### TO REVIVE "DEVIL'S AUCTION"

PHILADELPHIA, Oct. 23.—Charles H. Yale, the veteran manager now with "Bringing Up Father in Politics," announced last week that he intends putting on the International Circuit an up-to-date version of the time honored "Devil's Auction."

### TUCKER BROS. REGAIN THEATRE

OKLAHOMA CITY, Oct. 23.—The Metropolitan, which has been operated by the striking stage hands operators and musicians for the past eight weeks has been turned back to Tucker Brothers, the original lessees, and will be operated by them as a fair house playing three acts vaudeville and motion pictures.

### BENNETT ABANDONS PICTURES

Richard Bennett returned last week from Los Angeles and at once began rehearsals for the new comedy "Zack" in which he is to play the leading role under the direction of John D. Williams. "Zack" will have its first out of town performance Oct. 30. Mr. Bennett, whose arrangement with Mr. Williams covers an indefinite period of years, has abandoned moving pictures for all time.

### FRITZIE SCHEFF

MAY SUE U. B. O.

Outcome of Palace Theatre Mix-Up Last Week. Threatens Suit for Salary and Damages.

It was stated on good authority on Monday afternoon that Fritzie Scheff, the prima donna, would institute proceedings against the United Booking Offices of America for breach of contract, and would also begin suit against the Palace theatre management for damages to her reputation.

According to report, Miss Scheff was engaged to play the Broadway house for one week at a salary of \$1,500, with the distinct understanding in her contract that she was to be the head-lined feature. The singer complains that the billing on Monday morning carried the names of four other turns in print equally as large as that given her own advertising. Feeling that her contract had not been lived up to, she notified the management of the Palace and withdrew from the festivities.

The theatre people caused a sign to be placed in the lobby, stating that inasmuch as Miss Scheff had disappointed the patrons of the Palace theatre, she would not be again booked at the big time theatre.

### DONLIN & McHALE BACK

Donlin and McHale, whose failure to appear at the Palace Theatre a few weeks ago caused considerable comment, open again on the U. B. O. time on Monday. After playing East Liberty and Johnstown, Pa., the baseball pair will shortly be seen in New York in their new act "Something New."

### BILLY QUIRK CANCELLED

Billy Quirk (the whistler, not the movie star) started suit through his lawyer, James A. Timony, this week against the National Winter Garden Co. for breach of contract. After appearing at the theatre one day, Mr. Quirk states, he was told the audience did not take kindly to whistlers, hence the cancellation.

### ALEX. CARR SUED

Mrs. Alexander Carr last week began an action for separation against her husband, Alexander Carr, who recently appeared in "Potash & Perlmutter."

Mrs. Carr, it is understood, will request \$350 a week alimony pending the trial and counsel fees of \$2,500.

## MANAGERS PLAN TO THWART H. & B.

SHOW PLAYING STAR & GARTER

The closing of the Hyde and Behman House in Chicago, last week, through the refusal of Wm. S. Campbell to accept the usual terms of sharing, caused considerable excitement in burlesque circles.

This week, George Belfrage, with the Hip Hip Hooray Girls is filling his date at the Star and Garter, but trouble is likely to develop, and it is almost certain that some concerted action will be taken on the part of the producing managers to force the Hyde and Behman theatres in Chicago and Pittsburgh to share equally with them.

Sam Sidman has notified Hyde and Behman and the Columbia Amusement Co. that he would not play Pittsburgh next week unless he receives fifty per cent, and in turn has been notified that he must play the date at the terms originally agreed upon (forty-five) if he wishes to avoid serious trouble.

Other managers, when asked as to their intentions in the matter, say "wait till our dates come around and see." It would therefore not surprise the Columbia Amusement officials, if a committee was to wait upon them any day with a flat-footed refusal on the part of all the producing managers to play the H. & B. houses, unless their terms are accepted.

It would be preferable it seems to lose two houses out of the wheel, rather than have their best producers withdraw from the Circuit. There seems to be nothing in the franchises to force managers into playing any particular houses. The Circuit may, therefore, provide other houses in the cities where the H. & B. theatres are located, they being available.

It is reported that the Hyde and Behman interests are willing to relinquish their burlesque holdings and would consider overtures for the taking over of the two theatres that have caused the turmoil, and not only through the percentage question, but through other conditions against which the show managers have protested in the past.

The Circuit is supposed to be impartial in considering the arguments on both sides, but as most of the officials are interested in shows which play the houses, their inclinations would naturally be towards the producers' view of the case.

From all indications it appears that before the present week is over legal steps will probably be taken for the adjudication of the matter.

### "TILL EULENSPIEGEL" PRODUCED

The Serge de Diaghileff Ballet Russe gave the first performance in this country of Strauss' ballet, "Till Eulenspiegel," at the Manhattan Opera House, Monday night, Oct. 23. Waslav Nijinsky interpreted the role of Till.

### BARON APPOINTED DIRECTOR

Charles Baron has been appointed general stage director for Alfred and Ekeles and has assumed charge of the Revue at Maxim's. Baron will also supervise the production of several vaudeville acts.

### ROSE STAHL STARTS TOUR

ALLENTOWN, Pa., Oct. 21.—Rose Stahl made her first appearance as a Charles Frohman star here Thursday night at the Lyric Theatre in "Our Mrs. McChesney." Next week she will present the comedy at the Academy of Music, Baltimore, and then start on a tour that will take her all the way across the continent and back again.

Among those in the supporting company are Edward Fielding, Phillips Tead, Lavinia Shannon, Mildred Barrett, Marguerite Tebeau, Ernest Geyer, W. H. St. James, Thomas Reynolds, A. Romaine Callender, Robert Shaw and Ida Davis.

### MUSICAL NALON LOSES SISTER

Musical Nalon mourns the death of his only sister Mary, which occurred at their home in Brooklyn, last week.

## PUBLISHERS BALK AT COMBINE PLANS

Many Not in Accord with Proposed Organization. The \$10,000 Salaries Condemned.

The proposed plan of forming an organization of popular sheet music publishers, with the object of eliminating many of the business evils of the industry, is not meeting with the enthusiastic reception that those most interested in the movement had hoped.

While the first meeting was attended by representatives of almost every house of prominence in the business, and the fact was admitted by all that something definite must be done at once to curtail a number of the big expense items in connection with the publishing of music, one or two matters arose at the meeting which did not meet with the approval of a number present and have been the subject of considerable conversation since.

One of these is the two \$10,000 a year salaries which were proposed to be paid to two gentlemen who are to be active in the formation and conduct of the new organization, and while publishers agree that everyone should be compensated for any labor performed or services rendered, this amount, or anything approaching it, is not only out of the question, but little short of ridiculous. The head of one of the large retail syndicates, who has for some time advocated the formation of an organization, and who in fact really started the present movement, was enthusiastic over its prospects until he learned of the matters which transpired at the first meeting, and upon hearing of the proposed \$10,000 salaries, announced his intention of washing his hands of the entire matter.

### MAUD ALLAN LOSES OUT

The performance of Maud Allan, scheduled for Sunday night, Oct. 23, at the Forty-fourth Street Theatre, did not take place, because the New York Sabbath Committee objected to dancing on Sunday as a violation of the law. When Miss Allan was acquainted with the decision, she protested that her dancing was to be an interpretation of Chopin's Funeral March and Ave Maria of Schubert, and as sacred themes, should be allowed to go on.

The committee pointed out that the move was not made against Miss Allan as an individual, but against the general proposition of Sunday dancing.



# VAUDEVILLE

## RATS' FUTURE FIGHT PLANS SHROUDED IN DEEP MYSTERY

**Speeches of Mountford, Fitzpatrick and Others at Open Meeting Last Thursday Carefully Avoided Revelation of Policy Toward Managers in Approaching Crisis**

Considerable surprise was manifested by the theatrical profession in general at the outcome of the open meeting held by the White Rats Actors' Union and Associated Actresses of America in the Club Auditorium on Thursday evening, Oct. 19.

Considering the gravity of the present situation between actor and manager, and the declared lock-out order by the latter slated for Oct. 31, it was thought by many that the large gathering, which assembled for the Union meeting, would learn definitely what plans had been made by the organization for the fight which is imminent.

The air of mystery, however, which has shrouded the proceedings of the artists' union for the past several months, was not dispelled, and in the various speeches made throughout the evening no inkling was given as to the future course to be pursued in the battle against the managers.

A noticeable feature of the meeting was the absence of former Big Chief Junie McCree, advertised to preside in the chair and down on the program for a speech. While a telegram of regret was read from McCree, rumor had it that the actor writer and Harry Mountford had failed to agree on certain things regarding the meeting. Hence his failure to appear.

Thus far it has been almost impossible to elicit any information as to what action will be taken by Mountford and his associates relative to a general strike in retaliation of the black list, now supposed to be in effect against union acts. The open meeting was looked for by many to clear up the situation regarding this important point, but the studious avoidance of this subject throughout the entire evening, by all the speakers, leaves the same air of doubt and mystery as to the real plans of the union, as existed prior to the gathering of one thousand which filled the hall on Thursday evening.

The meeting was called to order at twelve o'clock by Tim Cronin, filling in for the absent McCree. In his temporary position of chairman, Mr. Cronin spoke briefly as to the object of the meeting, the mention of Mountford's name calling forth a generous applause from the gathering. Then at a signal from Ernest Carr, secretary-treasurer, the lights were lowered and through the darkened auditorium a sepulchral voice called out the names of the acts now in disfavor with the union, which aroused a storm of catcalls and hisses from the assemblage as each name was mentioned.

Otto Steinhardt, representative of the German branch of the White Rats, was then introduced, and spoke briefly as to the strength and condition of this branch of the organization, incidentally taking the opportunity to declare the solid allegiance of the German actor to the parent union.

A reception lasting one minute was accorded the introduction of William H. Fitzpatrick, president of the Rats. The speaker's discourse, lasting well over an hour, concerned itself chiefly with the past performances of the organization and a eulogy of Mr. Mountford, ignoring entirely any reference as to definite measures to be taken to combat the announced discrimination, by vaudeville managers, against artists showing union cards. Fitzpatrick touched upon alleged outrages committed against union acts out of town, and cited instances of misrepresentation, short-changing of salary, etc.

He injected an element of humor into his talk by discussing, at length, an article printed in a certain theatrical weekly, purporting to deal with his past relations while connected with Poli in Waterbury.

Edward Clarke, vice-president, and the third speaker of the evening, read a cleverly constructed motion picture scenario outlining the history of the White Rats from its inception up to the present period, giving an illuminating resume of the entire squabble between actor and manager. Comedy relief in the way of subtitles furnished the audience several laughs. Mr. Clarke was heartily applauded for his contribution to the meeting.

The introduction of Harry Mountford, international executive of the organization as the final talker of the meeting, drew forth a demonstration from the audience lasting for two minutes, and Mountford, acknowledging the reception and referring to Clarke's scenario, stated it was the first time he had ever followed the pictures.

Mountford dilated at length upon his return to the White Rats Union, the occasion of which was one year ago and confined his speech principally to the past history of the present struggle, making no statements which could be construed as meaning a positive policy had been determined to meet the crisis on Oct. 31. His address, which began at 2:45 and ended at 4 a. m., was a recounting principally of the growth and renewed stimulus of the order since his return and an evident endeavor to imbue his hearers with a feeling of confidence relative to the outcome of the present conflict.

It was stated after the meeting that the future plans of Mountford and his colleagues were purposely not disclosed on Thursday night, the reason given being that it is their intention to force the managers' hands, if possible, before divulging what action will be taken by the Rats in the event of a comprehensive blacklist.

### FIRST GOING IN VAUDEVILLE

Harry First is rehearsing Charles Horwitz's sketch "12 o'clock," preparatory to entering vaudeville.

### LADDIE CLIFF AT FRONT

Laddie Cliff, who recently left here to serve his country, sent a letter from "Somewhere in England," to his American representative in which he states that he is liable to be called into active service at any moment, and is booked for an indefinite engagement.

### "PIERROT" FOR VAUDEVILLE

Following its season in New York and on tour, "Pierrot the Prodigal" is likely to be condensed for vaudeville, after the manner of "Sumurun." Negotiations are now under way with this end in view.

### NEW JUVENILE ACT SCORES

BATTLE CREEK, Mich., Oct. 20.—A new vaudeville act was formed in this city last Sunday between Mary Daniels and Jack McGuire, both minors. They were given a try-out by W. S. Butterfield at the Bijou and as a result will play the Butterfield Circuit.

### FORT WORTH MANAGER FINED

FORT WORTH, Tex.—V. V. Thompson, manager of a vaudeville theatre, pleaded guilty in the county court here, and was fined \$20 and court costs for violating the Sunday law. All of the other Sunday opening cases tried at Fort Worth, have involved moving picture theatres, and Thompson's is the first one affecting a vaudeville house to be fined.

### NEW ANIMAL ACT

Harry Hewitt, who played thirty-two consecutive weeks in Shanley's last season, will show his new act in New York at the National next week, under the team name of Hewitt and Callan.

### TORCAT ROOSTERS BOOKED

L. Torcat filled a special engagement at the Irish Bazaar, New York, last week working his Roosters on a platform, and within two days booked the act for more than one year ahead.

### RUDINOFF STILL WITH TANGUAY

LOS ANGELES, Oct. 21.—W. Rudinoff, appearing with the Eva Tanguay Show, wishes to deny the rumor that he left that organization. The show opened in Union Hill and has just reached the Coast.

### LANGTRY TO TOUR TROPICS

Lily Langtry is preparing to tour South America and Cuba. The tour, which will probably start in Havana, will extend into 1918.

### WILLIAM ROCK SUED

Bangs, the theatrical photographer, has brought suit against William Rock, of the team of Rock and White, through his attorney James A. Timony. The picture man alleges that the dancing star ordered photographs and half-tones to the amount of \$73.25 and that on delivery of the photos, Rock refused to pay the bill.

### NEW TEAM FORMED

Marie Hartman, formerly of Hartman and Smythe, and Billy Garrett, erstwhile of Russell and Garrett, have formed a partnership and are now doing an entirely new comedy singing and talking act.

## CLEVELAND AFTER SUNDAY SHOWS

### EVENING DRESS A COSTUME

CLEVELAND, O., Oct. 20.—The Sunday vaudeville investigation, conducted by Chief of Police W. S. Rowe and Police Prosecutor James L. Lind, and which resulted last Sunday in the arrest of Manager John F. Royal, of the Hippodrome, is being prosecuted with vigor.

Messrs. Rowe and Lind, after long pondering on the "costume" subject, have decided that when worn by persons appearing on Cleveland stages on Sunday, evening clothes, or a low-neck dress will hereafter be considered a costume.

This means there is no place on Cleveland stages on Sunday for character actors, jugglers, acrobats and monologists; but musicians and singers clothed in street dress, or evening clothes, or dress cut low at the neck, can perform on Cleveland stages on Sunday, because: "Playing of a musical instrument or singing will not be considered acting," Chief Rowe said.

Action against managers of Cleveland vaudeville houses was begun Sunday by the police, following an order from Chief Rowe, "to check the managers of Cleveland vaudeville houses who are infringing on the theatrical law, which allows no act to be staged in which the performer wears costumes or does any talking."

"By infringing a little each week," Chief Rowe said, "managers of Cleveland vaudeville houses have recently been staging complete vaudeville shows."

Chief Rowe refused to prosecute Mr. Royal, and the manager of the Hippodrome was released. According to Chief Rowe, the police were at fault in Mr. Royal's case. Mr. Royal, the chief says, had never been told he was infringing on the law when he allowed costumed actors to perform on the Hippodrome stage on Sunday.

Managers of the other vaudeville theatres in Cleveland will be summoned to the chief's office, where they will be instructed as to just how far they will be allowed to go in the matter of Sunday entertainment.

### PASS PICKET LAW

OKLAHOMA CITY, Oct. 21.—The city passed an ordinance against picketing in front of the theatres. The strikers placed a woman picket in front of the Liberty Theatre and she was promptly arrested and released on bail.

The strikers secured an injunction from the Supreme Court asking the city officials to cite why such an ordinance should be passed. This injunction is for fifteen days and the pickets are at work again.

### FLIRTING WITH VAUDEVILLE

Eleanor Painter, who is in concert work at present, and has just been participating in the Portland, Me., festival, is flirting with vaudeville and there is every likelihood that she will succumb to the fascinations of the two-a-day.



# VAUDEVILLE

## TRACEY AND McBRIDE

Theatre—*The American Roof.*

Style—*Singing and dancing.*

Time—*Fifteen minutes.*

Setting—*In one.*

Value—*Should develop real class.*

Stella Tracey, of Tracey and McBride is that rare thing in vaudeville, a woman with a proper idea of polite "clowning" and the ability to be funny without becoming tiresome.

Displaying a refreshing taste in gowns, and showing the finish always born of experience, Miss Tracey proved of great assistance Monday evening to her male partner in registering emphatically.

McBride will improve things greatly by the evidence of a little more ginger, as his work at present is rather lifeless compared with that of his team-mate. He has appearance and presence and the two create a certain atmosphere of refinement and class, things often lacking in a turn of this sort. Their songs are clever and well chosen. The closing effort is well chosen, making a good finish to a most pleasing two act.

Given a little more time, Tracey and McBride show ample promise of contributing an act of merit and class to vaudeville, something which is always welcome.

## LOUIS HART

Theatre—*Palace.*

Style—*Strong man act.*

Time—*Fifteen minutes.*

Setting—*Full stage and one.*

Value—*Feature act.*

Louis Hart, according to the Palace Theatre program, was decorated by the French Government with the Violet Ribbon of Merit. What this ribbon is or what it stands for the programme does not disclose.

Louis Hart, however, is no mystery. He is a wonderfully strong youth with a well defined idea as to the proper method of putting on the conventional strength tests performed by athletes in vaudeville ever since Sandow made the style of turn popular. He should get credit for getting away from the old stuff, his offering being arranged in a sort of tableaux effect made to appear like a pantomime.

Hart, whose fine physique is shown to good effect in a series of plastic poses, incidentally supports eight men on his prostrate body as a feature stunt. The opening and closing of the act is very novel and the routine comparable with any similar offering ever presented. Hart should have no trouble in securing plenty of work in America, if that is his main objective. He has the goods.

## ACT BEING REPAIRED

Fred De Gresac's musical operetta, "The Midnight Kiss," after playing for two weeks out of town, is in need of considerable revision, and has been brought in for further polishing up. The act carries twelve people, headed by Mabel Berri, the prima donna, and Joe Farrell. Billy McKenna, who wrote the lyrics, will lead the orchestra when the production reopens in Newark next week.

## NEW ACTS

### "MORNING, NOON, NIGHT"

Theatre—*The City.*

Style—*Piano and songs.*

Time—*Eleven minutes.*

Setting—*In one.*

Value—*Good with proper attention.*

The two young men and the girl comprising the above act are to be at least commended for getting away from the usual stereotyped manner of presentation.

With Ray Walker, song writer, at the piano, they open with a most entertaining number, a play on the words morning, noon and night. The promise given in the opener is not borne out by the remaining songs.

Walker renders excellently an operatic selection which should find favor in the better class of houses, but for the present time "rag" would appear to be the proper caper.

The three performers show marked ability in handling the present material and a revamping of the songs will place them in line for ready work. A little attention to the dressing of the act would improve things, as Walker wears a Palm Beach suit while the singer appears in evening dress. The young lady is personable and has the proper "pep." She is good to look at.

### MURRAY BENNETT

Theatre—*American Roof.*

Style—*Stories and songs.*

Time—*Thirteen minutes.*

Setting—*In one.*

Value—*On the whole pleasing single.*

Holding down a position next to closing on the American Roof Monday evening, Murray Bennett scored a solid hit, leaving his audience wanting more. Neatly dressed and of likable personality, he sings four songs, interspersed with a few stories. The talk is of rather ancient vintage, particularly the closing gag about the Turkish bath, with the finish of "you're five years older than I am." He would do well to replace his present material with something a little newer, as he is capable of handling better stuff. Bennett's "mugging" throughout the delivery of his songs and stories do much toward helping his register. His Hebrew dialect is particularly life-like and he is wise in sticking to this and the "Dutch." The closing song is sure fire, bringing him a good sized hit and landing him a good second to the Sully Family in the running. All in all, Bennett possesses the attributes of a successful single, having the necessary repression and proper appreciation of comedy values.

### BUY NEW SKETCH

McWaters & Tyson have purchased a comedy sketch entitled, "Oh, How Sweet of You," from William H. Roehm, of Roehm and Richards. The act will be presented shortly on the Keith Circuit.

### EDDIE FOY AND CHILDREN

Theatre—*Palace.*

Style—*Singing and dancing.*

Time—*Twenty-five minutes.*

Setting—*Full stage.*

Value—*Headline act.*

Eddie Foy could retire right now. He has a youthful comedian in his own family, who takes it all away from his dad, when it comes to the comedy thing. Strange to say it is the youngest and littlest Foy whose funmaking proclivities seem to overshadow those of the rest of the family.

The little chap is the life of the new act written by William Jerome and George Hobart, the setting of which brings forth an enormous shoe in which the children are hidden at the rise of the curtain.

"The Old Woman in the Shoe" is, of course, Eddie Foy himself, who revives his "dame" impersonation with fine laughing results. The singing and dancing of the entire family is highly enjoyable. The present vehicle fulfills all requirements and should last the numerous Foyes for a long time to come. The turn was one of the big hits of the bill at the Palace this week.

### LOVENBERG AND NEARY

Theatre—*Colonial.*

Style—*Dancing and singing.*

Time—*Eighteen minutes.*

Setting—*Special drops—full stage.*

Value—*A good feature.*

"Around the Compass," featuring the Lovenberg Sisters and the Neary Brothers, is a mixture of singing, dancing and scenic effects put together principally to demonstrate the dancing abilities of all four. It is called a story in song depicting the girl of the North, South, East and West.

While the dancing of the teams is far above the average, the singing just about got by. Not one of the quartette have any singing voice to speak of. The dancing is in four parts and introduces the different members in costumes to fit each scene. First a summer then a winter, changing to a Western scene and closing with a pretty picture of the South.

It is a well laid out routine, the special dances being worked in good shape.

The finale is a corker, all appearing in black face and doing an old-fashioned darky dance that went over for six bows.

### STOCK PLAYERS FOR TWO-A-DAY

Billy Turner and Ralph Rumleigh, former stock favorites in the Albee Company at Providence, have secured a vaudeville vehicle and will present it commencing next week. It has been arranged to have the two first appear at the Keith house in Providence, as they are considered a box office attraction in that city.

## WILL MORRISSEY

Theatre—*Colonial.*

Style—*Musical travesty and talk.*

Time—*Fourteen minutes.*

Setting—*Home drop in one.*

Value—*Fit in any spot.*

Will Morrissey, who last season showed an act here with Dolly Hackett offers a novelty with the assistance of Freddie Clinton that will prove sure fire on any program. It's a travesty on the many society violinists.

The act opens with Clinton seated at the piano giving an overture. Morrissey then appears and attempts to play operatic selections, his efforts being good for many laughs. The boys then indulge in a little cross fire talk, with Morrissey finally getting down to serious business giving impersonations of Al Jolson, Sam Bernard, George M. Cohan and several other stage celebrities.

As it stands the act is a little too long. The final song could easily be eliminated without it being missed as the number has no meaning whatever.

A good piece of business is worked up with a card stand displaying different sayings that is changed by Clinton every few minutes.

## "HER LAST REHEARSAL"

Theatre—*Fifth Avenue.*

Style—*Comedy.*

Time—*Seventeen minutes.*

Setting—*Clear stage.*

Value—*A feature for small time.*

The act opens on the clear stage without scenery, using several boxes for "props," with three men and two women. It's a rehearsal of "Romeo and Juliet," in which a director is trying to make an actress out of an impossible amateur, as he is receiving a big sum of money for his work.

The mother of the girl, who is to portray the actress, is near by with the book, and thinks that everything her daughter does is right. She gets plenty of laughs out of her part as well as that of the director. The girl who tries to portray Juliet does well, she acts her part nicely as does the young man as Romeo.

## FITZGERALD CASE ADJOURNED

In the Third District Municipal Court on Monday afternoon the case of Harry Fitzgerald, vaudeville booking agent, accused of operating without a license and accepting more than the legal 5 per cent. commission, was adjourned until this afternoon, upon application of James A. Timony, counsel for Jamea Oliver, of the Six Tumbling Demons, who has made the charge against Fitzgerald. Through his lawyer, Arthur Barnes, Fitzgerald made the statement that he felt this to be in the nature of a test case to clearly define the agency law.

## BLANCHE MERRILL BUSY

Blanche Merrill has a busy season ahead of her. Already she has contracted to write forty acts, and is at present finishing vaudeville vehicles for Willie Weston, Clara Morton, Josephine Davis, Murray Livingstone, and Bob Yosca.



# VAUDEVILLE

## PALACE

The entire running order of the acts was changed after the matinee at the Palace Monday. The revision speeded things up nicely, the show playing decidedly smoother as a result. Chic Sale held over from last week, was if anything a bigger hit, completely stopping the show for at least two minutes. Sale might have stayed on the stage for an hour, but had to forego that pleasure because of a pressing engagement at the Orpheum in Brooklyn, which he is doubling with the Palace.

Eddie Foy and his family of well behaved and talented children are presenting a new skit, entitled "The Old Woman Who Lived in the Shoe," written by William Jerome and George Hobart. The turn reviewed under New Acts is the best vehicle the Foy's have been provided with to date.

George Kelly and a company of two female assistants made the sketch "Finders Keepers," produced by May Tully, better than average entertainment. See New Acts. Louis Hart, a handsome young fellow, evidently a foreigner, displayed considerable class in his somewhat different method of putting on a strong man number. His offering will also be found under New Acts.

Morton and Moore, on rather late, held them fairly well. Morton is a natural comedian and always interpolates a new gag or two in the hodge podge they utilize as a medium to exhibit their singing and dancing ability. The boys need a new routine, the old one being all too familiar to the regulars.

The Misses Campbell, two girls who give a high grade repertoire of songs, scored deservedly. The work of these entertainers is clean cut from start to finish. The blonde Miss Campbell possesses a peculiar knack of making each number different, while the accompanist follows every line accurately, but never obtrusively. They are a real addition to any vaudeville bill, wearing costumes quite as well as they render their songs.

Arthur Deagon, on second, had a little difficulty in breaking the ice, but went right after those who were in and managed to keep things moving in excellent shape. Deagon is using the "Poker Medley" this week at the Palace that he and Larry Comer had a disagreement over two weeks ago at the Colonial.

Gertrude Vanderbilt and George Moore constitute what may be safely described as the ideal vaudeville combination. Both can sing a bit and dance any thing from an Irish reel to a Russian folk dance.

The attendance at the Palace Monday night was the usual "capacity." The entire show went over as if that Palace audience had never before seen a vaudeville entertainment in their life, everybody registering a first class impression. The honors of the evening went to Chic Sale, but the honor of making almost the whole audience wait to see what she was going to do next must be accorded Dainty Marie, in the hazardous closing spot. Marie has several imitators, but having seen the original, the gymnastic little lady need not worry a bit.

## SHOW REVIEWS

### COLONIAL

This house has finally come under the winners' banner and is now playing to standing room only at each performance. Monday night every seat was sold before 8 o'clock, with the result that many walked away. The standers were ten deep.

The standard of the programmes during the past four weeks is being lived up to, the current bill being exceptionally good in both parts.

After the usual Pathe Weekly Frank Le Deart juggled himself into several bows with an even balanced performance. The large audience took kindly to his efforts, due principally to the fact of the excellent routine of tricks.

Phina and Company of Picks, with songs of the south, mingled with several up-to-date numbers and some dancing, "cleaned up" in second position. Known as Josephine Gassman in days gone by, Phina simply had them with her from the start.

Thomas Dugan and Babette Raymond, switched from seventh to third, ran true to form. Here is a novelty that should find a place on any bill. Its a laugh from start to finish, having a finale that is the best seen on the boards in some time. The trick auto finally does a dance after the clever pair leave it in disgust. It's a great prop and is handled by Dugan with good results.

Toots Paka and her Hawaiian Singers and Instrumentalists scored a solid hit. Toots doesn't overwork herself, depending mostly on the singing and playing of her assistants. Her dance, while classical in a way, had a tendency to border on a humorous vein at times. Altogether her act is a small Hawaiian production and deserves all the success it received.

Genevieve Cliff and Company presented a last season success called "A Breath of Old Virginia," and made the same favorable impression. It is well put on and handsomely staged, with an interesting story that holds attention throughout. Miss Cliff's portrayal of a Southern belle was a capital bit of work, as was also that of Charles Knowlden, as a Confederate soldier. Charles Bartling also contributed his share of the excellent acting as a Federal colonel.

Nan Halperin, holding the headline position, walked away with the show. She had no trouble in convincing that she is one of the leading character singers of the day.

"The Children of Confucius," a novel Chinese offering, featuring Miss Dong Fung Gue and Harry Haw, in which singing plays a prominent part, had an easy time of it in closing position. It was a difficult spot for a singing act, but the elegance of their costumes and the novel way they have in singing American songs, held them in.

Lorenberg Sisters and Neary Bros., in "Around the Compass," and Will Morrissey, assisted by Freddie Clinton, showed new performances. A full review of both will be found in our new-act column.

### AMERICAN ROOF

Johnny Singer and Dolls open the festivities with a routine of dancing. The two girls are graceful and pretty, and the turn filled No. 1 position in good shape.

While Chadwick and Taylor do not rank with the better grade of colored entertainers, they are hard workers.

Acrobats should be seen and not heard. Hanlon and Hanlon evidently do not believe in the trite but true adage.

Tracey and McBride will be found under New Acts.

The familiar comedy sketch of the clever Sully Family requires no detailed description. Suffice to say their singing, dancing and bright talk kept the Roof regulars good humored throughout. They scored the hit of the first part.

A singing single of refinement and poise is well handled by Nora Allen. Her voice, though light, is sweet and pleasing. Using four numbers, two popular, she closes with an impersonation of Mme. Tetrazini. Miss Allen will do. The inevitable sketch position is well filled this week by Arthur Devoy & Co., presenting "His Wife's Mother," built around the old and oft played domestic tangle idea. Devoy shows finish and ease, while the supporting company are capable performers, though the juvenile displays a tendency to overplay at times. The act entertained, receiving its full quota of laughs.

Murray Bennett, a monologist with songs, will be found under New Acts. The Four Delgardos give every indication of having been a former circus act.

### FIFTH AVENUE

Fred Attila and Company opened in number one position. Attila is a clever magician and is assisted by two young ladies. His three tricks were exceptionally good, but can hardly get by with that. He should at least add two more, and carry his own drop.

Lane, Plant and Timmins, three young men, followed, with a singing and piano act. They offered five numbers in good style. The act went big.

One of the hits of the bill was Jack Marley who caught his audience from the start. His eccentric style of working, which borders on the "nut," was more than pleasing. His material is up to the minute, and he knows how to put it over. As an encore he recited a poem on the National Guard at the Mexican Border, getting a big hand.

A corking good act is Josie Flynn's Minstrels, including Josie and eight young ladies.

Cook and Lorenz, with some new material, were the laughing hit of the bill.

Nonette, who bubbles over with personality, is a charming singing violiniste. She puts her numbers over with much expression.

Prince Charles, the trained monkey, did some good tricks on the different styles of wheels.

"Her Last Rehearsal." See new acts.

### JEFFERSON

There was the usual well arranged bill at this house Monday, Oct. 23, but the Annette Kellermann feature picture, "Neptune's Daughter," stretched it so that it was twenty minutes longer than usual, even though only seven acts were given.

The Seamores, man, with woman assistant, won applause for a cleverly arranged and well executed routine of jumping and high kicking.

On number two position Tom and Stacia Moore were one of the solid hits of the bill. They are favorites at this house, and their singing and talking went over big.

"The Haberdashery," given with a company of nine, two men and seven women, seemed to please. The real things in the act are the display of living modiste models and singing by one of the women and chorus of five.

Ward and Raymond, man and woman, in their singing, dancing and talking act went off with a big sized hit to their credit.

"The Evil Hour," presented by Harry English and company, two men and one woman, was received with the favor usually meted out to it.

Mack, Albright and Jerome, three men, entertained with some bright talk and good singing. The boys have good voices which they know how to use and their manner of putting over their talk got them a good share of recognition.

The Ruth Howell Trio, two men and one woman, in closing position held them in.

### CITY

An entertainment to the liking of the patrons of the theatre was presented there the first half of this week.

Balthozer Brothers, hand balancing and tumbling, opened the show, followed by Katherine Miley, singing comedienne. Katherine, who has been seen around on the circuit, still relies upon her personality and not her voice, to put the act over.

Clinton and Rooney received a big reception on their entrance, and Julia gave an imitation of her brother "Pat" dancing, that was preceded by a motion picture of her making her change to do the dance, which allowed her to make her change off-stage.

Wilson Franklyn and Company, in their comedy sketch, telling of the complications which resulted through an actress in stage garb entering the home of "Mr. My Wife Won't Let Me," tickled the palate of the audience and scored easily.

Sully and Neil, dialect comedians, with their patter, chatter and travesties, were right at home among friends. Joe Wood's "Junior Review of 1917," with a few changes in numbers and cast, are again at the house for the third time within a year.

Jimmy Lowe and Company follow the review and the "nut" with his company at the piano, put over a "nifty" and individual turn. Johnson, Howard and Lizette, who do a little bit of everything which includes comedy, singing, dancing, acrobatic tumbling and a musical bit, are one of the strongest closing acts seen on the Fox circuit in a long time.



# BURLESQUE

## AFTER LICENSE FOR DALY'S AGAIN

### PRODUCER FEELS CONFIDENT

Ben. F. Kahn, who operates stock burlesque at the Union Square Theatre, has been negotiating for a license to play burlesque at Daly's Theatre.

A license is at present in existence for this house, but it prohibits the playing of burlesque attractions, as last Spring the license was revoked as a result of alleged objectionable performances being given. It was learned that Kahn had assurances from the secretary of License Commissioner George H. Bell that he could obtain a license for this type of amusement, providing he would operate the same style shows in this house as has been done in the Union Square.

Daly's is considered one of the best burlesque locations in the city, especially as a matinee house, and endeavors have been made by various burlesque producers and promoters to obtain a license. All of these requests were flatly denied.

After the house had been dark for several months after the license issued to Harry Herzog had been revoked, Walter Sanford procured permission to present shows from the International Circuit at the house. He gave the house up after two weeks' time and sub-leased it to Walter and Jerome Rosenberg. Their intentions were to play burlesque, but being thwarted in their endeavor, they instituted a picture policy which has not proved profitable.

On several occasions the Rosenbergs were in consultation with Kahn regarding his furnishing the attractions and the Rosenbergs operating the house. An agreement was made between the parties but not carried out, as it was impossible to obtain the privilege to put on the show.

### WILSONS JOIN HASTINGS

The Dancing Wilsons join Harry Hastings' Tango Queens next Monday, in Camden, replacing Joe Edmonds who will close with the company in Philadelphia, Oct. 28. Mr. Hastings is arranging a new big feature act for his show by joining the Dancing Wilsons with La Vere in a novel dancing act.

### BURLESQUER WEDS STAGE HAND

CINCINNATI, Oct. 21.—Alice Jansen, a member of the Bostonian Burlesque Co., came to this city and was married to John J. O'Connell, stage mechanic with the Motor Girls Co., which played at People's Theatre last week. The knot was tied in Covington, Ky., across the river.

### DELL SIGNED UP

Doe Dell, who has been doing an exceedingly clever eccentric comedy part with Fred Irwin's Majestics this season, was signed up last week by Irwin for next season.

### PHIL. PAULSCRAFT INJURED

Phil. Paulscraft, manager of Fred Irwin's big show, while at the Empire theatre, Newark, N. J., last Wednesday, slipped on the pavement in front of the theatre and fractured several ribs. He was attended by a local physician and later removed to his home in Brooklyn. Sam Lewis, is acting as manager of the show in his absence. Lewis is also doing the advance work for the "Majestics."

## NOVELTY, COMEDY, COLEMAN AND GIRLS MAKE HASTINGS' SHOW

Laughs came fast and plenty whenever Dan Coleman of the Harry Hastings Big Show was on in "The Midnight Frolics" at the Columbia, New York, last Monday night. The book gave him plenty of opportunities, but there were others on the program and all had their innings with gratifying results.

As Timothy McNelly, whose constant companion was a brick, by word and action, he amused consistently, and as the lady bull fighter, without overdoing, he was excruciatingly funny, especially in the "Yaka Dula" bit, which held up proceedings for some time.

Phil Peters, was a funny Dutchman in various phases and his thin legs were part of the show. Frank Mallahan, as a hefty straight showed snap and action.

Elsie Meadows had opportunity to display her accomplishments as a soubrette and she sang satisfactorily several numbers, ably assisted by the chorus of uniformly pretty and active girls, who loomed up well in the Union Suit number in the Ice Carnival, at the finish of the first act.

Ethel Lytle was a fast member. Alma Bauer as "Mrs. McNelly" took good care of the acting called for and assisted in the duet with Mr. Coleman.

The members of the chorus are introduced by an artist, at the opening of the show, each girl being displayed in a frame. In addition they have their first names embroidered on their dress.

The various scenes are pretty and the incidentals are appropriate. The Hawaiian ensemble takes its place with the best of its kind.

A violin specialty by Mile. Adelaide was applauded. A scene showing a steamer at sea, with soft music playing on the same was an effective bit.

Dan Coleman's parodies were clean and funny. He also was a funny scholar in the Schoolroom Scene. "I'll Always Stick to You" was an effective character song, with different subjects to stick to, well represented. Coleman's impersonation of "Col. Roosevelt" permitted some pointed political allusions. A chorus girl's number gave opportunities to the girls to display talent in singing, dancing and acrobatics.

A yodel song and a tenor ballad by Frank O'Neil was a big hit. "The Lady Policeman" was well done by Miss Meadows in white tights. "A Siberian Whirl" was a variation of the apache dance shown by Eddie Morris and Ethel Lytle.

## ELECT GRAHAM BURLESQUE HEAD

### INDEPENDENTS GET NEW SHOW

A meeting of the Independent Burlesque Circuit was held in Buffalo last Saturday and Sunday. The resignation of George Schaefer, president of the Circuit was accepted and George Graham, who operates the Garden Theatre, Buffalo, was elected in his stead.

The general plans of the Circuit were discussed and the future policy of the Circuit is being formulated and will be acted upon at the next meeting to be held in Buffalo next Wednesday. Efforts will be made to secure several additional houses in the East so as to break railroad jumps. The cost of transportation for shows in jumping to and from the Eastern and Western houses being very heavy.

It was learned that one of the Eastern members of the Circuit threatened to sever his connections unless further Eastern affiliations were made. This man stated that he would if necessary form an Eastern Circuit, entirely independent.

Sam Rice has been engaged to head and stage a show which is to represent the Avenue Theatre, Detroit, on the Circuit. This show is to open at the Garden Theatre, Buffalo, next Monday. Among some of the principals in the show besides Rice are, Lulu Beeson, Ed. Markey, Pearl Lester, Tim Lyons, and Harry Garland.

Schaefer it is understood has actively retired from the theatrical business, having disposed of a half interest in the Academy Theatre, Pittsburgh, to Sam Joffe, a Pittsburgh politician for \$5,000.

### FRANCHISE NOT SOLD

"I don't know where anyone got the authority to sell one of my franchises to Mr. Block or anyone else, as was reported in one of the theatrical papers," said Fred Irwin, when seen in regard to the article that appeared in a paper last week. Mr. Irwin stated that he would produce his two shows again next season and has already signed some of his people.

## "WHIRL OF FOLLY" AT THE GOTHAM CLASSY AND SPEEDY

"The Whirl of Folly," featuring Joe Wilton and Stella Morrissey at this house, last week offered a two-act comedy, "Mr. Gabby, the Speed King," which is action all the way through.

Wilton, who portrayed Mr. Gabby, a straight character, is an excellent feeder for the comedian.

Stella Morrissey, the prima donna, is a very pretty woman, with a classy wardrobe. She delivers her lines with ease and puts her numbers over.

A new face in burlesque is Al. Hillier, who plays a Hebrew comedy part. He is a comer and carries the comedy of the show.

Frank Wesson, the character man, does not overdo the part. Billy Kirtsman assumed the role of a "would-be" detective. Jack Hubb does a German character.

Velma Addison, a pretty little blonde, is a lively soubrette.

Maude Clark, who was with the "Million Dollar Dolls" last season, is the ingenue. Miss Clark looks well and takes care of her numbers nicely.

Wilton did a "devil" bit in the second part, which proved him a good character man.

## BURLESQUE NOTES

Harry Neuburger, last season with the "Maids of America," starts out this week with the Wilson Sisters, who have a new act, opening at Perth Amboy.

"Sheriff" Jack Levy has been succeeded by Charles Aikenhead of the Sam Sidman Show.

Jack Reid and Ella Gilbert, on Oct. 21, celebrated the completion of the twenty-third year of their married life.

Taz. Weatherford and Marie Kemp, members of Jack Reid's "Record Breakers," will be married on the stage of the Academy, Jersey City, Thursday, Oct. 26, during the engagement of the "Record Breakers."

The Temple Four, with the "Maids of America" last season, opened on the Orpheum Circuit at Lincoln, Neb., Oct. 16.

Bob Nugent has replaced Fred Kay with the "Social Follies" at the Star, Brooklyn.

"The Thoroughbreds," at the Olympic, New York, this week are principalized by Henry P. Nelson, Red Feather and Sid Winter. The Flying Sherwoods are an added trio.

Adelaide Anderson, the prima donna, joined Fred Irwin's Big Show at Newark. Anna Meek will also be added to the company.

"Uncle Sam's Belles," at the Gotham, Brooklyn, last week, included Sam Wright, Chick Cameron, who closed 14; Emma Kohler, Tom O'Neil, J. Edeson, May Earl and Kit Warren.

Orben and O'Connor closed with the "Twentieth Century Maids" at Miner's, Bronx, and were replaced by Morrison and Donia, at the Orpheum, Paterson.

Alvarez and Martin will replace Morris and Lytell with the Harry Hastings Show on Nov. 6.

(Burlesque News continued on page 23.)



# DRAMATIC and MUSICAL

## BATCH OF NEW PLAYS ARE READY

### LIGHT ENTERTAINMENT PREVAILS

And the cry is "Still They Come!" After a week's surcease from theatrical first-nights the ensuing fortnight has brought a return of the condition existing since the opening of the season—a plethora of productions. The field of entertainment is pretty well covered, but the real heavy dramatic work is noticeable by its absence.

In fact the incoming plays are keeping in the track laid down by those which have gone before. The season's trend has been to keep to laugh producing shows. Few of the productions of dramatic strength have been seen this season on the local boards, "The Music Master," revived by David Warfield, being a marked exception.

The current week opened with Ruth Chatterton in "Come Out of the Kitchen," at the George M. Cohan Theatre, and "So Long Letty" at the Shubert on Monday night.

Tomorrow night John Drew, in "Major Pendennis," will be at the Criterion. A John Drew opening always attracts local interest, but in this one the star will be more of a magnet than usual. For one thing it will be his first appearance under the direction of John D. Williams and for another it will be the first time in many years that Mr. Drew has appeared in any New York theatre except the Empire.

Tonight "Object—Matrimony" will be on view at the Cohan & Harris, and tomorrow night "The Show of Wonders," the new Winter Garden offering is billed to be given its first local presentation.

For next week Cyril Maude will be at the Empire, opening on Monday night. "Good Gracious, Annabelle!" goes to the Republic, which is dark this week.

Then there is the "Go to It" show, which will be presented at the Princess.

At the Century "The Century Girl" opens Nov. 2.

### "BOOMERANG" BREAKS RECORD

After a run which broke the record of the New York stage for the past twelve years "The Boomerang" closed Saturday, Oct. 21, at the Belasco Theatre. The first performance was given Aug. 10, 1915, and it has been given continuously for sixty-three weeks or five hundred and twenty-two performances. The number of persons who have seen it exceeds 555,000.

To see the play the public has paid a weekly average of \$12,555. In one week during last January the receipts for nine performances rose to \$17,058.25.

### REHEARSING "THE STAR GAZER"

The Messrs. Shubert have placed in rehearsal this week "The Star Gazer," a new operetta by Franz Lehar.

### N. Y. SEASON FOR PORTMANTEAU

Following a brief tour of New England, Stuart Walker's Portmanteau Theatre, under the direction of Maximilian Esler, Jr., and Russel Janney, will inaugurate a season at the Thirty-ninth Street Theatre on the afternoon of Nov. 27.

### RUTH CHATTERTON IN NEW BOOK PLAY PLEASURES BROADWAY

"COME OUT OF THE KITCHEN."—A three act comedy by A. E. Thomas, founded on Alice Duer Miller's novel of the same name, produced Monday, October 23, at the Geo. M. Cohan Theatre.

#### CAST.

Olivia Daingerfield.....Ruth Chatterton  
Elizabeth Daingerfield.....Barbara Milton  
Mrs. Falkner.....Marguerite St. John  
Cora Falkner.....Alice Lindahl  
Amanda.....Mrs. Chas. G. Craig  
Burton Crane.....Bruce McRae  
Thomas Lefferts.....Harry Mestayer  
Solon Tucker.....Wm. H. Sama  
Paul Daingerfield.....Charles Trowbridge  
Charles Daingerfield.....Robert Ames  
Randolph Weeks.....Walter Connolly

In selecting a play for Ruth Chatterton, Henry Miller, under whose management she still is, sought a worthy successor to "Daddy Long Legs" for his dainty star, and in "Come Out of the Kitchen" he seems to have found what he sought.

Alice Duer Miller's story found many readers, and Playwright Thomas has done his work so well that unless all signs fail the comedy "Come Out of the Kitchen" will please many playgoers. In making his play Mr. Thomas has followed the book very closely as to situations, as well as to character drawing, and while there are many original and bright lines in the stage work that do not appear in the book, the spoken story sounds the same as the original reads.

Ruth Chatterton invested the role of Olivia with her own charming personality and made her irresistible. So attractive was she while masquerading as the cook that it was little wonder the men folks all fell in love with her. Miss Chatterton is, perhaps, as talented an ingenue as the local stage has seen, and her Ruth Chatterton is one of those living, breathing characters that seem to make the auditors feel as though they were living a play instead of merely witnessing the performance of one.

Bruce McRae, an old New York favorite, was probably never seen to better advantage. He made Burton Crane, a forceful, manly fellow—one of those appealing characters who becomes a hero in spite of himself.

Mrs. Chas. G. Craig, as Amanda, gave another proof of her ability to give a true-to-life old Southern mammy, and deservedly scored one of the individual successes of the evening.

#### WHAT THE DAILIES SAY

Tribune—Audience vastly delighted.  
Sun—Entertaining comedy.  
Herald—Pleasing comedy.  
Times—Amusing farce.  
World—Fragrant, diverting and appealing.  
American—Charming successor to "Daddy Long Legs."

## ANOTHER LOCAL THEATRE FOR MOROSCO

### WILL HOUSE STOCK COMPANY

Oliver Morosco intends to emphasize his entrance to New York as a house manager by building a second theatre in the Metropolis. The first one, which is nearing completion, is located on Forty-fifth Street, while the second will be on a site somewhere between Forty-seventh and Fiftieth Streets, on Broadway.

It is Mr. Morosco's intention to give this theatre over entirely to the production of new plays, pursuing the same stock production policy that has proved so successful at the Morosco Theatre in Los Angeles, where "Peg o' My Heart," "Upstairs and Down," "So Long, Letty," and other pieces that have won Broadway favor first saw the light of day. According to his present plans, he will produce at least one new play each month, and not allow any play to occupy the stage of the new house more than four weeks, no matter what degree of success it may achieve.

The Morosco Theatre on Forty-fifth Street will open about December 15, with the musical comedy "Canary Cottage."

### PLAYWRIGHTS' SONS WRITING

"Strike the Lyre," shortly to be produced by the Shuberts, is a musical play written by the sons of Harry B. Smith and Augustus Thomas. The authors were classmates at Williams College, and write under the names of Luke Thomas and Sydney Smith. They have turned out several college plays.

### PHYLLIS RELPH TO PLAY HERE

Phyllis Relph, an English artist, will be seen here this season in "The Lodger" by Horace Annesley Vachell, the English playwright. This is the production which many New York managers tried in vain to secure for this country.

### TO GIVE ELECTION MATINEES

The Messrs. Shubert announce that there will be Election Day matinees at all their theatres, and that the curtain will ring up at the usual time, in order to give the public an opportunity to reach the restaurants and the Election Night suppers on time, and get the final results of the election.

### "GO TO IT" COMES TO PRINCESS

"Go To It," by John L. Golden, John E. Hazard, and Anne Caldwell, was brought to the Princess Theatre Tuesday night, Oct. 24, by F. Ray Comstock and William Elliott.

### START LEAGUE BOOKSHOP

The Drama League of America has established a bookshop in its headquarters at 7 East 42nd Street. Records of American plays and players will be obtainable for reference by members.

### NEWARK AGAIN ON CIRCUIT

NEWARK, N. J., Oct. 21.—The Orpheum Theatre opened on the International Circuit Monday night, with Mabelle Estelle in the leading role of "The Girl He Couldn't Buy," presented by Arthur C. Aiston.

### "SO LONG LETTY" WELL RECEIVED AT THE SHUBERT

"SO LONG LETTY."—A musical farce in two acts. Book by Oliver Morosco and Elmer Harris. Lyrics and music by Earl Carroll, produced at the Shubert Theatre, Oct. 23.

#### CAST.

Letty Robbins.....Charlotte Greenwood  
Grace Miller.....May Boley  
Tommy Robbins.....Sydney Grant  
Harry Miller.....Walter Catlett  
Mrs. Cense.....Vera Doria  
Chita Alvarez.....Frances Cameron  
Sadie McQuiggle.....Winnie Baldwin  
Philip Brown.....Percy Bronson  
Billy Monday.....Ben Linn  
Chauffeur.....Robert Calley  
Dancers from the Casino  
Dorothy and Madeline Cameron

"So Long Letty," a musical play which enjoys the unique distinction of having scored a success in Los Angeles, Chicago, Boston and even far off Australia before New Yorkers were allowed the privilege of witnessing it, came to the Shubert Theatre on Monday night, where it was received with an enthusiasm which augurs for it an even greater degree of popularity than it met with during any of its previous engagements.

Contrary to the general run of musical plays "Letty" has a real plot, in fact, as a straight comedy it was presented several years ago at Daniel Frohman's Lyceum Theatre.

In "So Long Letty" the same four characters are the principals and their homes are remodeled street cars on a California beach. The home loving husband has married a wife who is never home except at dinner, which usually consists of crackers and canned salmon, while the gay and sporty husband has a spouse who only thinks of keeping his home in order and in feeding him well. Both husbands tiring of their home conditions decided upon a change of wives.

The best part of the evening's entertainment, however, is the music, which is not only melodious to a degree but particularly well written as well. It stamps Mr. Carroll as one of America's most promising composers.

The four principal parts of the piece are in the hands of most capable performers: Charlotte Greenwood, as the frivolous wife, was a delight. She is that rarest of rare artists, a real comedienne. Her sayings and antics kept the house in continual laughter.

May Boley was the plain, domestic wife, Sydney Grant was the home loving husband wedded to the frivolous wife and Walter Catlett was the sporty husband.

#### WHAT THE DAILIES SAY.

Tribune—Decidedly trite.  
Sun—Music best thing in it.  
Herald—Full of pepper.  
Times—Dancers only redeeming feature.  
World—Has star with a kick.



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## LABOR AID IF RATS CALL STRIKE

### LOCAL UNION OFFERS SUPPORT

The biggest bomb-shell exploded in local theatrical circles since the announcement that the Western Vaudeville Managers Association and other managerial organizations would strictly adhere to the Greek vs. Greek policy of the Vaudeville Managers' Protective Association, came early last week when Joe Birns, Chief Deputy Organizer of the White Rats, in Chicago, stated that the local Federation of Labor would support the actor's union in event of a strike.

If this statement proves true, the support of other labor organizations would prove of immense value to the organized actors, in case they reply to the "No rats after Oct. 31" dictum by precipitating a general strike. However, opponents of the actors declare this promised support would not amount to much, if things came to a "show down," because they maintain, the Federation of Labor would never give the actors active support, evading obligations by some eleventh-hour pretext.

They also point out that, even were a sympathetic strike brought about, the vaudeville magnates would find some way of quickly satisfying the other organizations.

Marcus Loew, in Chicago recently, advised those who conferred with him to bet their money that there would be no strike. White Rat authorities intimate that there will be one. Everyone is guessing.

There are more "closed shop" houses in the Middle West than is generally known. The first important theatre in this section to adopt that policy was the Empress at Des Moines, Ia., a beautiful theatre with every modern convenience as far as the actor is concerned.

The Unique at Minneapolis fell in line some time ago. There is a sign on the stage to the effect that no act can work there unless the members belong to the White Rats Actors' Union or the Associated Actresses of America. The manager of that house is said to have collected more than \$200 in initiation fees for the Rats and the Des Moines houses has netted the order something like \$5,000.

It is claimed there that there are three circuits ready to line up with the Rats when the big trouble breaks and that seventy-four weeks will be available to members of the actors' organization. This claim is ridiculed by the managers who claim that they know what is doing in managerial ranks.

Fred Lowenthal, attorney for the White Rats in Chicago, has returned from New York, where he went on business connected with the work of the organization.

### TOM BOURKE A POLITICIAN

Tom Bourke, well-known theatrical press man, has entered politics, claiming a territory on Chicago's South side.

### WOODS NOT TO BUILD

A. H. Wood, accompanied by Archie Selwyn, has arrived in Chicago. He says that he has not chosen a site for the new Woods Theatre and would not admit that such theatre was to be built.

### CHRISTY OUT OF AGENCY

The minor interest held by Wayne Christy in the Marie James Agency has been taken over by Mrs. James, who is now in sole control of the office.

### PATRICOLA TO TOUR PANTAGES

Patricola starts over the Pantages Circuit within a fortnight, after playing local houses.

## Harmony Notes

Harry Werthan, general Western manager for J. H. Remick & Co., made Kahn & Van Alstyne's "Whose Pretty Baby Are You Now?" a selling hit in the local Woolworth stores over night. Big window displays and a mammoth banner announcement were secured for the song which was written to prevent other publishers from putting out a song with a title like "Pretty Baby" in a ten-cent edition.

Milton Schwarzwald has been a much-pestered young man, since he returned from New York, where his "Flora Bella" has proved a big musical comedy hit, to resume his activities as head of Feist's orchestra and band department. Every Western lyricist has wonderful ideas that should creep into the play, if the number calling upon Milt is any criterion.

J. R. Fields was in town last week, working the same "free-flower" stunt in boosting A. J. Stasny publications that is being performed simultaneously in New York City. Fields is enthusiastic at the greeting local buyers extended to him and his catalog.

Herbert A. Avery, energetic road representative for M. Witmark & Sons, was in Chicago last week, and found a surprise awaiting him, for his old friend, Dick Sachs, is now an active member of Tom Quigley's cracker-jack staff of song popularizers.

Sig Bosley heard about twenty new Shapiro-Bernstein songs while he was in New York, but he still thinks "She Is the Sunshine of Virginia" will prove the best thing issued by this concern for sometime to come.

There hasn't been an important shift of executives, in branch music publishing offices located in Chicago, all season. This shows what the bosses think of the work their representatives are doing.

F. Henri Klickmann is part writer and part stager of the new Marigold Room show at Bismarck Garden. Jack Frost provided some of the lyrics.

Murray Bloom came to Chicago again last week, in the interest of Harry Von Tilzer.

## VARIETY SHOWS SCORE BIG HITS

### OLD-TIMERS HAVE TREAT

The management of the Palace was all wrong in its preliminary forecast as to how the acts on the bill would fare at the hands of the audience this week. Those that were expected to be sure fire applause-getters did not cross the barrier by a wide margin, while the supposed second "stringers" just romped home.

Brent Hayes, who opened the show with his banjo specialty lasting fourteen minutes, left the stage after taking three bows, an unusual occurrence at this house. Leah M. Herz in a sketch entitled "I Wish I Knew," received a fair reception. Stan Stanley, the sure fire nut comedian, again repeated his success of a few weeks ago at the Majestic. He set a lively pace which was easily picked up by the Imperial Chinese Trio, two men and a woman in Oriental robes. This act was the first of surprises of the bill as it contained a real singing novelty, which was duly appreciated by the audience.

Elsa Ryan, a recruit from the legitimate, appeared in a sketch entitled "Peg For Short," which narrates a tale of the downfall of a woman hater, after a little girl was abandoned at the door of his home. She was assisted by Thurlow Bergen. The act took four curtains.

Despite the fact that one nut act had preceded them, Rockwell & Wood, fresh from Australian triumphs, held the stage for twenty-three minutes and practically stopping the show at their finish. Stella Mayhew and Billie Taylor followed and scored nicely.

Willie Weston came next with his character songs and was followed by Robbie Gordone, who closed the show with her artistic posing act.

The old-timers had a treat in the bill at the Majestic this week. Fay Templeton, so well known to the older aggregation of theatregoers, had the stellar honors on the bill by rendering her old-time successes. She was assisted by Ward DeWolf. Miss Templeton appeared in stunning wardrobe and still retains her old time vocal delivery.

Running Fay a close second were Mr. and Mrs. Jimmie Barry, who appeared in their old-time "rube" sketch. Myrl and Delmar who opened the show with their acrobatic turn using a novel garden setting for the display of their stunts.

Weston & Clare, a singing and eccentric dancing act, followed and received a favorable reception. George Rolland and Co. appeared in a comedy sketch, entitled "The Vacuum Cleaner," that was the laughing hit of the show.

Mario Rodolfi apologized for the absence of his partner Claudia Albright on account of illness and sang several solos in splendid voice. Both his classic and popular offerings were pleasing. George Howell and Co. present a semi-philosophical sketch, "The Red Fox Trot," depicting the results of a woman who indulges

in the dance craze, while her husband is adverse to her doing so. Al Shayne assisted by an accompanist who works in the orchestra pit, does a good clowning act that is appreciated by the audience throughout. "His 'quarrel' bit with his assistant made a good impression and obtained scores of laughs.

"The Girl in the Moon," a novelty singing act in which a girl seated in a mechanical moon is wafted through the audience rendering her number, closed the show. It might be a good idea to cut the length of the introduction of this act to hold the audience especially as a closing number.

There was a rather pleasing show at McVickers, which included, "The Elopers," a condensed version of the musical comedy sketch that was presented at the La Salle. Ted McNamara and Jessie Maker head the act.

The LaScala Sextette offered a classical and operatic program. A sketch entitled, "Women," with Joe Bennett, provides the story of a telephone tangle. It has been frequently played about this section.

Polly Prim presented songs and stories that were well received. George Armstrong a monologist came next. Evelyn & Dolly who present a singing, dancing, cycling and skating turn followed. Gobby Bros., & Clark and Signor Killogro completed the program.

### PANTAGES EXPECTED SOON

Alexander Pantages leaves Seattle, Wash., this week for Minneapolis where the new Pantages Theatre opens next Sunday. After seeing the opening of that house he will journey to Chicago for a consultation with J. C. Matthews, booking manager of the circuit, and will later pay a trip to New York.

### HOTELS VICTIMS OF SWINDLE

Several loop theatrical hotels, including the Sherman and Morrison, obtained warrants for the arrest of swindlers, whose stunt was to call up the hotel, representing themselves as some prominent performers stopping there, saying a package was about to be delivered and asking the hotel to pay the charges and "put it on the bill." The packages were found to contain nothing but excelsior.

### DECATUR TO HEAR MRS. STARR

Mrs. A. Starr Best of this city, vice-president of the Drama League of America, spoke before the Decatur Centre of the league at its first meeting in the Conservatory of Music, Wednesday evening, Oct. 18, at 8:30. A meeting of the directors followed Mrs. Best's address.

### NEW FIRM ACQUIRES PLAY

Frank A. Gazzolo, George M. Gatts and Edwin A. Clifford, the new firm of theatrical producers, have acquired the stage rights of "Keeping Up With Lizzie," and will present a dramatic version in the first-class theatres opening in Chicago.

### LOEW AND JONES START EAST

Aaron J. Jones and Marcus Loew (who recently came to Chicago, making his headquarters with Jones, Linick & Schaefer) went to New York together this week, to complete plans for their Fall season.





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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912.

Of New York CLIPPER, published weekly at New York, N. Y., for October 1, 1916.

State of New York } as  
County of New York }

Before me, a Commissioner of Deeds, in and for the State and county aforesaid, personally appeared Orland W. Vaughan, who, having been duly sworn according to law, deposes and says that he is the Editor of the New York CLIPPER, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher, Clipper Corporation, 1604 Broadway, New York City.

Editor: Orland W. Vaughan, 1604 Broadway, New York City.

Managing Editor: None.

Business Managers: None.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, give its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock):

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5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only.)

ORLAND W. VAUGHAN,  
Editor.

Sworn to and subscribed before me this 2nd day of October, 1916.

JOSEPH STRAUSS,  
Commissioner of Deeds, New York City.  
New York County Clerk's No. 170. New York Register No. 18071. Residing in New York County. Commission expires March 28, 1918.

#### ANSWERS TO QUERIES

S. C., Buffalo.—She receives more.

H. W., ————, Yes.

J. Mac, ————, Address a note to Shubert Brothers, care of the Forty-fourth Street Theatre, and they will probably give you the desired information.

W. J. C., New York.—(1) You cannot meld double pinochle after you have melded forty jacks. (2) To get the benefit of the full meld of 150 trumps and the other three marriages, they must all be melded together, and count 350. They cannot be melded separately.

Auto Transit Co., Philadelphia.—Never heard of act or actor you mention.

W. L. F., Elmira.—Yes, Richard Mansfield appeared in light opera. Specifically he played in "Manteaux Noirs" ("Black Cloaks") at the Standard Theatre, New York, Sept. 26, 1882, with the D'Oyly Carte Opera Co.

B. C. D., Berwick.—A wins. As no point in pinochle can be counted till the player takes a trick, as soon as he does take a trick, the point or points are added to his score. If they make his score up to the game limit, he wins. If B's contention was right a player would be obliged to take two tricks before he could score a point.

JOSEPH PARSONS has introduced a new song in the Hippodrome show.

KNUD DOLLGAARD, a Danish violinist, is another visitor from Copenhagen.

THE Marie Antoinette Club was formally opened at Midnight October 19.

OLGA SPESIWTZEWA, a Russian dancer, arrived last week from Copenhagen.

MILDRED FLORENCE made her first bow to the motion picture camera last week.

KLAW & ERLANGER have sold the rights of "The Little Cafe" to Phil Niveus for one night stands.

THE road rights to "A Full House" have been secured by Dick Redick. The company is rehearsing.

"THE GIRL WHO SMILES," which is booked for a Southern tour, opens October 28, in Trenton, N. J.

JOSE MARDONES, the Spanish basso, is again appearing with the Boston National Grand Opera Co.

HARU ONUKI, Japanese prima donna, will be soloist with Creator's Band October 29 at the Hippodrome.

RUTH WELSH heads the second "Princess Pat" Co. this season.

THE show for the Century Theatre Roof is being written by Gene Buck.

BELLE ASHLYN goes on the road with "The Passing Show of 1916."

"MILE-A-MINUTE KENDALL" has been put in rehearsal by Oliver Morosco.

FAY Bainter was the guest of honor of the Theatre Club yesterday at the Hotel Astor.

ANNA PAVLOWA has introduced the "Pavlova Polka" in the Hippodrome ballet.

LARRY ANHALT expects to have spoken drama at the Park Theatre around the holidays.

"GOOD GRACIOUS ANNABELLE" will open Oct. 31 at the Republic. The house is dark this week.

WALLACE HAM, publicity promoter, has left Joseph Brooks and joined the forces of John D. Williams.

ALEX PUGLIA has resigned from Julia Arthur's Co., having been notified that he has to join the Italian army.

OSCAR HAMMERSTEIN has composed a symphonic waltz which he has dedicated to President Wilson.

IVY SAWYER, of the "Betty" Co., had her sweetheart's likeness tattooed on her left shoulder before she left England.

THE first New York performance of "Object-Matrimony" has been postponed from Tuesday to Wednesday of this week.

LUCIEN BONHEUR has placed on exhibition in the foyer of the Garrick fifty of the most recent photogravures of the war.

THE DOLLY SISTERS on Thursday afternoon of this week will give dancing lessons to women patrons of the Montauk, Brooklyn.

GERMAINE HUBER, wife of Paul Clerget, who is appearing in "Pierrot the Prodigal" at the Booth, has arrived in New York.

MILDRED RICHARDSON will sing at the fashion carnival for the benefit of victims of infantile paralysis at the Ritz-Carlton on Oct. 30 and 31.

THEATRE ticket brokers have arranged to buy six hundred and fifty seats for each performance of "The Century Girl" for the first eight weeks.

MARTA CUNNINGHAM, the singer, has returned to her native land and will make her American debut afternoon of November 9 at the Princess Theatre.

LYDIA FERGUSON, a pupil of Mme. Yvette Guilbert, will appear Oct. 20 at the Neighborhood Playhouse in chansons en costume, comprising Eighteenth Century and peasant songs.

## The Special Christmas Issue of the New York Clipper Will be issued December 20th

Early Space Reservations Will Receive Preferred Positions

J. C. H., Ontario.—On account of the European war it is estimated that New York has the larger population at present.

B. P. T., Keokuk, Iowa.—In a game of cowboy pool at our club rooms one of our players ran the number of points required and then made the necessary caroms. He then, as required, played on the one, three and five balls, and pocketed all three. It was then necessary to play on the one ball and put the cue ball in the pocket. The player shoved the one ball and cue ball and the cue ball went in a pocket. He claimed it was a fair shot. Being shoved instead of played, I claimed it was a foul shot. Will you decide this?

Answer—It is a fair shot. In billiards it would not be, but in pocket game it is allowed.

#### 25 YEARS AGO

Lee Harrison was with "The Hustler" Co.

"The Country Circus" was produced by K. & E.

A company was formed to establish a permanent circus at Chicago.

Carl Herz was in Scotland.

Augustin Daly announced that he would build a theatre in London.

Mlle. Fougere played at Koster & Bial's, New York.

EMIL ANKERMILLER has been engaged to handle the "Masque of Life" film feature at the Park Theatre.

KARL MATZIUS, former manager of the Royal Theatre, Copenhagen, is in New York to study the American stage.

DORA HOFFMAN, a young American soprano, made her debut in her native country October 18, at Aeolian Hall.

THE Mittenthal Bros., B. E. Forrester and Max Plown open their "Watch Your Step" Co. November 7 in Newburgh, N. Y.

CLAIMING ownership of less than \$25,000 worth of personal property Lee Shubert last week had his taxes lowered.

CHARLES LANE, of "The Cinderella Man" is back in town for a short stay. The show plays the Standard this week.

SAM BERNARD, who was assessed for \$15,000 worth of personal property, last week had his name stricken from the tax list.

THE entire company of "Pierrot the Prodigal" attended Maud Allan's Thursday matinee last week at the Forty-fourth street.



# STOCK REPERTOIRE

## STOCK MANAGER WANTS NEW PLAYS

### WILL PRODUCE THEM IN WEST

Ernest Wilkes, the well-known Western stock manager, is in New York for the double purpose of reading the manuscripts of new plays and booking for his theatres, in Seattle and Salt Lake City, the latest stock releases of Broadway successes.

The fact that Mr. Wilkes intends to spend the best part of the winter in the Metropolis, and devote the time he is here to reading as many plays as he can get hold of, is an indication that he is looking beyond the mere production of a play at one of his stock houses.

The most recent addition to the list of New York managers, Oliver Morosco, began as a stock manager on the Coast, where he still controls two stock houses. In these theatres he tries out all plays which he accepts, and those that prove worthy he brings to New York.

In this, Mr. Morosco has an advantage over his brother producer. He can try out a play with little of the preliminary cost of a new production. If it is a success—good. If a failure, it can be put on the shelf with little loss, aside from the author's advance royalties. If it has the elements of success, it can be tinkered and doctored and rewritten and tried out again until finally it may turn out—many of them have—a success.

And this is just what Manager Wilkes has outlined to do. He intends to read plays until he finds one or more that are suitable for production. Stock productions at Salt Lake City and Seattle will follow, and then, if fit, Broadway and the East.

## ST. LOUIS GOOD FOR STOCK

ST. LOUIS, Oct. 20.—The three stock companies here are all playing to good business. The players at their own theatre with Mitchell Harris and Thais Magrane in the leading roles are presenting worthy attractions to good results.

The Park Opera Co. with Florence Mackey, Billy Kent, Sarah Edwards, Carl Haydn, Francis Lieb, Josephine Dubois and others are giving musical comedies and are pleasing patrons. The newly re-opened Imperial with Gene Lewis and Olga Worth also becoming popular here.

### EMMA BUNTING ILL

SAN ANTONIO, Oct. 21.—Emma Bunting, who is appearing in stock at the Grand Opera House, was to present "A Woman's Way," this week, but on account of being sick with the dengue fever, the bill was postponed to next week.

### SPOONER CO. LEASES THEATRE

LAWRENCE, Mass., Oct. 21.—The Cecil Spooner Stock Co., playing the Colonial, on a percentage arrangement, with Toomey & Demara, has leased the house outright and will continue.

### ANGELL CO. OPENS IN THEATRE

HAMPTON, Mo., Oct. 21.—The Angell's Comedians Co., Southern, with Billie O. Angelo, manager, closed a highly successful season of twenty weeks under canvas Oct. 14, at Ridgeway, Mo. The members of the company have all been re-engaged for next season. Mr. Angelo opened his house show Oct. 19 here, carrying a company of ten people, with feature orchestra. Roster: Joseph Lehmann, Homer Swadley, "Chief" Meredith, Robert Languein, Jesselyn Dellzell, Linda Hebert, Peggy Languein and Nellie Clarke.

### AMERICAN STOCK TO OPEN

The American Stock Co. will open its annual tour Oct. 26, touring New England, presenting "The Man Between," "A Cowboy Romance," "The Banker, the Thief and the Girl," "What Happened to Smith," "Sweetest Girl in Dixie," "Vampires of Chicago," and "The Frozen Trail." The company will be headed as in former years by Hal Ring. Vaudeville will be seen between the acts. Miles Layton will act as business manager.

### WARBURTON PLAYERS OPEN

The Warburton Stock Co., Yonkers, which opened last week, is presenting "The Big Idea" as its second attraction. The cast is headed by William David and Ione Magrane, and includes Louise Sanford, Baker Moore, Fred House, Eunice Elliott, Helen Cowler, Edward Evans, Charles Crumins, Francis McLeod and Charles Webster.

### ANGELL No. 2 OPENS FOR RUN

SHARPSBURG, Pa., Oct. 21.—Joe Angell Stock Co. No. 2, with Ike Jutras, manager, opened a permanent engagement at the Earl Theatre. Roster: Jack Alford, Harry Fitz Gerlo, James McLaughlin, Larry Powers, William Long, Walter Barshaw, Jessie Sanderson, Frances Short, Basil Blake, Margaret Hines. Scenic Artist Doc Bowdish is kept busy painting scenery for both companies.

### NEW NORTHAMPTON CO. CAST

NORTHAMPTON, Mass., Oct. 21.—The new cast of the Northampton Players at the Municipal Theatre, will be headed by Gilda Lorry. Cornelia MacDonald will be second woman. Mary Morris, Mary True, Helen Booth, Flora Sheffield and Howard Schoppé are also members engaged. Adam T. Rice will be stage manager this season.

### PICKERT CO. TOURING NORTH

Val. C. Cleary, one of the owners, leading man and stage director of the Pickert Stock Co., reports the company is now finishing its twenty-fifth week, playing all Summer in the New England parks.

The company will remain in the North until after the holidays, then sail from New York City to Florida.

### FLEMING CO. MEMBERS DEPART

Ruth Gale, Albert McGovern, Charles Compton, Ruth Lechler and Lora Rodgers were among the members of the Alice Fleming Stock Co., which left for Portland, Ore., last week.

## BRIDGEPORT TO HAVE STOCK AGAIN

### INTERNATIONAL GIVES UP LYRIC

BRIDGEPORT, Conn., Oct. 23.—The Lyric Theatre, which had been secured by the International Circuit, will soon cease to house its shows and will revert to stock.

A company of players left New York last week to begin rehearsals for the opening bill, which will probably be "The Hawk," and which will be put on as soon as the International vacates the house.

The complete roster of the new company includes: David Herblin, Arthur Vinton, Foxall Dangerfield, William Evarts, Tom Morrison, Frank Peck, Irene Daniels, Margaret Armstrong, Reta Harlan, Floy Murray and Betty Bouton. Alexander Leftwich will be director.

The Lyric has been a losing proposition for the International and as the theatre was always good for stock, its returning to its old love is looked upon as a good omen by stock managers.

### SUFFRAGE NIGHT AT FIFTH AVE.

Last Thursday night was suffrage night at the Fifth Avenue Theatre, when many prominent leaders in the movement were present as the guest of Manager Horn. The theatre was especially decorated in honor of the event.

### READING GETS UTICA STOCK

READING, Pa., Oct. 23.—Wilmer & Vincent's Utica Stock Co., moved into the firm's house here last week, opening with "Potash & Perlmutter," Harry Bond and Sammy Gard in the leading roles. George Carr looks after the house.

### THAIS MAGRANE WINS PRIZE

ST. LOUIS, Oct. 21.—Thais Magrane, who is appearing with the Players' Stock Co. here, has carried off the prize for cake baking at the Southwestern Fair, which is the big social event of the Ozark country.

### LEAH WINSLOW REJECTS OFFER

Leah Winslow, who was booked as leading woman of the Alice Fleming Stock Co., which left for Portland, Ore., last week, decided at the last moment not to go with the company. She will continue to remain here for the rest of the season.

### NEW FARCE BY WILKES CO.

SEATTLE, Wash., Oct. 21.—A new farce comedy, entitled, "Cold Feet," recently received its first presentation on any stage by the Wilkes Players at the Orpheum. The play provided much merriment and pleased the audience at each performance.

### SPAUN OPENS WINTER SEASON

Spaun's Family Show, Byron Spaun, manager, after a successful season under canvas, closed Oct. 21, and opened its Winter season in theatres Oct. 23, making all week stands.

### TAYLOR M. C. CO. SOON TO OPEN

COVINGTON, Ky., Oct. 23.—The musical comedy company, which Schofel V. Taylor, manager of the Hippodrome Theatre, will present at his theatre this season, will probably open Nov. 1. The house is being re-decorated preparatory to the opening, and the seating capacity increased to 1,250. Harry West will direct and manage the company with Frank Scott as stage manager.

### LAPPE JOINS WILLIS WOOD

KANSAS CITY, Mo., Oct. 21.—Frits Lappe, nephew of H. B. Lappe, owner of the theatre in which the Willis Wood Co. is appearing, recently joined that organization.

### HADFIELD WITH ALL-STAR CO.

NEW BEDFORD, Mass., Oct. 21.—Ben Hadfield is a recent addition to the cast of the All-Star Stock Co., making his first appearance with the company in "Seven Keys to Baldpate."

### OAKLAND CO. CLOSSES

OAKLAND, Cal., Oct. 21.—The Orpheum Theatre Stock Co. closed its season here last Saturday.

### FIFTH AVE. CO. SCORES AGAIN

"A Pair of Sixes," the second production of the new Fifth Avenue Theatre Stock Co., in Brooklyn, was presented to the audience, which announced its approval with tremendous applause. The play was well acted.

### HOFFMAN JOINS LOCKE CO.

F. K. Hoffman has joined the Locke Players, opening recently at Chatsworth, Iowa.

### CALLAHAN DRAM. CO. CLOSSES

VIRGINIA, Ill., Oct. 21.—The Callahan Dramatic Co. closed its season here last Saturday.

### ANOTHER STOCK FOR MALDEN

MALDEN, Mass., Oct. 23.—Nathan Appell will install another stock company here this season, opening next week.

### MYRKLE-HARDER CO. CLOSSES

YORK, Pa., Oct. 2.—The Myrkle-Harden Stock Co. closed its engagement here last week, playing "Way Down East" as its final attraction.

### WHITWORTHS WITH BUTLER CO.

The Whitworth Sisters are with the George Butler Co., Violet playing heavy, and Ruth ingenue.

### MISS FLORENCE OUT OF CAST

Mildred Florence will be out of the cast of the Hudson Stock Co., Union Hill, N. J., when they play "The Dummy."

### "LIVING CORPSE" IN STOCK

"The Living Corpse," Tolstoy's powerful drama, has been adapted into English by Marie Deran, for the special use of the first-class stock companies, and will be released as soon as completed.



LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Oct. 19.

The continued success of the majority of the current offerings at local houses makes the list of new productions in the very near future a small one. There are twenty-six of the thirty-eight attractions on the London stages this week which give no evidence that the public is tiring of them. As before stated in this letter, the American plays have a grip on our theatre-goers, and in spite of the heavy war tax imposed on foreign productions they are all netting good returns to those who produced them.

But to return to forthcoming new productions, Edwin T. Heys begins his London season tonight, when he reopens the St. James with "Lucky Jim," a three-act farcical comedy, as his initial offering. The work had a provincial showing last year.

By the way, our old friend, Fred Jarman, will act as general business manager for Mr. Heys.

For this offering Messrs. Vedrenne and Endie have reverted to the system they adopted last year, and give daily matinees at 2.30 and two evening performances, Thursdays and Saturdays, at 8.15.

It is too early to predict success or failure of the play. It belongs to that class of war plays which has not found favor on the London stage since the beginning of the war. This may, however, prove the exception. It may appeal to the theatre-goer because of the little different "twist" Mr. Knoblock has given it. This is a question for time and the box-office to answer.

Then there is Alfred Butt's new musical version of "The Magistrate," Sir Arthur Pinero's well-known play. Fred Thompson has arranged the book and lyrics and Herrmann Finck and Howard Talbot will be responsible for the music. The date of this production has not been officially announced, but those who indulge in predictions say the latter part of next month will see it in London.

"Home on Leave," a three-act comedy by Edward Knoblock, was given yesterday afternoon at the Royalty, "The Hawk" having closed Oct. 14. Mr. Knoblock's play deals with an episode in the life of a British officer, and the action of the play occurs Oct. 18, 1916, in London, the date of the play's production.

In behalf of the Poetry Society, Alfred Noyes will give his first reading in England tomorrow at the Savoy Theatre, the use of which H. B. Irving has kindly tendered.

"Is She 'Is Wife?" a play by Ina Leon Cassilis, will be given a provincial production toward the end of this month.

"Ex Special," the new revue for the Kingsway, will open at that house Oct. 28. It promises to be a hummer.

The Jovers are on the L. T. V. tour.

After all the advance advertising given it, as well as the out-of-town production, "A Run for His Money," when presented last Saturday night at the Strand, was called "Buxell," the name of the leading character in the play. It does not look as though either Rudolf Besin, who wrote the work, or Matheson Lang, who produced it, have been successful in their missions, for in spite of the excellent acting by members of the company it does not look as though the play could last. It is weak and poorly constructed, and while the dramatic "tinker" may be able to put it into shape for a success, such a thing is doubtful.

Sir Thomas Beecham began his English Grand Opera season last Saturday with "Samson and Delilah." This week's bills: "Faust," Monday; "Tristan and Isolde," Wednesday; "The Magic Flute," tonight, and "Madame Butterfly," Saturday. At the other performances of the week "Samson and Delilah" will be given.

"Daddy Long Legs" shows no waning of popularity at the Duke of York's, in spite of the fact that it is now nearing the end of its fifth month in London, a week from tomorrow rounding out that period.

"Mr. Manhattan," at the Prince of Wales, had two months' start on "Daddy Long Legs," but the box-office returns keep up to the top notch.

Reports of Mark Blow's "Toto" Co. are to the effect that the show is breaking records in Yorkshire. Extra matinees are frequent happenings.

"Some," Harry Grattan's revue at the Vaudeville, celebrates its one hundred and twenty-fifth performance the first of next week.

Lily Lyle, who is this week at Vint's Palace, Neath, plays the Granville, Waltham Green, next week.

Flo and Jim Stellios write that they will return from South Africa in December.

Gloucester is to have a new hall called the Gloucester Coliseum.

Torino is playing a month's engagement at the Olympia, Paris.

Hector and Lolletta are this week at the Palace, Plymouth.

Florrie Gallimore is this week at the Palace, Oldham.

Hinsle is this week at the Empress, Brixton.

Olive Weir is playing the Syndicate Tour.

Roelgin's Parrot's are this week at Harwich.

James Moran, acting manager of the London Palladium, who has seen considerable service at the front in France, has been honorably discharged from the army.

The Belldays, Larry Lewis, Violet Stockelle and Maude Courtney have sailed for South Africa, booked by the African Theatres Trust, Limited.

A story of Drury Lane is appearing in chapter form in the programs of that house. Austin Brereton is the author.

Dolly Harmer has been engaged by John Hart for the Christmas pantomime at the Prince's Theatre, Bristol.

Vona Clifford, this week at the Playhouse, Felixstowe, is next week at the Electric Theatre, Norwich.

Barton and Ashley, who have just returned to England, are in their first week on the Moss Tour.

The Two Mermaids are in their last week at the New Bathing Pool, South Bay, Scarborough.

W. J. Churchill has signed to produce next season's pantomime at the Queen's Theatre, Dublin.

Joe Elvin in his new act, "Cheering Him Up," is booked for forty weeks at the Gulliver Halls.

The new edition of W. C. Judge's "The Girl and the Seal" will soon be seen in London.

Harry Rome, the comedian, is now Lance-Corporal H. Palmer, of the Rifle Brigade.

"Mr. Livermore's Dream," Sir Arthur Pinero's latest play, will be produced this month.

For professional reasons, Agnes Collier will in future be known as Agnes Fuller.

The Keystone Comedy Cyclists are booked over the Syndicate and Stoll Tours.

Friend and Downing write us that they will return from America in January.

The Fourits play the Alhambra Music Hall, Paris, the month of November.

Zetta Mor, the impressionist, is booked almost solidly until the end of 1922.

Vasco, the mad musician, plays the Hippodrome, Brighton, next week.

Archie Naish plays the Empire, Wood Green, next week.

The Palladium is now the only West End variety house.

## MARY ANDERSON RETURNS

LONDON, Oct. 21.—Mary Anderson emerged from her retirement yesterday to take part in a benefit performance at His Majesty's in aid of the Princess Club Hospital. "Pygmalion and Galatea" and "Comedy and Tragedy" constituted the bill. Besides Miss Anderson the following well-known players appeared: Lady Tree, Nancy Price, Madge Titheradge, J. H. Barnes, Charles Hawtrey, Basil Gill and Pen Webster.

## "PLEASE HELP EMILY" IN FRENCH

PARIS, Oct. 21.—Max Dearly has decided to put on Harwood's "Please Help Emily" before he revives "Potash and Perlmutter" at the Varieties. The Harwood play will be called "Moune," in French, and everybody's favorite, Jane Renouardt, will be seen in the leading role.

## FRENCH PLAYERS OPENING DATE

LONDON, Oct. 18.—The newly formed Society of French Players, organized by J. T. Grein and Jules Delacre, will give its first performance Sunday, November, 12, at the King's Hall, Covent Garden. "Fantasio" and "L'Anglais tel Qu' on le Parle."

## ENGAGEMENTS BY PHONOGRAPH

LONDON, Oct. 21.—Operatic managers over here are making use of phonograph records made by grand opera singers in America. Freda Gallick Baker, the American soprano, has been engaged for Covent Garden on the strength of a "Carmen" record and a Miss Martin, of San Francisco, has landed with La Scala management.

## RAY COX TO REMAIN IN LONDON

LONDON, Oct. 21.—Ray Cox, the American comedienne, who scored a pronounced success here, has abandoned her American vaudeville tour for this year, and will remain indefinitely as a featured member of the Hippodrome company now presenting "With Flags Flying."

## SMITH EXTENDS CONTRACT

MELBOURNE, AUS., Oct. 20.—Phil Smith has signed another contract with J. C. Williamson, Ltd., this time for a period of two years. The engagement of Connie Ediss has also been lengthened by a six months' extension.

## AMERICAN ACTOR TAXED

MELBOURNE, AUS., Oct. 20.—Even the American actor is feeling the effects of the war. Hale Hamilton, who was taxed \$300 in Melbourne, has been taxed the same amount in Sydney.

## HAMILTONS SAILING FOR HOME

SYDNEY, AUS., Oct. 20.—Hall Hamilton and wife return to America in December. They will be missed here as they have made themselves great favorites with our public.

## RUDD'S PLAY WELL LIKED

SYDNEY, Oct. 21.—Steele Rudd's new Australian play, "Duncan McClure and the Poor Parson," is well spoken of by press and public.

## STROLLERS PACKING THEM IN

SYDNEY, Oct. 21.—Sydney James and his Royal Strollers are packing the Sydney Palace, nightly.



## CIRCUS

## CARNIVALS

## PARKS

GEORGIA FAIR  
HAS RECORD  
WEEK

## BUSINESS GREAT IS CLAIM

ATLANTA, Ga., Oct. 23.—The South-eastern Fair Association held its fair here during last week. It was one of the biggest fairs in the country, and in spite of a few days' rain did enormous business, it was reported.

The first day there were 58,000 paid admissions and 22,000 the next.

Some of the acts playing the fair included the Duttons, Lottie Mayer's Diving Girls, Alex. Lowando. The Roccas and the Old Dominion Shows, of which Con Kennedy is manager, furnished the mid-way attractions.

The two large Fine Arts and Agricultural buildings were worthy sights, and the association plans to build two more before the 1917 fair.

The fair grounds is located in a beautiful spot. In among the pine trees and hills, they could not have chosen a more delightful place. The grandstand, holding about 25,000, is carved out of rock and inclines in front of a stage. The race track is carved out of big rock hills on both sides, with a little lake in the infield.

Credit is due Secretary R. M. Striplin and President Ivan E. Allen for the success of the fair.

## MUST DROP NAME OF ROBINSON

PINE BLUFF, Ark., Oct. 21.—Mugivan & Bowers, owners of the John Robinson Ten Big Shows and Dan Robinson's Famous Shows, enjoined Hawn & Hunt, recently, restraining them from further using the name of Robinson in connection with their minstrel show, which now goes by the name of Hawn & Hunt's Famous Old Kentucky Minstrels.

## BARNUM &amp; BAILEY PLEASES

SAN ANTONIO, Tex., Oct. 21.—Barnum & Bailey Circus appeared here Oct. 14. The show was two hours late in arriving, and the parade was dispensed with much to the disappointment of the show public. Notwithstanding the afternoon performance began something over an hour late, the show did an overflow business at both performances. The show has many pleasing and additional acts this year.

## RINGLINGS BOOK NEW ACT

The Australian Woodchoppers have been booked by Henry Berlinghof to open with the Ringling Bros.' Circus, April 1, 1917. Berlinghof has been handling this act for five years and during that time it has laid off only twenty weeks.

## SOUTHERN FAIR BANKRUPT

EASTON, Md., Oct. 23.—The Talbot County Fair and Race Meet, which has been held here for thirty-one years, has passed. M. T. Johnson, A. L. Nichols and A. C. Pascual purchased the grounds from the bankrupt fair association, and will build homes there.

## PARTNERSHIP DISSOLVED

C. J. Burckhart and C. M. Miller have dissolved partnership in the management of the Burckhart Great Southwestern Shows.

Mr. Burckhart now has nine paid attractions, one riding device, a free act, a band and a number of concessions.

## CARNIVAL HAS ACCIDENT

GREENSBURG, Ind., Oct. 21.—The Zeidman & Pollie Shows, which are showing here this week, had an accident while loading at Rushville last Sunday, after completing a week's engagement there at the Centennial Celebration. The merry-go-round engine upset, killing Louis Baum instantly and injuring Earl Hall, manager of the swing, probably fatally.

## CHEFALO COMING EAST

Nicholas Chefalo has closed his fair season and is on his way East. He had been playing fairs and parks all Summer with his death trap, loop-the-loop and leap-the-gap act.

## GULFPORT SECURES OSBORNE

GULFPORT, Miss., Oct. 23.—Charles H. Osborne, who had been director of exhibits, concessions and attendance at the San Diego Exposition, has been engaged for a like capacity at the Mississippi Centennial Exposition, to be held here next year.

## TOMPKINS ANNOUNCES CLOSING

WARSAW, Va., Oct. 23.—Manager Chas. H. Tompkins, of the Tompkins' Wild West, will close the show Nov. 11, at Nominy Grove, Va., and will ship the stock and wagons here to Winter. The principal offices will be at Lambertville, N. J., as usual.

## FAIR DATES SET

CLANTON, Ala., Oct. 23.—Beginning Oct. 30, and continuing until Nov. 4, the eighth annual Chilton County Fair will be held on the grounds of the association near here. W. H. Conway is president of the association and W. T. Bean is secretary.

## OSCEOLA COUNTY WINTER FAIR

KISSIMEE, Fla., Oct. 21.—The first annual fair for Osceola County is to be held here this Winter. The site has already been selected and plans are progressing rapidly.

## MORRISON SHOWS CLOSE

BERLIN, Md., Oct. 23.—The Morrison United Shows, under the management of H. J. Morrison, brought their tour to a close Saturday.

## MRS. STEELE RETURNS

DECATUR, Ill., Oct. 21.—Mrs. George D. Steele has returned home, after her Summer vacation trip, which she spent with her husband, who is with the Great Cole Bros.' Shows.

## ADAMS CONCLUDES SEASON

HAMMONDSPORT, N. Y., Oct. 21.—Baxter Adams, aviator, is in Hammondsport, having finished his fair season. He claims a record of over one hundred flights without a single accident.

CLYDE TO HAVE  
NEW SHOW  
FOR 1917

## NEW IN EVERY RESPECT IS PLAN

STREATOR, Ill., Oct. 2.—J. T. Clyde, owner of the World at Home Shows, will leave shortly for New York, where he will stop at the Elks Club, and enter into negotiations for an entirely new show for next year.

The World at Home Shows were placed in their Winter quarters here recently, but the wagons, fronts and tents were placed aside, as it is the intention of the management to have new equipment next year. New ideas in the way of attractions have been given consideration and the line-up of the World at Home Shows for the season of 1917 will be a credit to the amusement world.

The shows had a very profitable season and each and every man left the road with plenty of money. The management intends to make the show for 1917 unequalled by any other traveling organization and in that case can look forward to an even more lucrative year.

## CARNIVAL MEN VACATIONING

STREATOR, Ill., Oct. 23.—Fred Beekman, manager of the World at Home Shows, is away on a vacation for a few weeks and will return shortly to work out the new plans for Mr. Clyde for a new show. Treasurer Chas. S. Hatch has left for an extended trip through the West. Trainmaster Bob Williams, who is vacationing in Michigan, will be promoted to general superintendent when he returns to Winter quarters. L. C. Schultdt, special agent, is at the home office acting as secretary.

## EVANS-PLATT SHOWS IN SOUTH

BLITHEVILLE, Ark., Oct. 21.—The Evans-Platt Greater Shows are now touring the South with eight paid attractions and twenty-four concessions. They intend to enlarge the show for their Fall fair dates.

## HAGENBECK-WALLACE CLOSING

WEST BADEN, Ind., Oct. 23.—The Hagenbeck-Wallace Circus has announced the closing of its tour here Oct. 26. The show will Winter here.

## FAIRS HAVE BAD SEASON

This season has been a very poor one financially for fairs, according to show people connected with them. The infantile paralysis epidemic is given as the cause.

## HEWITT IN TOWN

William Judkins Hewitt, general manager for the James T. Clyde, World at Home Shows, has reached New York and will remain here for the winter.

Around April 1 he will go to Streator, Ill., and start assembling the attractions.

## CIRCUSES PLAY DAY AND DATE

EL PASO, Tex., Oct. 23.—The Sells-Floto Circus and the Al G. Barnes Wild Animal Circus are booked to play day and date here Oct. 30.

## CIRCUS MAN BUYS THEATRE

TERRE HAUTE, Ind., Oct. 23.—Crawford Fairbanks, one of the largest stockholders of the Hagenbeck Wallace Circus, who recently purchased the remaining stock of the Grand Opera House block for \$80,000, has now closed a deal for the McKeen block, opposite the Grand for a cash consideration of \$750,000.

Rumor has it that a new hotel and theatre will be erected on site, but no definite information has yet been obtained.

## ROW OVER FAIR

SAGINAW, Mich., Oct. 23.—A movement is under foot here to hold a fair late next month, but whether or not it materializes is still a question. There are two different factions interested in the project, and the friction between them may lead to the entire affair being called off.

As far as the plans have progressed the idea is to hold a fair and carnival, at which the customary live stock contests will be conducted with the addition of Midway attraction and shows.

It is about the latter point, however, that the trouble has arisen.

Several years ago a carnival was held here and after it was over considerable complaint was heard regarding the calibre of shows, etc.

The faction that raised the cry at that time is now much in evidence and appears to have the upper hand at the present time. It has no objection to a fair, but balks at a repetition of the street carnival.

It is probable though that the Elks may be asked to join in the project and if they are the street feature will be practically assured as the order is very strong here and can bring much influence to bear in any direction it desires.

Nothing much has been said about the matter for the past week, but both sides are laying their plans and it is expected to be settled one way or the other within ten days, after which the city will probably have a fair and possibly a carnival.

Michigan, with its thousands of farmers, has always been a good field for fairs and it is expected that if the factions stop quarreling and allow this one to be held it would prove a lucrative proposition.

## CARNIVAL RUMOR IN CHICAGO

CHICAGO, Oct. 23.—Rumor is rife in carnival quarters here that there is a big organization about to be formed with the view to placing one of the largest aggregations on the road next season.

It is said that negotiations have passed the embryonic stage, but just who is behind it has not been divulged. The proposed magnitude of the show, however, is proof that big money must be available.

## HAMILTON REACHES BROADWAY

George Hamilton, known the world over as one of the foremost showmen of the country, has reached Broadway after a season that was unusually strenuous. He says he will take a long rest this winter in order to be filled with "pep" when next year's work begins.

## MONARCH SHOWS CLOSE TOUR

REMINGTON, Ind., Oct. 21.—The Monarch Shows closed recently at Monon, Ind., and are at their Winter quarters here.



# MELODY LANE

## AUTHOR OF "SILVER THREADS" IS DEAD

**Famous Song Netted Eben Eugene Rexford Only \$3, and Its Composer But Little More**

Eben Eugene Rexford, the poet and magazine contributor, died last week at his home in Shiocton, Wis. Mr. Rexford, although practically unknown to the younger generation of music lovers, was famous the world over as the author of "Silver Threads Among the Gold," a song which has a record unparalleled in the history of American music. Written nearly forty years ago, and published long before modern methods of song exploitation were even dreamed of, the song enjoyed a wonderful popularity and was heard the country over. Its vogue lasted several years, then in common with other popular songs of that period it sank into oblivion and was forgotten.

A few years ago, for some unaccountable reason, the song again began to attract attention. It was heard in some of the smaller theatres, where it was received with such great enthusiasm that it was taken up by the better known singers and featured in the big houses. Its success was instantaneous. After a lapse of more than twenty-five years it again spread into popularity, and its vogue has continued up to the present day.

The music of "Silver Threads Among the Gold" was composed by Hartley P. Danks, who sold it to a music publisher for a few dollars. He died poor, neglected and alone in Philadelphia several years ago, just too early to participate in the fortune which the song would have earned him on the renewal of the copyright which would have reverted to him if he had lived a few years longer. His heirs, however, divided many thousands of dollars from the sale of the song during its recent popularity, so much, in fact, that they fell to quarreling among themselves and now have the matter of the royalties before the courts for adjudication.

Mr. Rexford received even less for his share of the wonderful song than did Mr. Danks. He wrote the poem when but a boy, and sold it outright in company with four others for \$15. The song that earned two fortunes netted him exactly \$3.

## BROADWAY'S FEATURE

"Down Where the Swanee River Flows," and "Yacki, Hacki, Wicki, Wacki Woo," are two songs that stand out as a feature of the Broadway Music Co.'s catalog.

The first one, Al Jolson is using as his leading song in his latest show and all indications point to its being Broadway's leader.

## FOUR HAWAIIAN SONGS

Shapiro, Bernstein & Co. have just released a new Hawaiian Song called "They're Wearing 'Em Higher in Hawaii," written by Halsey Mohr and Joe Goodwin. Along with the above Louis Bernstein has three other Hawaiian numbers that he is pushing. "The Hooligans Are Hooli-Hooli Mad," "The Italian Hawaiian" and "I Lost My Heart in Honolulu."

## HERE'S THE "BOOST!"

W. Earthman Farrell, of Nashville, Tenn., who signs himself "The Dixie Song-writer" in a letter to THE CLIPPER, and who confesses to the age of eighteen years, is the author of several songs. "The Workhouse Blues" and "Mother's Song at Twilight Is the Sweetest Song of All," are his latest. In his letter Mr. Farrell writes:

"I wish you would give me a boost on your 'Melody Lane' page. I wrote my first song at ten years, but have not yet made a success; but I am coming to the front fast. You big New Yorkers are all for No. 1, and won't help a fellow out."

## HARROLD'S FEATURE SONGS

Reports from Chicago, where Orville Harrold was singing recently, indicate that this famous American tenor created quite a sensation with his rendition of "A Little Bit of Heaven." Like good wine, this song improves with age, and there is not the slightest indication that people are growing tired of hearing it.

Another of Mr. Harrold's songs that never fails to rouse his audiences to enthusiasm is "I'm Falling in Love With Someone," which was written for him by Victor Herbert when Mr. Harrold appeared in the Blossom-Herbert opera, "Naughty Marrietta."

Both these numbers are published by M. Witmark & Sons.

## HAVILAND SONG IN LONDON

F. B. Haviland has made arrangements with the Star Publishing Co. of London to handle "At the End of a Beautiful Day," in England.

A like arrangement has also been made with Messrs. Alberts & Son for Australia.

## A. J. STASNY'S WESTERN TRIP

A. J. Stasny will leave on Monday next for his annual Fall Western trip. He will visit all the principal towns and cities from here to the Coast. Mr. Stasny will be gone about ten weeks.

## STERN SONGS AT THE ROYAL

May Naudain, the popular musical comedy singer, assisted by Anatol Friedland, the composer, appeared at the Royal Theatre, in The Bronx, last week, where their high-class offering was enthusiastically received at every performance. They featured a number of Mr. Friedland's best known compositions, among them being "My Own Iona," "My Little Dream Girl" and "I Love You—That's One Thing I Know." Mr. Friedland's songs are published by Jos. W. Stern & Co.

## FAVORITE WITMARK SONGS

Keith's Alhambra last week held an enthusiastic audience that revelled in the finished singing of those two beautiful girls, the Ponzello Sisters. The repertoire of these accomplished vocalists includes many classic numbers, and their modern selections are made with the best judgment. These include two of the standard favorites from the catalog of M. Witmark & Sons—"Kiss Me Again," by Victor Herbert, and "Mother Machree."

## A TRIUMPHANT TRAIL

A long, long trail of triumphs. Such is the record of that really remarkable ballad, "There's a Long, Long Trail," which was born in England, and which has grown up in America to be a sturdy, vigorous hit that nothing can dim. In every concert hall and every vaudeville house in America today one hears its strains. A list of those who are singing "A Long, Long Trail" would look like a telephone directory. Its sales are as great as its popularity, and the inclusion of such an excellent composition in their catalog is a source of a great deal more than justified self-congratulation on the part of the publishers, M. Witmark & Sons.

## A NOVELTY HAWAIIAN SONG

Grant Clark, Eddie Cox and Jimmy Monaco have just completed a new Hawaiian song, which even in these days of over abundance of Island melodies is a genuine novelty.

It shows every indication of becoming a quick success. Leo Feist is the publisher.

## A BURLESQUE FEATURE

"Just One Day," an Arthur Lange ballad, is the leading song of the Joe Morris catalogue.

Joe Hollender, in charge of the force with this firm, has placed it with nearly every burlesque show on both wheels.

It is also a winner with many vaudevillians.

## A CHARMING SERENADE

If ever the historian starts out to compile a list of "the best songs ever written," he will fail in his duty if he should omit "Can't Yo' Heah Me Callin' Caroline?" written by Wm. H. Gardner and Caro Roma. He is a Southern darkey serenade that combines with extraordinary success and effect all the best qualities in lyrical music that make it thoroughly and essentially popular, and at the same time possesses that sterling merit and sound workmanship that entitles it to a place in the standard ballads of all time.

## MORRIS SONGS IN BOSTON

"Just One Day," the new Jos. Morris song, was featured in nearly every theatre in Boston last week, and as a result its sales were particularly gratifying in that city. This number is the leader in the Morris catalog, and is being featured by scores of the best-known singers.

## PIANTADOSI TO OPEN OFFICES

Al Piantadosi, who has announced his intentions of becoming a music publisher, is rapidly getting things in shape. The opening catalogue will consist of five numbers, three ballad, a novelty and an instrumental.

## BENDIX TO FURNISH ORCHESTRA

The Bendix Music Bureau has been engaged to furnish the orchestra for the new Oliver Morosco Theatre. This makes the fourth theatre in which the Bendix players will be heard. The Cort, Longacre, Band Box and Morosco.

## Sharps and Flats

By TEDDY MORSE

A professional copy of "Baby's Shoes" met a regular copy of "Ireland Must Be Heaven" on top of a piano in a Harlem flat, and turned up its nose in haughty disdain. "And who are you, that you can act so all fired stuck up?" asked the regular copy of I. M. B. H. "Me? Why I'm just the most popular little fellow you've ever seen, and because I have no fancy front like you makes me in demand all the more. Besides, I'm not here by a friend of a friend in the office. And you, you poor fish, are laid on a counter, handled and mused over all day, and can be bought in any cheap 5 and 10-cent store!"

Somebody declared Blanche Merrill was the "Female George Cohan." Which is undoubtedly true. There's one thing this young lady does that George M. has never done, and that's to write such side splitting comic songs that the actors actually laugh while they are paying her for the use of them.

There's a blacklist as far as this column is concerned against ocarinas, piano-acordeons, E flat clarinets and xylophones.

See, there she sits, light heartedly, bedecked to finger tips; Her cheeks are flushed from dancing, a smile is on her lips.

Her necklace cost a thousand eyes, her rings a hundred lives; Her pendant cost a million tears to weeping soldiers' wives.

(From "A Munition Maker's Daughter" Anon. More Anon.)

They had just carried two injured people to the waiting ambulances, and a burly policeman was keeping back the crowd from the doorway. Some one got near enough to the officer to ask what the trouble was, and he blurted out: "That's one of them popular song factories, and they've just got out a new kind of professional copy. The crush to get 'em is terrible!"

Now is the time to do some price boosting if you've got anything to sell. It's the popular pastime of this nation at present. Eggs at 70 cents a dozen is bad enough, but here come those Italian and Greek bootblacks and jack up to a dime, that punk shine they used to give us for a nickel.

"Pat" Howley tells about two publishers who did not speak as they passed by. One had styled himself "The Napoleon of the Music Business." His rival, on hearing this, said, "Well, if he's the Napoleon of the Music Business, then I'm the Belasco of Ballads!"

"Harmony," Me., is getting hard pressed, though we must confess it leads as far as we are concerned. Last week we had "Happyland," Pa., and now appears "Pleasantville," N. J. Know any as good?



## COURTLEIGH AGAIN HEADS THE LAMBS

Popular Actor Re-elected Shepherd—  
Geo. V. Hobart Retained in Office of  
Corresponding Secretary.

In their temporary quarters, atop of Keen's Chop House, the members of the Lambs' Club held their annual election, night of Oct. 19, and the ticket chosen by the nominating committee was elected.

William Courtleigh was returned in office as shepherd of the Lambs and George V. Hobart was re-elected corresponding secretary. With the exception of this pair, however, the slate voted into office was a different one than that selected a year ago. One of the notable events of the evening was the election of Irvin S. Cobb to the post of boy.

Edwin Milton Royle was elected recording secretary, Harry Smith is the new treasurer, and Grant Stewart will take up the duties of librarian for the ensuing year.

The three old directors of the club are John Milton, Samuel Amberger and Joseph R. Grismer. In addition, six new members of the board were chosen last night. They were Percy Williams, De Wolf Hopper, Edward Ellis, James E. Meighan, Joseph Buhler and Malcolm Williams.

### FARLEYS LEASE THEATRE

MONTGOMERY, Ala., Oct. 20.—The Farley Brothers have leased and re-opened the old Majestic Theatre, christening it anew as the Empire. They are giving three-day bills of Sullivan & Considine vaudeville, supplemented with moving pictures, and are getting good crowds.

### ENDS HER SCREEN WORK

Marie Shotwell closes her special engagement with the Frohman Amusement Corporation next week, and will have a dramatic play ready for her use. The Frohman feature is a scream version of "The Witching Hour," in which Miss Shotwell and C. Aubrey Smith play the leading parts.

### KOSLOFF WITHDRAWS SUIT

The suit which Theodore Kosloff, dancing teacher, brought against Winifred De Wolfe for \$2,637, has been discontinued at his own request. The money claimed was for lessons given in Russian dancing to Mrs. De Wolfe's daughter, who is at present appearing with one of Kosloff's acts.

### RHODE ISLAND HOUSE OPENS

ARCTIC, R. I., Oct. 16.—The fireproof Majestic, seating 1,200, has opened under new management at Arctic, R. I., population 25,000, presenting a program of feature play and vaudeville, with a week of repertoire every month.

### CHANGES IN LAWRENCE HOUSE

LAWRENCE, Mass., Oct. 23.—The policy of the Empire has been somewhat changed during the past week in that they are now playing to an advance in price and have increased the performance by one act of vaudeville and more pictures and will run continuous from two to ten p. m.

### MANAGER'S SISTER ILL

Mrs. Louise De Luisi, sister of the well-known manager, Fred E. Le Comte, who has been ill for over a year, is at the present time confined at her home in Brooklyn, where she will be pleased to meet or hear from friends.

### ORGANIZE KELLY CLUB

The "Kelly" Club of Boston, Mass., is collecting little anecdotes, stories and unpublished songs of J. W. Kelly, "The Rolling Mill Man," with a view to publishing them in book form. As is a well-known fact, the late "Bard of Archey Road" left many songs and stories behind him for which he has not been given due credit. So if you happen to have anything from an old "Kelly" gag to a photo of him send it on with your name, and you will be given credit for it in the book.

### AUTHOR ENJOINS MANAGER

Mrs. Mary Lee Wertheimer, composer, sponsor and producer of the Japanese comic opera "Noto," filed a petition in the Supreme Court last week asking for an injunction restraining George Blumenthal, her erstwhile manager, from taking any action that may put a stop to the further production of the play. She also asks for an accounting and the appointment of a receiver to take over the properties of the production.

### MANAGER ENTERTAINS CLUBS

DECATUR, Ill., Oct. 21.—Through the courtesy of C. A. Wait, owner of the New Lincoln Square Theatre, the Mask and Wig Club of the D. H. S. and the Dramatic Art Club of the Milliken University were taken through the new theatre the other day. The guests were given one hour to view the theatre and be entertained by the management.

### CHANGES IN ATLANTA HOUSES

ATLANTA, Ga., Oct. 21.—The Lyric began playing International shows this week. The attractions had been playing the Grand but had encountered poor business. The Piedmont is now booked by both the Affiliated and Southwest circuits but the latter has been given notice and it will hereafter be booked exclusively by the former. The Southwest circuit shows will be seen at another house.

### CENSOR IS THEATRE MANAGER

The Village Theatre, in Bronxville, has been opened as a motion picture house, with Miss Alleyne Archibald, of the National Board of Censorship, as its business manager.

### DOROTHY CLARK IN "ON TRIAL"

Dorothy Love Clark, one of New York's professional children, well known as a toe dancer, has been engaged for the child role in "On Trial" at the Morosco Theatre, Los Angeles, Cal., opening Oct. 8.

### JACK QUINN IN WEST

VANCOVER, B. C., Oct. 18.—Jack Quinn, who this season plays Charley Carey (the Dope) in "Kick In," visited his cousin during the engagement of the company in this city.

### JACK BOYLE PROGRESSING

CHICAGO, Oct. 20.—Jack Boyle, of Howard and Boyle, who suffered a stroke of paralysis last week, is making daily progress.

### NIJINSKY'S ANKLE BETTER

Waslav Nijinsky has recovered from the recent injury to his ankle and is appearing with the Serge de Diaghileff Ballet at the Manhattan Opera House.

## LABOR OFFICERS ENJOINED RESERVES DECISION IN BOYCOTT CASE

BOSTON, Oct. 18.—Officers and members of Moving Picture Operators' Protective Union of Boston, I. A. T. S. E., Local No. 182, have been enjoined from displaying banners, signs or cards declaring the Apollo Theatre or its owners to be unfair to the A. F. of L., or refuse to employ members of that order. By the decree, which was ordered by Judge Jenney, of the Superior Court, the respondents are also restrained from interfering with the employment by the owners of the theatre of Harry Martin or Leo Wellbrook by representing that they will suffer by employing them.

The decree is made on a bill in equity brought by the Apollo Theatre owners and by Martin and Wellbrook, film operators, employed there and members of the Knights of Labor, following the parade of banners declaring the theatre unfair. The decree is ordered following the court's overruling of exceptions of the defendants to a master's report on the case.

### MORALITY MASQUE GIVEN

BATTLE CREEK, Mich., Oct. 21.—"The Triumph of Truth," programmed as a morality masque, was seen here recently. It was patterned after the old English morality plays. The characters were all abstract qualities, such as Sloth, Discontent, Health, War, and the like. Except for the prologue and epilogue, the whole was pantomime.

Over 300 people took part in it, of whom nearly one-third were in the various ballets. In the tent in which the performance was given, there were 3,100 seats, but so many people were turned away the first night that a repetition of the play was necessary.

### PROFESSION TO AID BAZAAR

For the opening night of the Italian Bazaar, to be held at the Grand Central Palace, Oct. 28 to Nov. 5, Mme. Miriam Ardini, of the Italian Grand Opera Co., will sing two arias. This will be Mme. Ardini's first public appearance in New York. Many motion picture actresses have volunteered their services at booths. Other booths have been erected under the auspices of the Woman's Professional League, the Friars, Lambs and White Rats Clubs.

### THEATRE MUST PAY

In the Supreme Court last week before Justice Ford, Mrs. Minnie Stamp was awarded \$500 damages for injuries sustained when six lions jumped off the stage of the Eighty-sixth Street Theatre into the audience. The lions composed an act on the program and escaping from their cages stampeded the audience. Mrs. Stamp was knocked down in the panic which followed and sustained the injuries upon which she based her suit.

### JANET ALLYN RESUMES WORK

CHICAGO, Oct. 20.—Janet Allyn, who was confined in a hospital several days, recovering from the effects of an attempt to end her life with bichloride, has been discharged and will be able to resume her work.

### LITTLE BLUEBIRD MEMBERS WED

The belated announcement of the marriage of Douglas Fleming and Sarilda Short on Sept. 16 has just reached us. They are members of "The Little Bluebird" Co.

### Magistrate's Action Follows Long Session in Case of Six Men Charged in Court with Disorderly Conduct

Following an examination lasting until 6 p. m., Magistrate Folwell in the Flatbush Court on Oct. 19, reserved decision in the case of six men, each charged with disorderly conduct for carrying signs and calling upon prospective patrons to boycott the Flatbush Theatre on the ground it "was unfair to union labor." The complainant was the B. S. Moss syndicate, now controlling the playhouse.

B. S. Moss, head of the theatrical firm took the stand and denied he had ever hired any of the men behind the attempted boycott and also announced the theatre employees had been unionized.

The six men brought to court on summonses were Andrew and Thomas Sheehan, of 15 Dean Street; Frank Fraser, of 334 Butler Street; Charles Wickert, of 164 Norwood Street; Thomas Smith, of 157 Throop Avenue, and Joseph Lambert, of 160 Wolcott Street.

### FAVERSHAM'S MODELS ARRIVE

The models for the scenery of William Faversham's production of "Getting Married," executed from designs by George Bernard Shaw, and sent by him more than a month ago, have just been received by the actor-manager. The delay was caused by the suspicion of the Embargo Department of the English War Office.

### STAGE STAR RE-MARRIES

SAN FRANCISCO, Oct. 21.—Carlotta Monterey, who secured a divorce from her husband several years ago, was married last week to Melvin Chapman, a lawyer's son. Miss Monterey was recently leading lady of "The Bird of Paradise" company.

### WEIS OUT OF OVERHOLSER

OKLAHOMA CITY, Oct. 23.—Fred G. Weis, lessee of the Overholser, has released the house to Eastern capital represented locally by E. C. Mills. Ben Austin this season with the Barnum & Bailey Circus, will be the new manager. Fred G. Weis will return to New York where he will be connected with his father, Albert Weis. A. J. "Happy" Meininger, treasurer of the Overholser four years ago, is back at his old place again.

### TESTIMONIAL PROGRESSING

Plans are in progress for the testimonial performance on Nov. 24 to be tendered by the trustees of the Actors' Fund to F. F. Mackay, one of the oldest and most respected members of the theatrical profession. Klaw & Erlanger have donated the New Amsterdam Theatre for that afternoon, and Daniel Frohman, president of the Actors' Fund, is assembling a worthy bill.

### BUYS TULSA THEATRE

TULSA, Okla., Oct. 23.—John Sinoulopo, manager and owner of the Lyric, Oklahoma City, has purchased the Broadway Theatre, this city. Formerly only White Rat acts were booked there.

### ELECTRICIAN CHANGES JOB

HOUSTON, Tex., Oct. 21.—M. Schlom, formerly of the Prince Theatre here, is the new electrician at the Overholser, Oklahoma City.



## INTERN'L CIRCUIT GETS LEXINGTON

**New York House to Take Place of Lyric, Bridgeport—Heads of Circuit Looking for Another.**

Gus Hill and George Nicolai, big moguls of the International Circuit affairs, again showed their activity when they secured, last week, the Lexington Avenue Opera House for the Circuit, beginning Nov. 13.

On paper the selection of the house for popular price attractions seems a wise move. Its location makes it an ideal house for the exploitation of the International shows, and the wise ones predict it a winner.

It will take the place of the Lyric, Bridgeport, Conn., on the Circuit. This New England city has been a loser from the start. The theatre-goers of that place seem wedded to stock and vaudeville and showed scant favor to the International house from the time it opened.

Messrs. Hill and Nicolai are now on the still hunt for a theatre in Brooklyn to take the place of another out-of-town house.

### MOTHER SEEKS ACTRESS

Over in Astoria, L. I., a little, gray-haired woman is praying for the return of a daughter who disappeared six years ago, vanishing without warning. Mrs. Margaret Farrell's eldest daughter, Lillian Elizabeth Farrell, now 38 years old, has been in the theatrical business several years, and when last heard from she lived with a Mrs. Hennessy, at 71 Seventh Avenue.

Mrs. Hennessy later moved to Chicago and later to Des Moines, Ia., it is believed, and it is in the belief that readers of THE NEW YORK CLIPPER will notify Miss Farrell of her mother's anxiety, that friends of the aged woman have asked this paper to aid in the search. Her mother will appreciate any information which may be sent to her home, 543 Seventh Avenue, Astoria, L. I., in care of Mrs. King.

### PRESENTATION TO FUND HOME

Mrs. Marie Budworth Pearsoll, fulfilling the desire of her late mother, recently presented to the Actors' Fund Home a large lithographic full length portrait of Junius Brutus Booth, Sr., as Richard the Third. Affixed to an appropriate frame is a metal plate bearing the following inscription: "Presented to the Actors' Fund Home by Mrs. M. C. Budworth, Widow of James H. Budworth, Comedian, Sept. 20, 1916."

### ACTRESS LOSES MOTHER

DAVENPORT, Ia., Oct. 20.—Nella Singer, leading woman of Buckwheat's "A Soul Revealed" company, was called from St. Johnsbury, Vt., to the family home at Davenport, Ia., by the death of her mother. Miss Singer has many friends who will sympathize with her in her loss.

### DIVORCED ACTRESS MARRIES

Louise Brunelle, who was recently granted a final decree in her divorce suit against Edward Joseph Schaefer, was married, last week, to Harry Oliver Stephens.

### MISS VICTOR HAS "RED ROBE"

Josephine Victor has secured the American rights to "The Red Robe," by Brioux, and will appear in it this season.

### "SHOW OF WONDERS" OPENS

The Winter Garden's new fall production, "The Show of Wonders," which will have its New York premier at the Winter Garden tomorrow night, was seen for the first time at the Shubert Theatre, New Haven, Oct. 17. It was on view at the Shubert Theatre, New Haven, all of last week. The first three days of this week were given over to rehearsals and final preparations for the New York opening.

### SOUTH WANTS MORE SHOWS

CHICAGO, Oct. 21.—One-night stand attractions are very scarce in the South. A. J. Wood, manager of the Grand at Brunswick, Ga., writes Sam Thall complaining that the producers are avoiding that section. He writes that he usually has thirty or forty shows by this time and that he has had but three this season.

### MARGARET BRAINARD ILL

Margaret Brainard, who was taken ill Monday, October 16, and rushed to a sanitarium for treatment, is getting along nicely. Marie Carroll, who took Miss Brainard's place in "Nothing But the Truth," will continue to play the role until Miss Brainard returns.

### CRITIC SCORES POINT IN SUIT

James S. Metcalfe, dramatic critic, who is suing a theatrical publication for \$10,000 for alleged libel, scored a point last week in the Supreme Court when Justice Delehanty sustained his demurrers to the defense interposed by the defendants. The demurrers were based on the defense's insufficiency in law.

### LILLIAN PAGE CONVALESCING

Friends of Lillian Paige will be pleased to hear that she is regaining her health at St. Luke's Hospital, where she underwent an operation a few weeks ago, and it is expected she will be able to leave that institution by the end of another week. It will probably be several weeks, however, before she will be able to return to the stage.

### DECATUR THEATRE READY

DECATUR, Oct. 21.—The first attraction at Decatur's new theatre, the Lincoln Square, is "Hit-the-Trail Holiday," which comes on Oct. 27. The new house is a beauty, and there is much local interest in its opening, as we have been without a first-class theatre for some time.

### GLADYS GILBERT ACTS "JULIET"

Gladys Gilbert, a student of the drama, appeared in public for the first time Oct. 17, when she presented the balcony scene from "Romeo and Juliet" for the edification of members of the New York Theatre Club at the Hotel Astor.

### HODGE TURNS BOOK WRITER

William Hodge, who is appearing in "Fixing Sister" at Maxine Elliott's Theatre, has begun work upon a book to be published in the spring. It will be entitled "Yankee Personality and Its Relation to the Stage."

### "BLUE ENVELOPE" DOING WELL

"The Blue Envelope," the Frank Hatch-Robert E. Homans farce, which Richard Lambert produced at the Cort Theatre last spring, is proving a satisfactory winner on tour. Edward Garvie and Carrie Reynolds head the cast.

### HELD FOR CUSTOM FRAUD

Mabel Elizabeth Morrison, a motion-picture actress, was released in \$1,500 bail pending action by the Federal Grand Jury, after being held for custom fraud. She is charged with failing to declare several hundred dollars' worth of clothing purchased abroad when she arrived on the American liner *Lafayette*, Sept. 18, from Havre, France.

Miss Morrison, upon arrival, declared her clothing and other personal effects to be worth only \$703.16. When customs officials began to search her trunk they found many articles which she had failed to enter on her declaration to customs officers.

### DISPERSE SPECULATORS

In common with other previous big motion picture features, the latest one from the Fox Studios, "A Daughter of the Gods," at the Lyric Theatre, is drawing the crowds, and this, of course, means that the ticket speculator has become active.

This activity led to a clash between several of the clan and the Fox forces, headed by John Zanft and aided by House Superintendent Frank Carruthers. After Jake Rosenbaum and four or five assistant speculators had succeeded in obtaining a number of the lower price seats, which they offered at an advance of 100 per cent., Manager Zanft ordered them away, under threat of arrest and dispersed them. Zanft says there will be no speculating on the sale of seats for "A Daughter of the Gods."

### PLAN HIPPODROME CHAIN

A five-million-dollar corporation, known as the American Hippodrome and Improvement Co., was organized last week for the purpose of forming a circuit of hippodromes in the large cities in which to present the Charles Dillingham spectacles.

In Philadelphia, Boston, Chicago, St. Paul, St. Louis and Cincinnati, where adequate playhouses already exist, it is intended to co-operate with local owners. In other large cities where there are no theatres of this character and proportion, new auditoriums will be built.

### CHOOSE WOMAN MANAGER

LOANSFORD, Oct. 21.—Edward F. Galligan, former manager of the Nelson, has been transferred to Terre Haute to assume charge of the Grand, which is also controlled by the C. S. & Co., which has the Nelson here. Alice Galligan, daughter of Edw. F. will have charge of the Nelson, and as she has inherited much of her father's managerial sagacity the Nelson will, no doubt experience a prosperous season. A number of good attractions have been booked and those already playing here have been greeted with good attendance.

### GARDEN IN RECEIVER'S HANDS

John L. O'Brien has been appointed by Justice Pendleton as referee to compute the amount due on a mortgage for \$2,300,000, covering Madison Square Garden, made by the F. & D. Company on Feb. 5, 1912. The New York Life Insurance Company, holder of the mortgage, has sued to foreclose on the property, and Edward E. McCall was appointed last June as receiver in this action. The complaint alleges that taxes for the second half of 1915 and the first half of 1916 remain unpaid.

### EDNA MAY OPERATED ON

Mrs. Oscar Lewisohn, who used to be Edna May of musical comedy fame, was operated on for appendicitis last week at the Woman's Hospital, and is reported to be improving.

Edna May is remembered as the star of "The Belle of New York" and other musical pieces which made hits ten years or more ago. She made her first big impression in London and then was welcomed back to New York.

### FLORENCE SUTTER A BRIDE

Florence Sutter and Frederick T. O'Neill have been married in the "Little Church Around the Corner," the Rev. Dr. Houghton officiating. The bride is well known on the stage and Mr. O'Neill is a motion picture producer.

### KRANCE SEEKS FRIENDS

Otto H. Krance, the actor-manager, who had the misfortune to lose one of his legs, is now in the Elks' National Home, Bedford, Va., and hopes to hear from his friends.

### GOTTLÖB VISITS NEW YORK

SAN FRANCISCO, Oct. 23.—J. J. Gottlob, senior member of the firm of Gottlob, Marx & Company, managers of the Columbia Theatre, left for New York City to book for the Winter and Spring season.

### ENGAGEMENT EXTENDED

The engagement of "Good Gracious Annabelle" has been extended for an additional week in Boston. The New York opening has been definitely set for Tuesday, October 31, at the Republic Theatre.

### SOTHERN BEGINS REHEARSALS

E. H. Sothern last week began rehearsals of "If I Were King," which he is to present on tour under the direction of Lee Shubert for the benefit of the British Red Cross.

### BUILDING NOVEL CALIOPE

The Clemens Brothers are completing a novel caliope with the pipes hidden behind a picket fence. It is being built for them by the Pneumatic Caliope Co.

### BUILDING \$15,000 THEATRE

CHICAGO, Oct. 19.—Crown Point, Ind., will have a new theatre called The Hayden, to be erected at a cost of \$15,000. The house is being built on the ground floor plan.

### COMPOSER'S KIN ENDS LIFE

ST. LOUIS, Oct. 18.—Noel L. Robyn, brother of Alfred Robyn, the New York composer, committed suicide yesterday by leaping from a window on the eleventh floor of the Title Guaranty Building. He landed on the roof of a two-story rotunda and was instantly killed, his skull being crushed.

### SAVOY, S. F., HOUSES MOVIES

SAN FRANCISCO, Oct. 23.—The Savoy Theatre, formerly under the direction of John Art for his stellar attractions, is now a "movie" house.

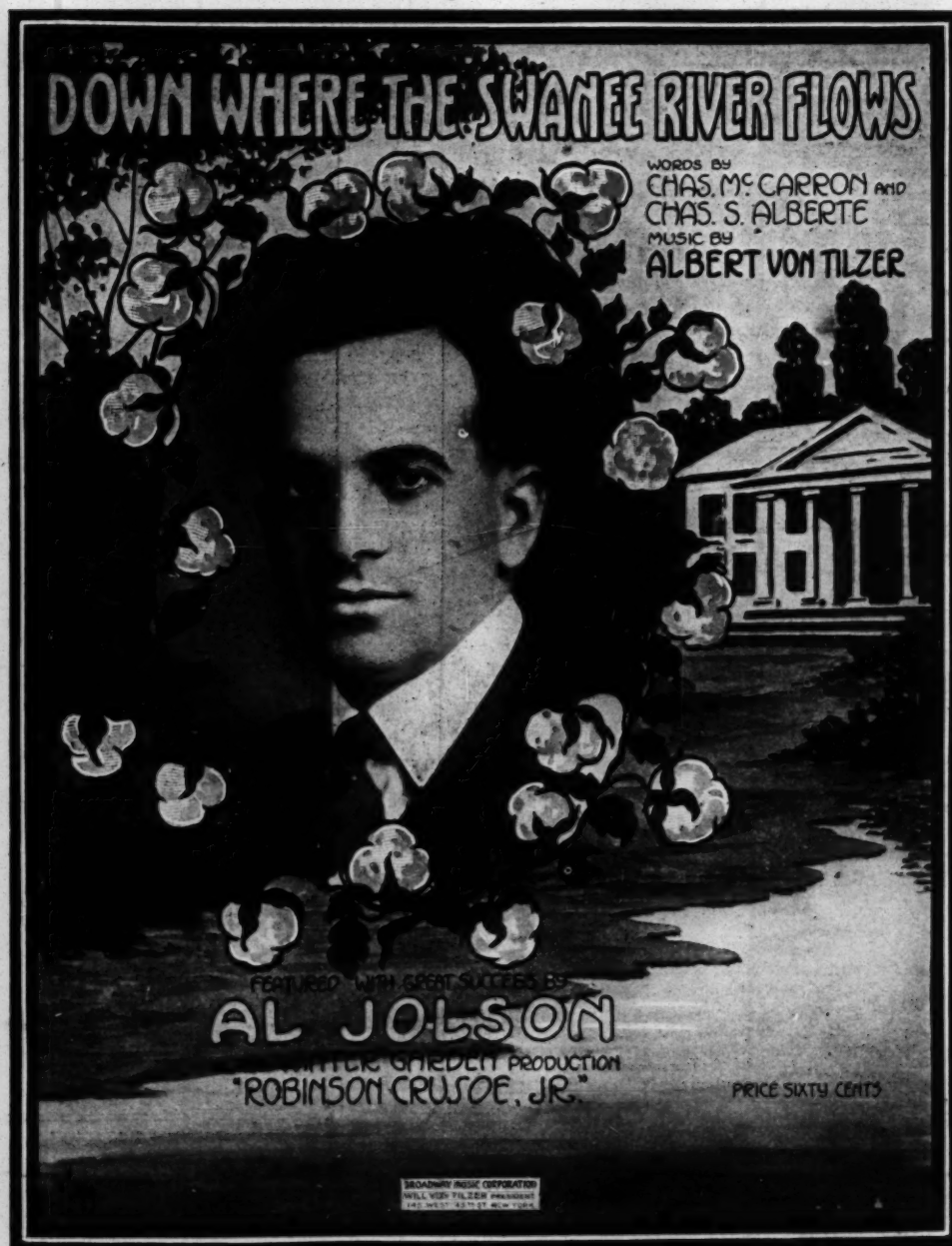
### OPPERETTA FOR FRITZ

Fritz Scheff will be presented next month in a new Viennese farce. The play has been adapted by August Kleinecke. George Anderson, the prima donna's husband, acquired the American rights.



# ALBERT VON TILZER'S T

When we announced in this paper two weeks ago that Al Jolson granted us permission to release "Swanee River," we naturally expected to be flooded with requests for the song, as everybody knows that "SWANEE RIVER" is not only Al Jolson's pet song, but it is his biggest hit in his Wintergarden production, "Robinson Crusoe Jr.," but instead of a flood we have had a deluge of requests for a copy of the song from performers all over the country.



BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 147 W. 45th St., N.Y.C. CHICAGO: 145 N. Clark St.



# TWO TERRIFIC SONG HITS

Liliuokalani, Queen of Hawaii, in her palmiest days was never half as popular as this wonderful Hawaiian song sensation is today. It is the clean-up number on every bill and is stopping more shows than any other song ever published. You know this is a fact, so why not be one of the lucky ones to sing it.



BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., N.Y.C. CHICAGO: 145 N. Clark St.



## PLAYERS ENGAGED

George A. Natanson for "Right Little Girl."

Edna Payne by Wee & Reilly for "Dora Keane."

Harold Vermilye, by Ernest Shuter, for "Strings."

Irene Fenwick by Famous Players for pictures.

Ed Wynn by Winter Garden for a term of years.

Louise Mink by the Shuberts for "Strike the Lyre."

Brigham Royce by Julia Arthur for "Seremonda."

Mary Young by H. H. Frazee for "The Silent Witness."

Lew Cooper by Oliver Morosco for "Canary Cottage."

Henry E. Dixey by Charles Hopkins for "Treasure Island."

Alex Kosloff by Winter Garden for "Show of Wonders."

Florine Arnold by Arthur Hammerstein for "You're In Love."

Miriam Collins by William Hodge, under three-year contract.

Hazel Burgess, by Shubert Brothers, for "The Girl Who Smiles."

Burr McIntosh by Oliver Morosco for "Mile-a-Minute Kendall."

N. L. Romaine by Arthur Hopkins for "Good Gracious, Annabelle."

Anne Eggleston by Frederic McKay for "Broadway and Buttermilk."

Maurice and Walton by Dillingham and Ziegfeld for "The Century Girl."

Ivy Troutman, by Julia Arthur, for "Seremonda," replacing Mary Forbes.

Louis Calvert and Thais Lawton by Richard Walton Tully for new piece as yet unnamed.

Earl Simmons, Lewis Hollinger, Lois Blair for "The Millionaire's Son and the Shop Girl" on International Circuit.

Helen Lowell, William Sampson, Beatrice Noyes and Oliver Oliver by Oliver Morosco for "Mile-a-Minute Kendall."

Emily Ann Wellman, Ben Johnson, Mrs. Stuart Robson, Susan Willa, Jane Seymour, Margaret Green and Julius McVicker by A. H. Woods for "Her Market Value."

Ian Robertson, Clarence Hanydysides, Noel Leslie, Milano Tilden, Louis Reinhardt, Ruby Celeste, Violet de Biccari, Olive Temple and Nina Lindsey, by Richard Walton Tully, for new play.

## THE "DARK HORSE" HAS WON!!!!

Just at present a good novelty rag song is about the scarcest thing in the world. Out of a clear sky we secured what we think is a wonder, and it must be from the reports we are receiving on it from all over the country. The story is an absolute novelty while the melody is one of the catchiest fox trots ever written—the title

WHEN THE MAJOR PLAYS  
THOSE MINER MELODIES

almost tells you what a corking good number it is—but as we are firm believers in the old adage "seein's believin'"—you had better send for a copy and see for yourself. The words are by Will A. Wilander and the music by Harry De Costa, whom you will all remember as the composer of that beautiful ballad "THE LITTLE GREY MOTHER."

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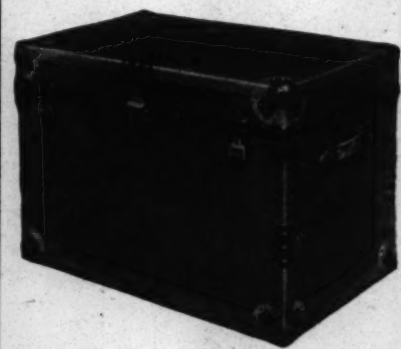
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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## Ladies' List

Arnold, Lucia  
Abbott, Edith  
Baker, Belle  
Bond, Josephine  
Clayton, Elsie  
Crawford, Winnie  
Desmond, Edna  
Dickson, Josie  
De Castro, Emma  
De Longe, Lola  
Dorsey, Mrs.  
Maude E.  
Dampier, Rose  
Demarest, Margie  
Dorin, Edythe  
Dickson, Josie

## Gentlemen's List

Athey, Ted  
Allen, Jos.  
Andrews, A. D.  
Bryde, Edgar  
Belmour, Harry P.  
Blaine, Ed.

## MARRIAGES

Waslav Kegler and Alexandra Wasilewska, members of the Serge de Diaghileff Ballet Russe, were married Oct. 9 in the Polish Church of St. Stanislaw, this Denman Maley and Olive Reeves-Smith, members of the "Very Good, Eddie" company playing at the Wilbur Theatre, Boston, Mass., were married Oct. 10 at St. Stephen's Church, that city.

Ray Hurtig, daughter of Mr. and Mrs. Samuel Hurtig, was married Oct. 10 to Harry M. Strouse. The Rev. Doctor Lissman, rabbi of the Jewish Temple, officiated.

Harry Fern, now playing in the sketch "Veterans," was married to Bingen Steffens Oct. 5, at Detroit, Mich. Mrs. Fern was professionally known as Katherine Bonner.

## BIRTHS

Richard Walton Tully, the playwright-manager, is rejoicing in the arrival of a baby girl on Oct. 11. The birth occurred at the Woman's Hospital, this city, and the attending physician reports mother and child doing well.

Mr. and Mrs. Jack Alfred, of the Pan-American Girls Musical Comedy Co., were presented with a nine-pound boy, Friday, Sept. 13, at Quincy, Ill.

Born to Mr. and Mrs. Tom G. Hutchinson on Oct. 3 at McKeesport, Pa., a ten-pound baby boy.

## STEIN TO BE TREASURER

Norman (Bidy) Stein will be treasurer of the Lexington Opera House during the New York engagement of the Boston Opera Co. at that theatre.

## "OBJECT—MATRIMONY" TO OPEN

This evening William A. Brady will present at the Cohan and Harris Theatre, "Object—Matrimony," which is a story of New York life by Montague Glass and Jules Eckert Goodman. The cast will include: Jess Dandy, Madame Mathilde Cottrelly, Marjorie Wood, Irving Cummings,

## Chisholm & Breen

Cook & Wilson  
Dickson, Clifford  
F.  
Elliot, Mar. C.  
Edwards, Carlo  
Flower, Geo.  
Ford, Clint G.  
Fein, Phillip  
Gillis, Robert  
Gulick, Wm.  
Haldenby, Geo. T.  
Howard, Bert  
Hollenbeaux, Geo.  
Hayes & Wynn  
Howard, Gene  
Howell, Earl H.  
Haskell, Jack  
Inman, Harry  
Jack, Bert M.  
Jones, Sherman  
L.  
Kershaw, Tom  
King, Frank  
Kugler, Arthur  
Paul, W.  
King, Charles P.

## Kebos, Chic

Kellers, Bert  
King, Ed.  
Kearny, Jack  
Lase, R. H.  
Leavitt, Abe  
Lower, John P.  
Lanahaw, G. J.  
Langdon, The  
Meredith, L. F.  
Mahoney, M.  
Millington, Sam  
McDonough, T. C.  
Marshall, Jack  
Mahrie, Mystery  
Marshall, Bert  
McClintock, Billy  
Madocks, Frank  
L.  
Meany, John  
Nye, Tom F.  
Nelson, Sam  
Newton, Harry A.  
Neil, M. J.  
Prosser, Ross  
Park, Sam J.  
Partello, W. A.

## Francott, Frank

Russell, Edw.  
Reeb, Fred  
Robinson, Harry  
L.  
Ramsey, H. A.  
Ruth, E. C.  
Rummel, Chas.  
Swift, Jas. L.  
Saxon Trio, Ar-  
thur  
Scorille, N. S.  
Tracy, J. C.  
Thomas, Bob  
Thompson, E. F.  
Taylor, J. H.  
Waldron, J. L.  
Walck, E. C.  
Wilson, R. J.  
White, Will L.  
West & Carlton  
Wachada, Jos.  
White, G. Leroy  
Williams, Al.  
Weston, Fred  
Weisner, Bill &  
Nellie

## DEATHS

"JOHNNY" HAND, Chicago's best known bandmaster and orchestra leader, who had provided music for three generations of that city, is dead. He was a veteran of the Civil War.

EBEN EUGENE REXFORD, Author of "Silver Threads Among the Gold," died Oct. 18 at Greenbay, Wis., from typhoid fever.

HUGH SULKIE.—Tom Oakley, with the Whitney Stock Co., playing at Anderson, Ind., mourns the death of his father, Hugh Sulkie, which occurred Oct. 9 at Niagara Falls, N. Y.

DICK GORMAN (Richard O'Gorman) died recently in Philadelphia. Mr. Gorman had been identified with many of the early minstrel troupes. In later years he was with "Pop," "A Straight Tip," with James Powers and Pete Daily in the cast and also starred for several seasons in his own plays, "Conrad," "The Hand of a Friend," also "Human Nature."

MRS. SIDNEY GILMORE, vaudeville performer, died Oct. 13 in Utica, N. Y. She played with May Howard and Rose Sydel, and was long known as one of the "Ginger Girls" with Garnold and Gilmore.

ALOIS BROMMER, for many years proprietor of Union Park, one of the oldest amusement places in the Bronx, died October 18, at his residence, No. 131 Pelham Road, New Rochelle, from complications due to an attack of shingles. He was born in Germany nearly seventy-five years ago.

JOHN FLORENCE.—Billie Byrne mourns the loss of his father, John Florence, known some years ago as a singer and musician, who died Sept. 29 in Corning, N. Y.

LEW HAWLEY, formerly of the team of Hawley and Hawley, died Oct. 1 in Chicago, from a complication of diseases. He worked until about three weeks ago in a boob character with Bert Weston.

WILLIAM SMITHY, well-known minstrel man in the days of Emerson and Dockstader, dropped dead in his home in San Jose, Cal., Oct. 4, a victim of heart failure. Smithy was 58 years old.

FREDERICK VAN RENNELAER, stock actor, last year with the Fisher Stock Company, St. Paul, died Sept. 29 at Fargo, N. Dak., following a stroke of paralysis. He was about fifty years old.

JOHN WALDRON, at one time a member of Albaugh's Lyceum Stock Company, Baltimore, Md., died Sept. 22 in that city.

Jules Jordan, Leo Donnelly, Jean Temple, Wright Kramer, William Dixon, Robert Robbins, Philip Dunning, Philip Loeb, Clifford B. Nelson, Emil Hoch, Max Rossi and William J. Kane.

## OPENING DATE SET

"Catherine" has been chosen by Lucien Bonheur for the opening bill of the Theatre Francaise on Nov. 11. The play is a comedy by Henri Lavedan, of the French Academy, and was one of the biggest successes of the Comedie Francaise.

Gilda Barthy will play the lead.

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923—Myrtle Morton.....Play  
924—S. E. Cox.....Song Poem  
925—Rags Fuller.....Business  
926—Swan B. Molander.....Photo Play

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This department, originated by THE NEW YORK CLIPPER several years ago, has met with marked recognition by those who realize the importance of an indelible and undeniable record of the time and place when their material, or invention, business, bit or plan was conceived or produced.

The question of priority in producing has often given cause for long drawn arguments which could not be satisfactorily settled by any indisputable proofs. These arguments can be avoided if all those who originate anything, or who produce original material acquired by purchase, would take advantage of the opportunity which this system presents.

The originator simply sends a copy, plan or description of his material to this Registry Bureau, indicating when and where first conceived or produced. These facts are recorded and the material placed on file for future reference and a certificate is issued for the same. In the case of a copy turning up, the holder of the certificate sends it to THE CLIPPER Registry Bureau and THE CLIPPER will publish without charge any details required to prove the holder's contention.

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upon to publish facts relating to any of its entries.

THE CLIPPER has on several occasions published such proofs, with the inevitable result that the infringer had to acknowledge his error and drop the copied act or material.

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The label referred to above is a safeguard where material has to be submitted to a producing manager or his agents. The label indicates that there is a positive proof in the form of a duplicate in the hands of THE CLIPPER, which would show without a doubt if any of the "rejected" material would find its way before the public.

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## NIXON THEATRE FIGHTS THE PRESS

### PITTSBURGH PAPERS IGNORE IT

PITTSBURGH, Oct. 23.—Samuel F. Nixon, owner of the Nixon Theatre, this city, and the local papers are at loggerheads, and as a result the house gets no press notices, and Klaw & Erlanger and George C. Tyler, joint managers of Laurette Taylor, are advertising their star like a "circus," hoping to offset the absence of the reading notices.

The Sunday papers carried the largest advertisements of "The Harp of Life," the Laurette Taylor show, that any dramatic attraction has ever carried in Pittsburgh papers.

This splurge on the part of the managers of the Taylor Show was deemed necessary because of the threat of the local papers to practically ignore in their columns every visiting attraction at the Nixon, and the fact that beyond a perfunctory notice last Tuesday no criticisms have appeared of Mme. Bernhardt's performances, has convinced Manager Nixon that he has a bitter fight on his hands.

Meanwhile the managers of visiting attractions booked for the Nixon feel that they are up against a proposition in this city that will eat up the profits of the engagement at that house. And as there is no sign of a truce from either party to the fight it has every indication of being a long siege.

### PLAYWRIGHTS TO MEET

William Seymour will be the guest of honor at the Playwrights' Club at its next meeting Oct. 27. The meetings this year are held in the rooms of the Society of American Dramatists and Composers. Already six plays have been produced this season, or scheduled for production, by members of the Playwrights' Club.

These are: "Strings," by George M. Nelson and J. Van Velsor Smith; "Bonnie," by Mrs. Maravene Thompson; "The Beauty," by Rita Weiman; "The Awakening of Narradin," by Gustav Blum and Elias Lieberman; "The Right Little Girl," by Leonidas Westervelt (with Mrs. Charles A. Doremus), and "Amarilly," also by Mr. Westervelt.

### MAARCK SUES DILLINGHAM

Georges Maarck, the lion tamer, has brought a suit against Charles B. Dillingham for \$15,000 damages because his act "The Revenge of the Lions" was cut out of the Hippodrome bill after the opening of "The Big Show."

In the complaint filed by Maarck's attorney, Max D. Steuer, it is alleged that the lion tamer has suffered both in prestige and in purse severely as a result of his elimination from the Hippodrome program.

**STEIN'S**  
MAKE-UP

**SEEK CHEAPER LICENSES**  
TERRE HAUTE, Ind., Oct. 23.—Terre Haute has twenty-five picture houses within a radius of a mile, and as business has been on the decline for some time past, all kinds of entertainments are being tried out in order to get the public. An effort is being made to have the license on picture houses reduced.

**HELMS SHOW DOING WELL**  
Harry Helms, magician and juggler, has been touring Minnesota, Iowa and Illinois, and is now in Indiana. Under the management of Ben Bruns the show is doing good business and is booked through to the Pacific Coast. The season ends June 1.

**MALVERN SUES AGENT**  
Jake Malvern, a vaudeville performer, has brought suit against Joe Shea, the vaudeville agent, claiming that he paid \$100 to the agent on a promise that he would be booked over the Pantages Circuit. He alleges that he never received any Pantages bookings, and wants his \$100 back.

**DATE SET FOR BAZAAR**  
The Stage Children's Fund, of which Lee Shubert is the president and most of the prominent theatrical folk are members, will hold a bazaar at Hotel McAlpin Nov. 24 and 25. The purpose of the fund is to provide a Christmas festival and a summer outing for the several hundred stage children under its protection.

## CLOWN NIGHT AT FRIARS ENJOYED

Entertainment Draws Large Attendance.  
November Frolic Scheduled for the 19th.

Clown night at the Friars' Monastery in West Forty-eighth Street was well attended Saturday night, when several hundred members of the Friars' Club participated in the second of the series of Fall and Winter entertainments.

Many prominent actors contributed to the enjoyment, and some of those on the program were: Saranoff, Doyle and Dixon, Montgomery and Terry, Louis Mann, Leo Cooper, Felix Adler, Frank Tinney, Tommy Gray and Bert Leslie.

Another social function is scheduled for Sunday evening, Nov. 19, to be known as the November Frolic, with Jack Gleason in charge. This will be the first of the monthly entertainments, to be given for members only, without charge.

### BIG HOUSE TO OPEN SOON

PHILADELPHIA, Oct. 23.—The big picture house costing \$100,000, which is being erected by Mrs. Jennie Effinger at Germantown Avenue and Venango Street will be ready to throw open its doors in a few weeks.

### OPERA HOUSE READY TO OPEN

CLINTON, Ind., Oct. 23.—The new Hotel and Opera House here is about completed and will be ready to open about Nov. 1.

## PUNCH AND JUDY REOPENS

The Punch and Judy Theatre opened Saturday night, Oct. 21, with its last season's success, "Treasure Island."

The play, which Charles Hopkins is presenting with practically the same cast that appeared in it during the whole of last season, was as effective as ever. Charles Hopkins, Tim Murphy, Oswald Yorke, Mrs. Belmore, Mrs. Hopkins and others are still to be seen in their old parts. Henry E. Dixey has taken the role of Long John Silver.

## GOTTSCHALK BACK ON BROADWAY

Louis F. Gottschalk has returned to Broadway after an absence of nearly two years. A part of that time he was engaged as vice-president of the Oz Film Company, and at others as director for the Ince and Keystone studios. It is possible that Mr. Gottschalk will remain permanently in New York.

## MRS. PHILLIPS GIVES RECITAL

Mrs. Martha Phillips, Swedish soprano, gave a song recital Oct. 20 in Aeolian Hall. The recital proved to be one of the pleasing incidents of the early season. Mrs. Phillips is the wife of J. Campbell Phillips, the American portrait painter.

## EDWARDS HAS NEW JOB

Jack Edwards, formerly New York manager for *The Billboard*, has gone on the road as advance man for a Columbia Wheel burlesque show.

## THE TALK OF THE SINGING WORLD

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COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.



## NEW COMPANIES ORGANIZE AT ALBANY

SEVEN FIRMS—\$345,000 CAPITAL

ALBANY, Oct. 19.—Articles of incorporation were filed last week with the Secretary of State by new concerns dealing in theatricals and motion pictures. The total capital involved was \$345,000. Arthur Hammerstein is a director of a company formed to promote stage and film entertainments. The list of companies is as follows:

Overseas Film Corporation, New York City. Theatrical proprietors and to manufacture motion picture machines and films. Capital, \$10,000. Directors, Margaret J. Winckler, Michael Resnick, and Lou J. Rubenstein, 2 West 120th Street, New York City.

Arthur Hammerstein, Limited, New York City. To produce and exploit theatrical and other stage attractions and engage in the motion picture business. Capital, \$20,000. Directors, Arthur Hammerstein, Hugh Grady and Alfred Beckman, 1476 Broadway, New York City.

Fair Service, Inc., New York City. To provide general amusements, including theatrical attractions and other features for State and County fairs. Capital, \$300,000. Directors, A. Johnny Mack, John P. Mack and John P. McCarthy, 49 Wall Street, New York City.

M. & G. Exhibition Company, New York City. To operate picture theatres. Capital, \$1,000. Directors, Nettie Goldman, Morris Goldman and Ben Cohen, 853 Southern Boulevard, New York City.

Rye Beach Amusement Device Operating Company, New York City. To operate amusement and exhibition enterprises. Capital, \$2,000. Directors, Jacob Axelrad, Samuel B. Cooper and Estelle Schulman, 51 Chambers Street, New York City.

The J. & S. Theatrical Corporation, New York City. To engage in a general theatrical business. Capital, \$5,000. Directors, Rush Jermon, Leo Siroky and A. M. Zinn, Columbia Theatre Building, New York City.

Regent Entertainment Company, Elmira, N. Y. Theatrical and motion pictures. Capital, \$2,000. Directors, Frank H. Tooker, Nathan Friedberg and George H. Tooker, Elmira, N. Y.

The following film corporations have certified to the Secretary of State that the entire amount of their capital stock has been paid in full: Parenta Film Corporation, capital \$250,000; Vario Films, Inc., \$10,000; Winston Films, Inc., \$10,000; Inter-Ocean Film Corporation, \$1,000.

### FROLICS BREAKING RECORDS

YOUNGSTOWN, O., Oct. 21.—"The French Frolics" broke all records at the Grand, Akron, Ohio, Oct. 5, 6, 7; same as they have done in all other towns. Your paper gives credit to "Cabaret Girls." All we want is credit where credit is due. Kindly publish. (Signed) Ed. E. DALEY.

### WRITING NEW NUMBERS

Paul Cunningham is now writing several new numbers for Irwin's Big Show. It was he who wrote the book, lyrics and music of the "Majestics" for Irwin.

### HALL AND BARRY JOIN

Al. K. Hall and Bobby Barry, comedians of the Maids of America Co., will form an act for vaudeville, which they will offer, at the close of the present burlesque season, over the United line.

### KAHN BOOKS LINCOLN THEATRE

The Lincoln Theatre, Union Hill, N. J., is now booked by Ben Kahn, owner of the Union Square Stock Co. It has a seating capacity of 1,950, and is one of the prettiest houses in or around Greater New York. The house alternates each week with the Union Square.

### CRAIG JOINS KAHN FORCES

Richy Craig, the German comedian, has been engaged by Ben Kahn to open at the Union Square Theatre, the week of Oct. 30. He will be featured with Charlie Collins, and will produce the show that week, known as the Merry Burlesquers.

### GRACE LEWIS JOINS STOCK

Grace Lewis who closed with Harry Hastings' Tango Queens several weeks ago, on account of a breakdown, has entirely recovered and joined The Union Square Stock Co. last week, as prima donna.

### GUILD LEAVES UNION SQUARE

Martin Guild, German comedian with the Union Square Theatre stock company effect by Messrs. Nelson, Winters and Foster.

### BURLESQUE COMPANY SUE

Edwin Boyd, through his attorney, James A. Timony, has brought suit against the management of the Winners Burlesque Co., formerly playing the Independent Circuit, for salary due. He alleges that the Gersten Amusement Co., which employed him, still owes him \$40.

### M. & I. CIRCUIT OUT

The Minnesota and Iowa Circuit will be eliminated from the official American Circuit. Shows are at liberty to play Duluth, St. Cloud, Mankato, Waterloo, Marshalltown, Cedar Rapids and Ottumwa en route from St. Paul to Kansas City. The Cherry Blossoms are routed over these towns for this week.

### HEBREW FOR DUTCH

Harry Stratton, Hebrew comedian, replaced Henry P. Nelson, with the Thoroughbreds, on Oct. 21, at the Olympic, New York.

### PRIMA DONNA ILL

Red Feather closed with "The Thoroughbreds" at Philadelphia, owing to illness. Millie Loveridge is the new prima donna.

### BURLESQUER CELEBRATES

CINCINNATI—Clara Atwood, late of the Joy Riders, had a birthday celebration last week at the Hotel Horner. Dancing and a cabaret performance constituted the entertainment. There was plenty to eat and everyone present received a souvenir.

### SAMPSON BUSINESS MANAGER

Roy Sampson, last season ahead of "The Million Dollar Doll," is now business manager of "March's Musical Merry Makers."

## SANITARIUM AND SEMINARY FURNISH OLYMPIC FUN

With the "Thoroughbreds" last week at the Olympic, New York, the comedians were Henry P. Nelson in his Dutch character, but without the "nojuice," and Sid Winters in a "tad" make-up along conventional lines.

Millie Loveridge, a prima donna with a powerful contralto voice, pleasant features and a figure suitable for tights, who had just joined, was thoroughly familiar with her lines and numbers.

Jennie Ross was a gingery soubrette. Activity is her principal asset.

Louisa Marshall, remembered for her good looks, was also a pleasing member of the aggregation, and took care of leading the girls in several ensembles.

A new member was Carroll Clucas, who appeared as a robust physical instructor, also as a "legit heavy" and played the title role in "A Vagabond Hero," in which he joins the army and has a pathetic finish on the battlefield of Mexico. His work was well liked.

Henry P. Nelson contributed a comedy monologue, and The Flying Sherwoods gave a whirlwind exhibition on the trapeze, with a sensational breakaway finish, the lady giving valuable assistance in the act.

The three boys looking for work in the Sanitarium were played with good comedy effect by Messrs. Nelson, Winters and Foster.

The chorus included Edna Yates, Mildred Claire, Yolande Bijou, Myra Schmitz, Jessie Esterbrook, Anna Gilbert, Kitty Conway, Dolly Winters, Alice Burness, Ruth Gale, Carrie Sherwood, Molly Nelson, Frankie Altman, Fanny Washington, Dorothy Fisher, Julia Stewart.

### NEW FEATURE FILM AT PARK

"The Masque of Life," a sensational thrill film, opened an engagement at the Park Theatre last Monday. The picture reveals Rita Jolivet and Hamilton Revelle in a story fraught with intense human interest. A chimpanzee plays an important role in the development of the plot.

### "OLD LADY 31" DUE NEXT WEEK

At the Thirty-ninth Street Theater on October 30 Lee Kugel will present Emma Dunn in Rachel Crother's comedy, "Old Lady 31."

**BELASCO** West 44th St. Eves. 8.30 Mats. Thurs. & Sat. at 2.30  
DAVID BELASCO presents

**SEVEN CHANCES**  
After 3 successful months at the Geo. M. Cohan Theatre.

**COHAN & HARRIS** Theatre Formerly Candler  
Eves. 8.30. Mats. Wed. & Sat. 2.30.  
WILLIAM A. BRADY Presents a New Play

**Object Matrimony**  
By Montague Glass & Jules Eckert Goodman.

**COLUMBIA THEATRE** B'WAY, 47th STREET, N. Y.  
**HARRY HASTINGS SHOW**

## HIPPODROME

MANAGEMENT CHARLES DILLINGHAM  
Nights at 8.15; Mat. every day, 2.15.  
\*\*THE BIG SHOW\*\*  
STAGED BY R. H. BURNSIDE  
With the incomparable **PAVLOVA**  
NEW ICE | MAMMOTH | 100 NOVELTIES  
BALLET | MINSTRELS | 1000 PEOPLE  
World's biggest show at lowest prices.

**NEW AMSTERDAM THEATRE** W. 42d St. Eves. at 8.15. Mats. 2.15  
KLAW & ERLANGER'S New Musical Comedy

**MISS SPRINGTIME**

By HEMMERICH KALMAN, Composer of "SARL"

**HUDSON THEATRE** West 44th St. Eves. 8.30. Mats. Wed. & Sat.  
"The Gladiators Play in All the Glad World."—Telegram.

**POLLYANNA**

**FULTON** W. 46th St. Eves. at 8.30  
WILLIAM HARRIS JR. presents

**ARMS AND THE GIRL**

**EMPIRE** B'WAY & 40th ST. Eves. 8.15  
Mats. Wed. & Sat. at 2.15  
CHAS. FROHMAN CO. presents  
CHARLES FROHMAN CO. Presents

**MARGARET ANGLIN**

Last Week in **CAROLINE** By Wm. Somerset  
the New Comedy  
Mon. Oct. 30—Cyril Maude in "The Bachelor"

**KNICKERBOCKER** Theatre, B'way & 38th St. Eves. at 8.30  
Mats. Wed. & Sat. 2.30  
Klaw & Erlanger. Lessees & Managers  
DAVID BELASCO presents

**DAVID WARFIELD in THE MUSIC MASTER**

**ELTINGE THEATRE** W. 42d St. Eves. at 8.30  
Mats. Wed. & Sat. at 2.30  
A. H. WOODS presents

**CHEATING CHEATERS**

By MAX MARCIN.

**GEO. M. COHAN'S** Theatre, B'WAY & 42d ST. Eves. 8.30. Mats. Wed. & Sat. at 2.30  
KLAW & ERLANGER. Managers  
HENRY MILLER presents

**RUTH CHATTERTON in "Come Out of the Kitchen"**

**GAIETY** BROADWAY & 46th ST. Eves. at 8.15. Mats. Wed. & Sat. at 2.15

**TURN TO THE RIGHT**

By WINCHELL SMITH and JOHN H. HAZARD

**RIALTO** B'WAY & 42d STREET Continuous from noon daily  
Donald C. Thompson's  
WAR PICTURES

FRANK KEENAN and ENID MARKEY in "GRIMSBY'S BOY." SOLOISTS AND THE INCOMPARABLE RIALTO ORCH.

**CORT** West 48th St. Phone Bryant 46.  
Eves. at 8.30. Mats. Wed. & Sat. 2.30.  
Oliver Morosco's great laughing success

**UPSTAIRS AND DOWN**

By Frederick & Fannie Nathan, authors of "Years of Discretion" and co-authors of "The Great Lover."

**B. F. KEITH'S EDDIE FOY & THE 7**

**PALACE** Broadway & 47th St. "Chic" Sale, The Misses  
Mat. Daily at 2 P. M. Campbell, George Kelly,  
25, 50 and 75c. Dainty Marie, Arthur De-  
Every Night 25-50-75-91-91.50 gon, Louis Hart, others.

The Ad Man says:  
"Watch out for  
Stern's Supreme Song Smash!"



# **DRAMATIC AND MUSICAL**

Routes Must Reach This Office Not Later  
Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Empire, New York, 23-28; Blackstone, Chicago, 30-Nov. 11.  
Abarbanel, Lina (John Cort, mgr.)—Casino, New York, indef.  
Adams, Maude (Chas. Frohman, Inc., mgrs.)—Columbia, S. C., 25; Charleston, 26; Savannah, Ga., 27; Jacksonville, Fla., 28; Atlanta, Ga., 30-Nov. 1; Birmingham, Ala., 2; Nashville, Tenn., 3-4.  
"Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.  
"Alone at Last" (The Shuberts, mgrs.)—Hilltop, Chicago, indef.  
Bernhardt, Sarah—  
"Big Show, The" (Chas. B. Lillingham, mgr.)—Hippodrome, New York, indef.  
"Back Fire" (Walter N. Lawrence, mgr.)—Thirty-ninth Street, New York, 23-28; Lyceum, New York, 30, indef.  
"Boomerang, The" (David Belasco, mgr.)—Bosch, Washington, 23-28; Nixon, Pittsburgh, 30-Nov. 4.  
"Blue Paradise, The" (The Shuberts, mgr.)—Chicago, indef.  
"Blue Paradise, The"—Hartford, Conn., 23-25.  
"Bird of Paradise"—Jackson, Mich., 27.  
"Bringing Up Father in Politics" (Griff Williams, mgr.)—Gettysburg, Pa., 25; Coatesville, 26; Westchester, 27; Harrisburg, 28; Shenandoah, 30; Mt. Carmel, Nov. 1; Scranton, 2; Binghamton, N. Y., 3; Sayre, Pa., 4.  
"Broadway After Dark" (National Prod. Co., Inc., mgrs.)—Charlotte, Mich., 25; Mt. Pleasant, 27; Manistee, 29; Reed City, 30; Big Rapids, 31.  
Collier, Wm. (H. H. Frasee, mgr.)—Longacre, New York, indef.  
Clifford, Billy "Single"—Sandersville, Ga., 25; Wrightsville, 26; Vidalia, 27; Dublin, 28; Hawkinsville, 30; Albany, 31; Cordelia, Nov. 1; Fitzgerald, 2; Waycross, 3; Quitman, 4.  
"Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.  
"Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, 23; indef.  
"Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.  
"Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Garlick, Phila., 23-Nov. 4.  
"Common Clay" (A. H. Woods, mgr.)—Montreal, Can., 23-28.  
"Cinderella Man, The" (Oliver Morosco, mgr.)—Standard, New York, 23-28; Bronx O. H., New York, 30-Nov. 4.  
"Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Burlington, N. J., 25; Bordenstown, 26; Morristown, 27; Westchester, Pa., 28; Coatesville, 30; Hanover, 3; Myersdale, Nov. 1; Saxton, 2; Lewiston, 3; Huntingdon, 4.  
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.  
Diaghilev's Ballet Russe—Manhattan O. H., New York, indef.  
Drew, John (John D. Williams, mgr.)—Criterion, New York, 26, indef.  
Eltinge, Julian (A. H. Woods, mgr.)—Grand, Cincinnati, 23-28; Detroit, Mich., 30-Nov. 4.  
"Everywoman" (Henry W. Savage, mgr.)—Ashland, Wis., 25; Duluth, Minn., 26-28; Winnepesaukee, 30-Nov. 4.  
"Experience," Can. Elliott, Comstock & Gest, mgrs.)—Adelphi, Phila., indef.  
Fields, Lew—Lyric, Cincinnati, 22-28.  
"Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.  
"Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.  
"Fair and Warmer" (Selwyn & Co., mgrs.)—Buffalo, N. Y., 23-28; Toronto, Can., 30-Nov. 4.  
"Fair and Warmer"—Memphis, Tenn., 22-28.  
"Fine Feathers"—Shelby, O., 25; Ashland, 26; Delaware, 27; Springfield, 28.  
"Freckles," Eastern (Broadway Amuse. Co., mgrs.)—Gloster, O., 25; Corning, 26; New Straitsville, 27; Newark, 28; McConnellsville, 30; Pomeroy, 31.  
"Freckles," Western (Broadway Amuse. Co., mgrs.)—Monticello, Ia., 25; Dyersville, 26; Strawberry Point, 27; Postville, 28; Riceville, 30; Harmony, Minn., 31.  
"Freckles," Southern (Broadway Amuse. Co., mgrs.)—Claremore, Okla., 25; Pryor, 26; Chelsea, 27; Huntington Ark., 30.  
Graham Oscar—Hutto, Tex., 25; Manor, 26; Giddings, 27; Bellville, 28; Wiemar, 30; Schulenburg, 31.  
"Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, 24, indef.  
"Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, 31, indef.  
"Girl From Brazil, The" (The Shuberts, mgrs.)—Lyric, Philadelphia, 23-28.  
"Girl Without a Chance," Eastern Co. (Robert Sherman, mgr.)—Johnstown, Pa., 25; Barnesboro, 26; Altoona, 28; Bellefonte, 30; Clearfield, 31; Curwinstown, Nov. 1; Du Bois, 2; Salamanca, 3; Olean, 4.  
"Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Mankato, Kan., 25; Kensington, 26; Kirwin, 27; Downs, 28; Sallina, 30; Lincoln, 31; Plainville, Nov. 1; Hill City, 2; Colby, 3; Goodland, 4.  
Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.  
Holmes, Taylor—Astor, New York, indef.  
Hitchcock, Raymond—Globe, New York, indef.  
Held, Anna, Revue—Majestic, Boston, 30, indef.  
"Hush" (Winthrop Ames, mgr.)—Little, New York, indef.  
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Hartford, Conn., 26-28; Shubert, Brooklyn, 30-Nov. 4.

"House of Glass" (Cohan & Harris, mgrs.)—National, Washington, 23-28.  
"Her Soldier Boy" (The Shuberts, mgrs.)—Shubert, Boston, 23-28.  
"Hip, Hip Hooray"—Metropolitan O. H., Phila., 23-Nov. 11.  
"Ingrate, The"—Manheim, Pa., 26; Columbia, 27; Red Lion, 28.  
"Ikey and Abe" (Geo. H. Bubb, mgr.)—Ellsworth, Wia., 25; Menomonie, 26; Durant, 27; Arcadia, 28; Plainview, Minn., 30; West Concord, 31.  
"In Old Kentucky" (Rowland-Clifford-Gatts, Inc., mgrs.)—West Liberty, Ia., 25; Washington, 26; Wapelo, 27; Burlington, 28; Ft. Madison, 29; Kohoka, 30; Centerville, 31; Albion, Nov. 1; Grinnell, 2; Newton, 3; Oskaloosa, 4.  
"Justice" (Corey & Riter, mgrs.)—Powers', Chicago, 23-Nov. 11.  
"Just a Woman"—Shubert, Brooklyn, 23-28.  
"Le Poulx"—Garlick, New York, indef.  
"Little Peggy O'Moore" (Nat. Prod. Co., Inc., mgrs.)—Benton Harbor, Mich., 29; Allegan, 30; Kalamazoo, 31.  
Maude, Cyril—Empire, New York, 30, indef.  
Mitzl (Henry W. Savage, mgr.)—Cedar Rapids, Ia., 25; Des Moines, 26; Lincoln, Neb., 27; St. Joseph, Mo., 28; Kansas City, 29-Nov. 4.  
"Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.  
"Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.  
"Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Cordele, Ga., 25; Americus, 26; Camille, 27; Moultrie, 28; Quitman, 30; Quincy, Fla., 31; Tallahassee, Nov. 1; Bainbridge, Ga., 2; Dothan, Ala., 3; Montgomery, 4.  
"Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Shelby, O., 25; Mansfield, 26; Bucyrus, 27; Marion, 28; Fremont, 29; Norwalk, 30; Upper Sandusky, 31; Tiffin, Nov. 1; Findlay, 2; Sandusky, 3; Defiance, 4.  
"Montana" (Bankston & Morris, mgrs.)—Agra, Kan., 25; Webb, 26; Courtland, 27; Scandia, 28; Cuba, 30; Randall, 31.  
"Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Laconia, N. H., 25; Rochester, 26; Exeter, 27; Manchester, 28; Dover, 30; Lawrence, Mass., 31; Nashua, N. H., Nov. 1; Keene, 2; Claremont, 3; Brattleboro, Vt., 4.  
"Natural Law, The" (Western Co., United Prod. Co.'s (Merle H. Norton, gen. mgr.)—Baraboo, Wis., 25; Richland Center, 28; Monroe, 29; Shullsburg, 30; Mineral Point, 31.  
"Object-Matrimony" (Wm. A. Brady, mgr.)—Cohan & Harris, 25, indef.  
"Other Man's Wife, The" (Eastern, Lambert Prod. Co.'s (Leon Edwards, mgr.)—Warren, Pa., 25; Olean, N. Y., 26; Andover, 27; Emporium, Pa., 28; Bellefonte, 30; Altoona, 31.  
Powers, James T.—Indianapolis, 23-28.  
Patton, W. B. (Frank B. Smith, mgr.)—Danbury, Ia., 25; Wall Lake, 26; Boone, 27; Cherokee, 28; Remsen, 29; Marcus, 30; Le Mars, 31; Blair, Neb., Nov. 2; West Point, 3; Wisner, 4.  
"Passing Show of 1916"—Buffalo, N. Y., 23-28.  
"Pierrot the Prodigal" (Winthrop Ames and Walter Knight, mgrs.)—Booth, New York, indef.  
"Polyanna" (Klaw & Erlanger & Geo. C. Tyler, mgrs.)—Hudson, New York, indef.  
"Potash & Perlmutter in Society" (A. H. Woods, mgr.)—Baltimore, Md., 23-28; Washington, D. C., 30-Nov. 4.  
"Princess Pat, The"—Garlick, Chicago, indef.  
"Pair of Queens" (H. H. Frasee, mgr.)—Joliet, Ill., 25; Ottawa, 26; Clinton, Ia., 27; Iowa City, 28; Rock Island, Ill., 29; Princeton, 30; Dixon, 31.  
"Peck's Bad Boy"—Osage, Ia., 26; Dodge Center, Minn., 27; Mankato, 28; Le Sueur, Center, 29.  
Robson, May—Niagara Falls, N. Y., 25; Perry, 26; Wausau, 27; Binghamton, 28.  
"Rich Man, Poor Man" (George Broadhurst, mgr.)—Forty-eighth Street, indef.  
"Rio Grande" (Chas. Frohman, Inc., mgrs.)—Broad, Phila., 23-28.  
Stahl, Rose—Academy, Baltimore, 23-28; Rochester, N. Y., 30-Nov. 1; Buffalo, 24; Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgrs.)—Forrest, Phila., 23-28; Colonial, Boston, 30, indef.  
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, 23-28; Broad, Phila., 30-Nov. 11.  
"Seven Chances" (David Belasco, mgr.)—Bosch, New York, 23, indef.  
"So Long Letty" (Oliver Morosco, mgr.)—Shubert, New York, 23, indef.  
"Show of Wonders, The" (The Shuberts, mgrs.)—Winter Garden, New York, 28, indef.  
"Silent Witness, The" (H. H. Frasee, mgr.)—Plymouth, Boston, 23-28.  
"Sunny South" (J. C. Rockwell, mgr.)—Lewiston, Pa., 25; Houtzdale, 27; Altoona, 28; Barnesboro, 30; Blairsville, 31.  
"Serenade, The" (Walker & Stevens, mgrs.)—Fayetteville, N. C., 25; Columbia, 26-27; Asheville, 28; Greenville, 30; Spartanburg, S. C., 31; Charlotte, N. C., Nov. 1; Tarboro, 2; Richmond, Va., 3-4.  
Taylor, Laurence—Nixon, Pittsburgh, 23-28.  
Trotter, Herbert—Hollis, Boston, indef.  
Tempest, Marie—Majestic, Bklyn., 23-28; Plymouth, Boston, 30-Nov. 4.  
"Turn to the Right" (Smith & Golden, mgrs.)—Gaiety, New York, indef.  
Tanguay, Eva—Cort, San Francisco, 22-28.  
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, indef.

"Twin Beds" (A. S. Stern & Co., mgrs.)—St. Paul, 22-25; Minneapolis, 26-28; Blue Earth, 30; Fairmont, 31; Marshall, Nov. 1; St. Cloud, 2; Fargo, N. Dak., 3; Grand Forks, 4.  
"Upstairs and Down" (Oliver Morosco, mgr.)—Cort, New York, indef.  
"Under Sentence" (Selwyn & Co., mgrs.)—Harris, New York, indef.  
"Unchastened Woman, The" (Oliver Morosco, mgr.)—Princess, Chicago, indef.  
"Uncle Tom's Cabin"—Elgin, Ill., 25; McCall, 26; Ottawa, 27; Streator, 28; Peoria, 29; Canton, 30; Monmouth, 31; Galesburg, Nov. 1.  
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Wilbur, Boston, indef.  
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Bronx O. H., New York, 23-28.  
Washington Sq. Players—Comedy, New York, indef.  
Warfield, David (David Belasco, mgr.)—Knickerbocker, New York, indef.  
"When Dreams Come True" (Courtis & Tenna, mgrs.)—Peterboro, Can., 25; Lindsay, 26; Midland, 27; Parry Sound, 28; Sudbury, 30; North Bay, 31; Barrie, Nov. 1; Guelph, 2; Galt, 3; Brantford, 4.  
"Ziegfeld's Follies"—Colonial, Boston, indef.

## **INTERNATIONAL CIRCUIT**

Blaney, Harry Clay—Modern, Providence, 23-28.  
Boyer, Nancy (Will J. Donnelly, mgr.)—Poli's, Washington, 23-28.  
"Bringing Up Father in Politics" (Chas. H. Yale, mgr.)—Nixon, Atlantic City, 23-25; Trent, Trenton, 26-28; Bridgeton, 30; Vineland, 31; Millville, Nov. 1; Camden, 2-4.  
"Broadway After Dark" (Halton Powell, mgr.)—Lyric, Atlanta, Ga., 23-28.  
"Daughter of Mother Machree"—Lyric, Bridgeport, Conn., 23-28.  
Ellmore, Kate (Williams & Hill, mgrs.)—Garden, Kansas City, 23-28; Boyd's, Omaha, Neb., 29-Nov. 1; Creston, Ia., 2; Ottumwa, 3; Burlington, 4.  
Emmett, Gracie—Lyceum, Paterson, N. J., 23-28.  
"Eternal Magdalene, The" (Lee Harrison, mgr.)—Majestic, Jersey City, N. J., 23-28.  
Fox & Stewart (J. Goldenberg, mgr.)—Bijou, Richmond, Va., 23-28.  
"For the Man She Loved" (Wm. Woods, mgr.)—Knickerbocker, Phila., 23-28.  
"Girl Without a Chance, The" (Robt. Sherman, mgr.)—Walnut, Phila., 23-28.  
"Girl He Couldn't Buy, The" (Arthur C. Alston, mgr.)—O. H. Bklyn., 23-28.  
"Heart of Dixie" (Robert Campbell, mgr.)—Palace, Toledo, O., 23-28.  
"How Hearts and Homes Are Broken"—Lay off.  
"His Other Wife" (Vaughan Glaser, mgr.)—Park, Indianapolis, 23-28.  
"Hour of Temptation" (John Kennedy, mgr.)—Orpheum, Phila., 23-28; Prospect, Cleveland, 30-Nov. 4.  
"Little Girl in a Big City" (Arthur Alston, mgr.)—American, St. Louis, 23-28.  
"Little Lost Sister"—Lyric, Memphis, Tenn., 23-28.  
"Little Girl God Forgot, The" (J. Bernero, mgr.)—Crescent, New Orleans, 22-28; Bijou, Birmingham, Ala., 30-Nov. 4.  
"My Mother's Rosary" (Ed. Rowland, mgr.)—Bijou, Birmingham, Ala., 23-28; Lyric, Atlanta, 30-Nov. 4.  
"Mutt and Jeff's Wedding" (Joe Pettengill, mgr.)—Prospect, Cleveland, O., 23-28.  
"Millionaire's Son and the Shop Girl, The"—Bijou, Nashville, Tenn., 23-28.  
"Natural Law, The" (Geo. Goett, mgr.)—Broadway, Camden, N. J., 23-28.  
"Old Homestead, The" (S. Z. Poll, mgr.)—Imperial, Chicago, 23-28.  
"Other Woman, The"—Bronx, New York, 23-28.  
"Peg o' My Heart"—Orpheum, Newark, N. J., 23-28.  
"Penalty of Sin"—Lyceum, Detroit, 23-28.  
"Rolling Stones" (Clark Ross, mgr.)—Grand, Worcester, Mass., 23-28.  
Thurston, Howard (Geo. H. Nicolai, mgr.)—National, Chicago, 22-28; American, St. Louis, 29-Nov. 4.  
"Texas" (Jake Lieberman, mgr.)—Castle Sq., Boston, 23-28.  
Joe Welch (M. Jacobs, mgr.)—Lyceum, Pittsburgh, 23-28.  
"While the City Sleeps" (Edwin Clifford, mgr.)—Auditorium, Baltimore, 23-28; Walnut, Phila., 30-Nov. 4.  
"Woman He Married, The" (Max Spiegel, mgr.)—Gaiety, Louisville, Ky., 23-28.  
"Which One Shall I Marry?" (J. J. Howard, mgr.)—Boyd's, Omaha, Neb., 22-25; Webster, Ia., 26; Iowa Falls, 27; Waterloo, 28; Chicago, 29-Nov. 4.

## **STOCK AND REPERTOIRE ROUTES**

### **Permanent and Traveling**

Academy Players—Haverhill, Mass., indef.  
Alcazar Players—San Francisco, indef.  
Aline Players—Wichita, Kan., indef.  
American Players—Spokane, Wash., indef.  
Academy Players—Halifax, N. S., Can., indef.  
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, indef.  
Ansell Stock, No. 2 (Ike Jutras, mgr.)—Starksburg, Pa., indef.  
Angell's Comedians (Billie O. Angelo, mgr.)—Albany, Mo., 23-28.  
Bainbridge Players—Minneapolis, indef.  
Burbank Players—Los Angeles, indef.  
Coburn-Pearson Players—St. Cloud, Minn., indef.  
Chicago Stock (C. H. Rosskam, mgr.)—Youngstown, O., 23-28.

Denham Stock—Denver, indef.  
Dubinsky Stock (Ed. Dubinsky, mgr.)—St. Joseph, Mo., indef.  
Dougherty, Jim, Stock—Eau Claire, Wis., indef.  
Davis, Walter, Stock (Adam W. Friend, mgr.)—Seneca Falls, N. Y., 23-28.  
Desmond, Ethel, M. C. Co.—Alexandria, La., 23-28; Baton Rouge, 30-Nov. 5.  
Elmestock—Elmestock, Bronx, indef.  
Eckhardt, Oliver, Players—Regina, Sask., Can., indef.  
Emerson Players—Lowell, Mass., indef.  
Empire Players—Salem, Mass., indef.  
Edwards, Mac, Players—Fergus Falls, Minn., 23-28.  
Fifth Ave. Stock (Jacques E. Horn, mgr.)—Fifth Ave., Bklyn., indef.  
Fleming, Alice, Stock—Portland, Ore., indef.  
Hyperion Players—New Haven, Conn., indef.  
Himmels Associate Players—Evansville, Ind., indef.  
Hillman Ideal Stock, No. 1 (Harry Sohns, mgr.)—Naponee, Neb., 23-25.  
Imperial Stock—Imperial, St. Louis, indef.  
Jewett, Henry, Players—Copley, Boston, indef.  
Keith's Hudson Theatre Stock—Union Hill, N. J., indef.  
Lawrence, Del., Stock—Wiwam, San Francisco, indef.  
Morosco Stock—Los Angeles, indef.  
Mozart Players (Jay Packard, mgr.)—Elmira, N. Y., indef.  
March's Musical Merry Makers—Sundbury, Pa., 23-28.  
New Yorker Musical Stock—Oswego, N. Y., 23-25; Herkimer, 26-28.  
National Stock (F. R. Cole, mgr.)—Minneapolis, indef.  
Nestell Players—Freeport, Ill., indef.  
Orpheum Players Stock (Ed. Williams, mgr.)—Omaha, Neb., indef.  
Orpheum Players—Reading, Pa., indef.  
Oliver, Otis, Players (Harry J. Wallace, mgr.)—Oak Park, Ill., indef.  
Park Opera Co.—Park, St. Louis, indef.  
Pickert Stock—Danville, N. Y., 23-28.  
Purkiss Stock—Bonesteel, S. Dak., 23-28.  
Spooner, Cecil, Stock—Lawrence, Mass., indef.  
Shubert Stock—Milwaukee, indef.  
Shubert Stock—St. Paul, indef.  
Somerville Theatre Players—Somerville, Mass., indef.  
Selby Mus. Stock (Art. L. Selby, mgr.)—Terre Haute, Ind., indef.  
St. Claire, Winifred, Stock (Earl Sipe, mgr.)—Paterson, N. J., indef.  
Turner-Hammond Players (Jim Hammond, mgr.)—New London, Conn., indef.  
Van Dyke & Eaton Stock (F. Mack, mgr.)—Tulsa, Okla., indef.  
Wilkes Players—Seattle, Wash., indef.  
Wilkes Players—Salt Lake City, U. indef.  
Wallace, Chester, Players—Sharon, Pa., indef.  
Wallace, Morgan, Players—Sloux City, Ia., indef.  
Warburton Stock—Yonkers, N. Y., indef.  
Willis-Wood Stock—Kansas City, Mo., indef.

## **BURLESQUE**

### **Columbia Wheel**

Al Reeves' Big Beauty Show—Gaiety, Pittsburgh, 23-28; Star, Cleveland, 30-Nov. 4.  
Behman Show—Bronx, New York, 23-28; Orpheum, Paterson, N. J., 30-Nov. 4.  
Ben Welch's—Olympic, Cincinnati, 23-28; Star & Garter, Chicago, 30-Nov. 4.  
Bon Tons—Columbia, Chicago, Ills., 23-28; Des Moines, Iowa, 30-Nov. 2.  
Bostonians—Gaiety, St. Louis, 23-28; Columbia, Chicago, 30-Nov. 4.  
Bowery Burlesquers—Empire, Brooklyn, 23-28; Park, Bridgeport, Nov. 2-4.  
Burlesque Review—Park, Bridgeport, 26-28; Colonial, Providence, 30-Nov. 4.  
Follies of the Day—Empire, Albany, N. Y., 23-28; Boston, Mass., 30-Nov. 4.  
Globe Trotters—Orpheum, Paterson, 23-28; Empire, Hoboken, 30-Nov. 4.  
Golden Crooks—Gaiety, Omaha, Neb., 23-28; open, 30-Nov. 4; Gaiety, Kansas City, 6-11.  
Hastings Show—Columbia, New York, 23-28; Casino, Brooklyn, 30-Nov. 4.  
"Hello, New York"—Palace, Baltimore, 23-28; Gaiety, Washington, 30-Nov. 4.  
Hip-Hip-Hooray Girls—Chicago, 23-28; Gaiety, Detroit, 30-Nov. 4.  
Howe's Kissing Girls—Bastable, Syracuse, N. Y., 23-25; Lumber, Utica, N. Y., 26-28; Gaiety, Montreal, Can., 30-Nov. 4.  
Irwin's Big Show—Casino, Philadelphia, 23-28; New York, 30-Nov. 4.  
Liberty Girls—Open 23-28; Gaiety, Kansas City, Oct. 30-Nov. 5.  
Maid of America—Grand, Hartford, Conn., 23-28; Jacques, Waterbury, Ct., 30-Nov. 4.  
Majestics—Empire, Newark, N. J., 23-28; Casino, Philadelphia, 30-Nov. 4.  
Marion's Big Show—Gaiety, Buffalo, N. Y., 23-28; Corinthian, Rochester, N. Y., 30-Nov. 4.  
Merry Rounders—Cohen's, Newburgh, 23-25; Cohen's, Poughkeepsie, 26-28; New York, 30-Nov. 4.  
Midnight Maidens—Star, Cleveland, 23-28; Empire, Toledo, O., 30-Nov. 4.  
Million Dollar Dolls—Empire, Hoboken, N. J., 23-28; Peoples, Philadelphia, 30-Nov. 4.  
Mollie Williams' Show—Casino, Brooklyn, 23-28; Empire, Newark, N. J., 30-Nov. 4.  
New York Girls—Gaiety, Detroit, 23-28; Gaiety, Toronto, Ont., 30-Nov. 4.  
"Puss"—Lyric, Dayton, O., 23-28; Olympic, Cincinnati, 30-Nov. 4.  
"Rag Doll in Ragland"—Jacques, Waterbury, Conn., 23-28; Cohen's, Newburgh, N. Y., 30-Nov. 1; Cohen's, Poughkeepsie, 2-4.  
Roseland Girls—Boston, 23-28; Columbia, New York, 30-Nov. 4.  
Rose Sydel London Belles—Berchel, Des Moines, 22-26; Gaiety, Omaha, Neb., 30-Nov. 4.  
Sidman's Show—Gaiety, Washington, D. C., 23-28; Gaiety, Pittsburgh, Pa., 30-Nov. 4.



Sightseers—Empire, Toledo, O., 23-28; Lyric, Dayton, O., 30-Nov. 4.  
 Some Show—Corinthian, Rochester, N. Y., 23-28; Bastable, Syracuse, N. Y., 30-Nov. 1; Lumberg, Utica, 2-4.  
 Spiegel's Revue—Boston, 23-28; Grand, Hartford, Conn., 20-Nov. 4.  
 Sporting Widows—Hurtig & Seamons, New York, 23-28; Empire, Brooklyn, 30-Nov. 4.  
 Star and Garter—Gaiety, Montreal, Can., 23-28; Empire, Albany, N. Y., 30-Nov. 4.  
 Step Lively Girls—Gaiety, Toronto, Ont., 23-28; Gaiety, Buffalo, N. Y., 30-Nov. 4.  
 Twentieth Century Maids—Peoples, Philadelphia, 23-28; Palace, Baltimore, 30-Nov. 4.  
 Watson's Beef Trust—Gaiety, Kansas City, 23-28; Gaiety, St. Louis, 30-Nov. 4.  
 Watson & Wrothe—Colonial, Providence, R. I., 23-28; Boston, 30-Nov. 4.

#### American Circuit

Americans—South Bethlehem, 23; Easton, 24; Wilkesbarre, 25-28; Star, Brooklyn, 30-Nov. 4.  
 Auto Girls—Gaiety, Chicago, 23-28; Majestic, Indianapolis, 30-Nov. 4.  
 Beauty, Youth and Folly—Zanesville, O., 24; Canton, 25; Akron, 26-28; Empire, Cleveland, 30-Nov. 4.  
 Big Review of 1917—Terre Haute, Ind., 23-25; Lafayette, 26; South Bend, 27; Gary, 28; Gaiety, Chicago, 30-Nov. 4.  
 Broadway Belles—Gaiety, Baltimore, 23-23; Trocadero, Philadelphia, 30-Nov. 4.  
 Cabaret Girls—Erie, Pa., 23-24; Ashtabula, O., 25; Park, Youngstown, O., 26-28; Penn. Circuit, 30-Nov. 4.  
 Charming Widows—Buckingham, Louisville, Ky., 23-28; Lyceum, Columbus, O., 30-Nov. 4.  
 Cherry Blossoms—Century, Kansas City, 23-28; Standard, St. Louis, 30-Nov. 4.  
 Darlings of Paris—Amsterdam, N. Y., 25; Hudson, Schenectady, N. Y., 26-28; Binghamton, N. Y., 30-31; Norwich, Nov. 1; Oneida, 2; International, Niagara Falls, 3, 4.  
 Follies of Pleasure—Empire, Cleveland, 23-28; Erie, Pa., 30, 31; Ashtabula, O., Nov. 1; Park, Youngstown, 2-4.  
 French Frolics—Penn Circuit, 23-28; Gaiety, Baltimore, 30-Nov. 4.  
 Follies of 1916—Oneida, 26; Inter-National, Niagara Falls, N. Y., 26-28; Star, Toronto, 30-Nov. 4.  
 Ginger Girls—Gaiety, Minneapolis, 23-28; Star, St. Paul, Minn., 29-30.  
 Girls from Joyland—Camden, N. J., 23-25; Trenton, 26-28; South Bethlehem, Pa., 30; Easton, 31; Majestic, Wilkesbarre, Nov. 2-4.  
 Girls from the Follies—Holyoke, Mass., 23-25; Springfield, 26-28; Howard, Boston, 30-Nov. 4.  
 Grown Up Babies—Savoy, Hamilton, Ont., 23-28; Cadillac, Detroit, 30-Nov. 4.  
 Hello Girls—Lyceum, Columbus, O., 23-28; Zanesville, O., 31; Canton, Nov. 1; Akron, 2-4.  
 Hello, Paris—Englewood, Chicago, 23-28; Gaiety, Milwaukee, 30-Nov. 4.  
 High Life—Standard, St. Louis, Mo., 23-28; Terre Haute, Ind., 30-Nov. 1; Lafayette, 2; South Bend, 3; Gary, 4.  
 Lady Buccaneers—Gaiety, Milwaukee, 23-28; Gaiety, Minneapolis, 30-Nov. 4.  
 Lid Lifters—Star, Toronto, Ont., 23-28; Savoy, Hamilton, Can., 30-Nov. 4.  
 Military Maids—Open, 23-28; Englewood, Chicago, 30-Nov. 5.  
 Mischief Makers—Olympic, New York, 23-28; Majestic, Scranton, 30-Nov. 4.  
 Monte Carlo Girls—Trocadero, Philadelphia, 23-28; Olympic, New York, 30-Nov. 4.  
 Pace Makers—Majestic, Indianapolis, 23-28; Buckingham, Louisville, 30-Nov. 4.  
 Parisian Flirts—Open, 23-28; Century, Kansas City, Mo., 30-Nov. 4.  
 Pat White Show—Cadillac, Detroit, 23-28; open, 30-Nov. 4; Englewood, Chicago, 6-11.  
 Record Breakers—Academy of Music, Jersey City, N. J., 23-28; Gaiety, Philadelphia, 30-Nov. 4.  
 September Morning Glories—Star, Brooklyn, 23-28; Holyoke, Mass., 30-Nov. 1; Springfield, 2-4.  
 Social Follies—Gaiety, Brooklyn, 23-28; Academy, Jersey City, N. J., 30-Nov. 4.  
 Tango Queens—Gaiety, Philadelphia, 23-28; Camden, N. J., 30-Nov. 1; Grand, Trenton, 2-4.  
 Tempters—New Bedford, 23-25; Worcester, Mass., 26-28; Gardner, Mass., 30; Greenfield, 31; Amsterdam, N. Y., Nov. 1; Hudson, Schenectady, 2-4.  
 Thoroughbreds—Majestic, Scranton, Pa., 23-28; Gaiety, Brooklyn, 30-Nov. 4.  
 Tourists—Star, St. Paul, Minn., 23-28; open, 30-Nov. 4; Century, Kansas City, 6-11.  
 U. S. Beauties—Howard, Boston, Mass., 23-28; New Bedford, 30-Nov. 1; Worcester, 2-4.

#### Penn Circuit

Opera House, Newcastle, Pa., Monday.  
 Cambria, Johnstown, Tuesday.  
 Mishler, Altoona, Wednesday.  
 Orpheum, Harrisburg, Thursday.  
 Orpheum, York, Friday.  
 Academy, Reading, Saturday.

#### MINSTRELS

Fields, Al. G.—Tallahassee, Fla., 25; Pensacola, 26; Mobile, Ala., 27-28; New Orleans, La., 29-Nov. 4.  
 O'Brien's—Topeka, Kan., 25; St. Joseph, Mo., 26; Des Moines, Ia., 27; Keokuk, 28; Burlington, 29; Ottumwa, 30; Quincy, Ill., 31; Belleville, Nov. 1; Louisville, Ky., 2-4.

#### COMPANIES IN TABLOID PLAYS

American Girl, Zarrow's—Victoria, N. C., 23-28.  
 Bernard's, Al & Gertrude, Girls and Boys from Dixie (Al. Bernard, mgr.)—Birmingham, Ala., indef.  
 Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.  
 Enterprise Stock, No. 2 Co. (Norman Hilyard, mgr.)—Chicago, indef.  
 Kilgare's Comedians—Cincinnati, O., indef.  
 Lord & Vernon M. C. Co.—Lynchburg, Va., 23-28.

Lee, James P., M. C. Co.—E. Liverpool, O., indef.  
 McAuliffe, Jere, Revue (Fred Bowman, mgr.)—Little Falls, N. Y., 23-28; Schenectady, 30-Nov. 4.  
 "Oh You Daddy" (Fox Kelly, mgr.)—Petersburg, Va., 23-28.  
 Sub-Marine Girls (Mersereau Bros., mgr.)—Ada, Okla., 22-28; Ardmore, 29-Nov. 4.  
 Stewart, Walter J., Stock (Stewart & Goodwin, mgrs.)—Chicago, indef.  
 Tabarin Girls (Dave Newman, mgr.)—Greensboro, 23-28.  
 Thomas, M. C. Co. Exeter, N. H., 23-28.  
 Variety Review, Zarrow's (D. J. Lynch, mgr.)—Rocky Mount, N. C., 23-28; Greensboro, 30-Nov. 4.

#### CARNIVALS

Brundage, S. W., Shows—Shawnee, Okla., 23-28.  
 Barkoot, K. G., Shows—Gaffney, S. C., 23-28.  
 Campbell, W. H., United Shows—Hope, Ark., 23-28.  
 Clifton-Kelly Shows—De Queen, Ark., 23-28.  
 Dorman & Kraus Shows—Kingston, N. C., 23-28.  
 Evans & Platt Shows—Danville, Ark., 23-28.  
 Foley & Burk Shows—Anaheim, Cal., 24-28.  
 Frisco Expo. Shows (Chas. Martin, mgr.)—Hallettsville, Tex., 23-28.  
 Gray's Amuse. Co.—Fayette, Ala., 23-28.  
 Greater Sheesley Shows—Greenwood, Miss., 23-28.  
 Herbert's Greater Shows—Hickory, N. C., 23-28.  
 Hooper Greater Shows—Mt. Pleasant, Tex., 23-28.  
 International Shows—Orange, Tex., 23-28.  
 Isler, Louis, Amuse. Co.—Marysville, Kan., 23-28.  
 Jones, Johnny J., Expo. Shows—Jackson, Miss., 23-28.  
 Metropolitan Shows—Tuscaloosa, Ala., 23-28.  
 Roger's Greater Shows—Hammond, Ia., 23-28.  
 Veal Famous Shows—Center, Ala., 23-28.  
 Wortham's Great Alamo Shows—Brady, Tex., 23-28.  
 Washburn's, Leon W., Shows—Columbia, S. C., 23-28.

#### CIRCUSES

Barnes, Al. G.—Uvalde, Tex., 25; Eagle Pass, 26; Del Rio, 27; Alpine, 28.  
 Buffalo Bill & 101 Ranch—Columbia, S. C., 25; Rock Hill, 26; Charlotte, N. C., 27; Salisbury, 28; Winston-Salem, 30; Greensboro, 31; Danville, Va., Nov. 1; Burlington, 2; Durham, 3; Henderson, 4.  
 Ringling Bros.—Anniston, Ala., 25; Rome, Ga., 26; Chattanooga, Tenn., 27; Huntsville, Ala., 28; Clarksdale, Miss., 30; Greenville, 31; Greenwood, Nov. 1; Jackson, 2; Brookhaven, 3; Baton Rouge, La., 4, season closes.

#### MISCELLANEOUS

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., indef.  
 Helms, Harry—Clinton, Ind., 30-31; Brazil, Nov. 1-2; Shelbyville, 3-4.  
 Lucey, Thos. Elmore—Zap, N. Dak., 25; Hilday, 26; Werner, 27; Dunn Center, 28; Bismarck, 30; Hazelton, 31.  
 Newmann, the Great—Woodworth, N. Dak., 25; Robinson, 26-27; Regan, 28-29; Parrish, 30-31; Van Hook, Nov. 1-2; Baldwin, 3-4; Bismarck, 5-6.  
 Smith, Mysterious—Gordon, Neb., 25; Valentine, 28; Cody, 29; Crookston, 30-31.

#### PRESENT SECOND OFFERING

CINCINNATI, Oct. 23.—"Ein Fallissement" ("A Failure") given yesterday, was the second offering of the season of the German Theatre Stock Co., at the Grand Opera House. August Meyer-Eigen appeared in the leading role.

#### BURNS, COLO. SPRINGS, TO OPEN

COLORADO SPRINGS, Colo., Oct. 23.—The Burns will open its winter season with Orpheum vaudeville Monday, Nov. 6, and the season will extend twenty weeks. The bills will be the same as those presented last year, and identical with those offered at the Denver Orpheum Theatre.

#### FREDA HERMAN RECOVERING

CHICAGO, Oct. 20.—Freda Herman, who was operated upon several days ago, is making a wonderful recovery.

#### POWELL REPEATS SUCCESS

John Powell, the American pianist, gave a recital, afternoon of Oct. 20, at Aeolian Hall, and repeated his successes of former appearances. This was the first of four recitals he will give at the hall.

#### LATOY IS WELL AGAIN

CHICAGO, Oct. 20.—Harry Latoy, the talkative juggler, has left the hospital here and resumed work.

## SONGS THAT MAKE HEADLINERS

THESE ARE NUMBERS THAT MAKE A SMALL ACT BIG AND A STAR ACT BIGGER. THEY'RE NOT ALMOST-SUCCESSSES THAT QUIVER, FLIVVER AND THEN FADE AWAY BUT SPARKLING SLEDGE-HAMMER HITS THAT REGISTER WITH A WHOOP

## SHADES OF NIGHT

*The Classiest Ballad in Musicdom*  
 A 1916 "Glow Worm" sensation  
 by GILBERT and FRIEDLAND  
 writers of "My Sweet Adair," "My Own Iona"

## OUT OF THE CRADLE INTO MY HEART

*A melody, chock-full of pensive haunting chords that grip the heart*  
 One of GILBERT and FRIEDLAND'S greatest ballad triumphs

## PRAY FOR THE LIGHTS TO GO OUT

*That cyclonic western number*  
 by TUNNAH and SKIDMORE  
 a big 40-hung power coon shout greater than "Ballin' the Jack"

## MY OWN IONA

*Hawaiian Gems may come and go but this supreme favorite keeps on scoring*  
 A hit by America's Hit Experts, FRIEDLAND, GILBERT and MORGAN

A few more of "STERN" encore winners

THE WORLD IS HUNGRY FOR A LITTLE BIT OF LOVE	TENNESSEE BLUES WAITING FOR YOU
ARMY BLUES	IF I ONLY KNEW JUST
ROSE OF HONOLULU	HOW I STOOD WITH YOU
IF YOU WERE THE OPENING ROSE	TRAIL TO SUNSET VALLEY

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## The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1604 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### THE MARVELS OF ROENTGEN'S DISCOVERY

The X-Ray, also known as the Roentgen Ray, in honor of the German scientist who discovered it, has been utilized to show the marvelous achievements of human endeavor. For instance: Who would ever think it possible to see the hard structures of the body, without cutting into them, before the ray was discovered? No one. Yet, we know now that by the aid of this apparatus we see the firm structures plainly and we are thereby enabled to make diagnoses of broken bones (fractures), bullets and other firm substances lodged in the body with splendid sharpness.

In days gone by, many obscure problems baffled scientists when the presence or absence of splintered bones, foreign bodies, etc., were to be located, which at present is a matter of comparative simplicity. The parts to be examined are simply photographed through an X-Ray tube. No pain is inflicted and no more inconvenience than the taking of an ordinary photograph.

The fear entertained in many quarters of lay-people, that taking of X-Ray pictures will be followed by unpleasant consequences, is highly fallacious. No such fear need be entertained. The taking of such photographs is connected with no more danger than is the photographing of one's face.

Until a few years ago only the bones and other solid objects were radiographed (photographed). Later on, with the refinement of technique that went hand in hand with scientific progress generally, we were enabled to show the presence of gall-stones in the gall-bladder; the presence of stones in the bladder and other hollow viscera. The ability to demonstrate the presence of stones in the ureter (the little tube leading from the kidney to the bladder) was greeted with enthusiasm by the medical fraternity. Often people were subjected to all kinds of treatments, even operations, when as a matter of fact the entire trouble was caused by a mischievous little stone working its way from the ureter to the bladder. We do not permit such errors nowadays. We attempt to locate the mischief-maker. That can only be accomplished by means of the Roentgen Ray.

And refinement went on until now we are able to see tumors, the consistency of which is form enough to throw a shadow on the photographic negative. We are enabled to outline pus pockets and accumulations of purulent material, and attack them surgically. These pockets remained (in days gone by) dormant in vital portions of the body, which gradually but surely killed the victim. Such collections of pus in inaccessible portions of the body baffled, frequently enough, even the best diagnosticians. It is different now. We do not take anything for granted. The symptoms must be substantiated by corroborative evidence from the X-Ray, in all cases calling for such corroboration, in the same manner as the lawyer insists on corroborative evidence from every possible source before he accepted hear-say testimony which in itself is a dangerous practice.

The skeptics will receive another jolt when they learn that with perfected apparatus it will soon be possible to see in broad daylight the outlines of various organs in the body.

A discovery which is of utmost importance is announced from France and quoted by the *British Medical Journal*. With X-Rays in a darkened chamber it is, with the aid of the apparatus in question, possible to obtain pictures not only of

bones and more solid structures, but any organ in the body—liver, kidney, spleen, brain, etc., may be inspected with clear detail. This is marvelous in the true sense of the word. And, if the practical application of this apparatus is what it is claimed to be, can you imagine the enormous benefit to humanity accruing from its use? Supposing a blood-clot in the brain causes a stroke of paralysis in a given individual. The question of where the clot is located is often a serious problem and requires, frequently enough, extraordinary diagnostic acumen and study. It will be a comparatively simple matter with the application of this form of X-Ray photography to discover and locate such clots.

The miracle is achieved by utilizing currents of electricity which the human organism is believed to generate. This conception is not new. We knew for a long time past that this is so, but the difficulty was to make the current, coming from any organ, active and dynamic—that is, cause it to reveal its message.

It is gratifying to note that while the discovery was made in France, the inventor is a Scotchman who received his education in America. His name is James Shearer and he is only 30 years of age. He graduated from the University of Washington.

You will agree that the detailed description of the apparatus is here out of place. But, according to the inventor, the results are primarily due to the fact that the process interposes between two alternating electrical fields of equal strength and, at the precise point where they meet, a third electric field, whose facultative potential force thus released, can be converted into dynamic power.

The third field is made to operate a sensitive needle, which works upon a revolving cylinder carrying waxed paper. The so-called "hammer-needle" moves across the cylinder, tapping out little holes in the wax. When, later, the wax is held up to the light, a diagram is seen which precisely resembles the outline of living tissues. This diagram can be converted into an ordinary photograph. The actual finished photographs are remarkable. They show the blood-vessels in the brain in great detail. Diseased conditions are revealed with astounding accuracy. This discovery is epoch-making in the healing art and should interest everyone who has the welfare or humanity at heart.

Besides these marvelous achievements with the X-Rays, they are possessed of remarkable curative powers in certain conditions. For instance, in diseases of the skin they do wonderful work. In acne (pimples) and other disorders of the skin, in chronic eczema, in ringworm, in cases of psoriasis, in lupus (tuberculosis of the skin), in rodent ulcer, in redness of the nose, in nervous itching and a great many other disorders, the results obtained are often brilliant.

However, the treatments must be graded to suit the individual case and the physician administering the same must be an expert in the application of this therapeutic agent, for otherwise untoward and frequently serious results, such as burns, etc., may follow. Here, as with everything else, expertness is essential. There are plenty of amateurs in every branch of the arts and sciences, but the expert is usually getting results where the tyro does not. There are a number of other conditions in which the Roentgen-Rays may be used to great advantage.

### ANSWERS TO CORRESPONDENTS

#### FIRST AID IN SPRAINS.

STAGE MANAGER, Washington, D. C., writes:

DEAR SIR: We often run across cases of sprains in acrobats and dancers while performing. I would appreciate it greatly if you will please give me some instructions in the columns of THE CLIPPER what to do in these cases. We cannot always get a doctor in time, and I think something can be done before the physician arrives.

#### REPLY.

You are quite right, people should know something about first aid in emergencies. In case of sprain, put the injured limb at complete rest at once; if the sprain is in a joint of the upper extremity, apply a padded splint to the inside of the limb, and then place the forearm in a large sling; if in a joint of the lower extremity, put the patient to bed, apply a padded splint to the back of the limb and keep it slightly raised. After that is done apply cold water, or preferably an ice bag. If the pain is severe and cold applications cannot be tolerated, bathe the joint in water, as hot as it can be borne comfortably, or apply hot bran poultices to it. Painting with a little iodine, as is so often seen, is of no value in these cases.

#### HICCUGH.

MR. D. C., Joplin, Mo., writes:

DEAR DOCTOR: My wife and I are artists. She is frequently attacked with hiccup that persists for some hours. While it lasts, it makes her very uncomfortable and will not stop, no matter what we do. I am a constant reader of THE CLIPPER and would like to hear some suggestions, through that paper, of what may be done for such conditions. Thanks, etc.

#### REPLY.

Many people show a certain predisposition to hiccup. In itself it is not a serious condition, but may, if continued, give rise to unpleasant sensations and even severe exhaustion. The cause responsible for the onset of these attacks should be sought and promptly eliminated. A full stomach is often responsible for it. A teaspoonful of the following preparation before each meal is said to be very effective:

Sodium bicarbonate ..... 2 drachms  
Tinct. of nux vomica ..... 2 drachms  
Tinct. of cardamoms, sufficient  
to make ..... 3 ounces

During an attack, take a large-handled spoon and with the handle exert continuous pressure on the back of the tongue.

#### TOO MUCH ACID IN STOMACH.

MISS V. McF., New York, N. Y., writes:

DEAR DR. THOREK: I am a member of the White Rats and engaged in the theatrical business. I am also a close follower of your articles in THE CLIPPER. I have been examined by a doctor who diagnosed my case as too much acid in the stomach. He gave me no medicines, but prescribed a diet. I am dieting now over six weeks and find no improvement. I would like to hear from you and find out what you would suggest that I do. Many thanks.

#### REPLY.

Acid in the stomach is a normal condition. Under ordinary circumstances, it equals from 1.5 to 2 per cent. one hour after the ingestion of food. Under certain abnormal conditions the acid is very much increased and a condition of hyperacidity accompanied by unpleasant sensations develop. Diet of a certain kind, as your physician properly advised you, is essential in the treatment of this condition. However, an effort should be made to neutralize, by medicinal means, the excess of acid. To that end you may have the following powders prepared, of which you may take one powder after each meal:

Cerium oxalate ..... 1 drachm  
Bism. subnitrate ..... 2 drachms  
Burnt magnesia ..... 4 drachms  
Sod. bicarb. .... 2 drachms

Make into twelve powders.

#### FATTY TUMOR.

MRS. C. A., Bloomington, Ill., writes:

DEAR SIR: I have a lump on the back of my body, between the shoulder blades. It is as large as an egg, and gives me no

pain whatever. I am forty years of age. I noticed of late that the lump is enlarging somewhat and I am alarmed about it. Kindly tell me, through THE CLIPPER, what in your opinion this lump is, and what the remedy for its cure would be.

#### REPLY.

The lump on your back is undoubtedly a fatty tumor—technically spoken of as a lipoma. I would suggest that you have it removed. They are not dangerous in any way and their removal is a simple matter. However, occasionally they begin to show malignant transformation and then the aspect of the case is different. So, why take chances?

#### BRUISES.

MISS M. C., Kansas City, Mo., writes:

DEAR SIR: My partner and I are doing a dancing act. In the excitement of work he often grabs me with considerable force and I find very often marked bruises on my arms and limbs after most of the performances. I wish you would advise me, through THE CLIPPER, what may be done for this—to either toughen the skin or do away with the bruises. Thanks.

#### REPLY.

Many people have a tendency to be easily bruised. If you will apply olive oil, quickly after the performance, to the bruised parts, they will quickly disappear. Do not rub the oil when putting it on. Absorbent cotton may be soaked in the oil and then applied. Warm the oil slightly before applying it. In a case like yours I would advise a bottle of good brand of oil and a little alcohol lamp, always to be at hand in the dressing room. Should you not get results from this simple procedure, let me hear from you again.

#### ADVANCED CANCER OF STOMACH.

MR. C. S. S., Baltimore, Md., writes:

DEAR DOCTOR: My father (sixty-nine years of age) I am informed is suffering from advanced cancer of the stomach. Can anything be done for him in the way of an operation? Please reply promptly.

#### REPLY.

If the case is advanced, No.

#### VOMITING OF BLOOD.

MRS. L. C., Detroit, Mich., writes:

DEAR DOCTOR: I would appreciate it much if you will tell me, through THE NEW YORK CLIPPER, what may cause vomiting of blood in a man fifty years of age. He is well nourished, does not appear ill, but vomits, from time to time, blood, which alarms those about him and his relatives. Thanks for the anticipated information.

#### REPLY.

Vomiting of blood is a symptom that may be occasioned by a number of abnormal conditions. It may occur from the rupture of a varicose vein in the food-pipe in cases of cirrhosis of the liver. It may be due to an erosion of a blood-vessel in case of ulcer of the stomach. Simple erosions of the stomach, without ulcer, may be responsible for its appearance. Simple oozing in diseases of the spleen or in hysterical individuals may be observed.

#### LOCOMOTOR ATAXIA.

MRS. T. T., Indianapolis, Ind., writes:

DEAR DOCTOR: I wish to have a frank opinion, through the columns of THE NEW YORK CLIPPER, whether or not it is possible to cure locomotor ataxia that has advanced to a point where crutches are to be the resort of the patient in order to move about. There is a doctor here who promises an absolute cure, provided we put up a certain sum of money. My husband is the patient and has about decided to pay the price, but I persuaded him to wait until we hear from you. Please advise us at the earliest opportunity on this question. Many thanks.

#### REPLY.

Any man who will promise an absolute cure in an advanced case of ataxia is a fakir. No conscientious physician will make such promise and only the greedy and unprincipled in our profession will promise "sure cures," until they get the money. Keep away from them and save your money. We have not reached that stage in medical progress, as yet, to enable us to promise absolute cures in such desperate cases.



**JOHN O'MALLEY, IRISH TENOR**

Into his always interesting repertoire, the famous Irish tenor, John O'Malley, recently introduced the new song published by M. Witmark & Sons, "'Twas Only an Irishman's Dream." His success with this unusual and altogether attractive number was so great that he felt it incumbent on him to wire his expressions of delight to the publishers. Which he did, through the medium of a Day Letter wired from Baltimore, and couched in these terms: "Julius Witmark—'Irishman's Dream' is truly a wonderful song. It is a number which embraces several qualities all of which are good. I take a personal pleasure in singing the song and I find it one of the greatest numbers I have ever used.—Signed John O'Malley, Irish Tenor."

# THE HOME OF IRISH HITS

Maintaining our reputation as such, we have added two more wonderful Irish Successes to the long chain of those we have already published. The first—a novelty ballad of unusual beauty and captivating melody.

## 'T WAS ONLY AN IRISHMAN'S DREAM

By AL. DUBIN, JOHN O'BRIEN and RENNIE CORMACK

The second, a scream-producing Hawaiian-Irish comedy number—SOME COMBINATION!—with verses enough to keep your audiences laughing until they are exhausted — and that's what spells success for you. The title of this rollicking riot is

## O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN

By AL. DUBIN and RENNIE CORMACK.

While both are Irish songs they are so entirely different, you can sing one after the other, either way, without in any way conflicting.

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now in winter quarters at Streator, Ill., rebuilding and remodeling for season of 1917, which will open on May 1st, with new fronts, new tops, new Equipment, AND NEW SHOWS, has for sale discarded equipment, in good condition, suitable for a small show, Fronts, Tents (seats, poles and stakes), Office Wagon, Animal Dens and Wagons; don't want the bother of storing; any reasonable cash offer takes it quick.

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"Alias" King Versatile

with  
Molly Williams' Own Show.

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Calvert, Shane and Bisland

Mirth, Melody, Dance,  
with the  
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## U. B. O. CIRCUIT

## New York City.

**PALACE**—Nat Goodwin—White & Cavanaugh—Dorothy Jardon—Armenia First—Robert T. Haynes—Alvelling & Lloyd—Conlin & Parks Trio—Carmell Birds—Phina & Dicks.

**COLONIAL**—William Rock and Frances White—Harry Tighe and Sylvia Jason—Dorothy Granville—Charlie Ahearn—Hale and Patt—William and Margaret Cutty—Eva Taylor and Company—Clairmont Brothers. (One to fill.)

**ROYAL**—Genevive Cliff & Co.—Melt Collins—Katharine Dahl—Northland & Ward—Libby & Barton. (Two to fill.)

**ALHAMBRA**—Lovenberg Sisters—Packard Four—Toots Paka & Co.—Valentine & Bell—Geo. Kelly & Co.—Nan Halperin—Dugan & Raymond—Ed Morton—Maria Lo.

## Brooklyn.

**BUSHWICK**—Loney Haskell—Four Danubes—Moore & Haager—Jack Wilson Trio—Young & Brown—Brenda Fowler & Co.—Cole, Russell & Davis—Blanche Sloane—Don Fong Gue & Haw. **ORPHEUM**—Avon Four—Willie Solar—Three Steindel Bros.—Louis Hardt—Edwin Arden & Co.—Halligan & Sykes—Clairmont Bros.—Brierre & King.

## Atlanta.

**FORSYTH**—Apdale's Animals—"Ballet Divertissement"—Harry Fern & Co.—Three Alex—Emma Carus & Co.

## Boston.

**KEITH'S**—Rae E. Ball—Page Hack & Mack—Lockett & Waldron—Guzman Trio—"Four Husbands"—Mrs. Gene Hughes & Co.—Conley & Webb—Wm. Sisto.

## Birmingham.

**LYRIC** (First Half)—Violinsky—Tuscano Bros. (Last Half)—The Norvelles—Milton & De Long Sisters.

## Buffalo.

**SHEA'S**—Capt. Anson & Daughter—Frank Crumit—Toney & Norman—Two Tom Boys—Australian Creightons.

## Baltimore.

**MARYLAND**—Chas. L. Fletcher—Wells, Norworth & Moore—Tempest & Sunshine—Goelet, Harris & Morey—Breen Family—"Age of Reason"—Reiter Bros.—Leigh & Jones.

## Cleveland.

**KEITH'S**—Belle Baker—Marie & Billie Hart—Beatrice Morrell—Elsa Ryan & Co.—Hamilton & Barnes.

## Chattanooga.

**KEITH'S** (First Half)—Musical Johnstons—"Waltz Dream." (Last Half)—Ila Grammon—Tallman.

## Cincinnati.

**KEITH'S**—Mildred Macomber & Co.—John & Winnie Hennings—Simmons & Bradley—Claude & Fannie Usher—Three Hickey Bros.—Welch's Minstrels.

## Columbus.

**KEITH'S**—Herbert's Dogs—Yates & Wheeler—"Forty Winks"—Willie Zimmerman—McCarthy & Faye—Adelaide & Hughes.

## Dayton.

**KEITH'S**—Mack & Walker—H. B. Lester—Valerie Bergere & Co.—Masie King & Co.—Hoey & Lee.

## Detroit.

**TEMPLE**—Four Entertainers—Bert Hanlon—Harry Beresford & Co.—Blossom Seeley & Co.—Tom Edwards & Co.—Willa Holt Wakefield—Queenie Dunedin.

## Erie.

**COLONIAL**—Una Clayton & Co.—Folles D'Amour—Harris & Manlon—Brenan & Powell—"Fascinating Flirts."

## Grand Rapids.

**EMPRESS**—Parish & Fern—Yvette—Vacuum Cleaners—"Tango Shoes"—Baker & Janis—Van Bergen & Goslar—Mercedes.

## Hamilton.

**TEMPLE**—Seabury & Price—Fagg & White—Victor's Musical Melange—Fern & Davis—Milton Keough & Co.—Julius Tannen—Three Romanos.

## Indianapolis.

**GRAND**—Harry Gilfoil—The Demacos—Warren & Conley—Keene & Mortimer—Everett's Monks—Howard & Clark—Milton Pollock & Co.—Comfort & King—Bradley & Ardine.

## Jacksonville.

**KEITH'S** (First Half)—Stone & Hayes—Elsie Williams & Co.—Jones & Sylvester—Maud Muller.

## Knoxville.

**BIJOU** (First Half)—Ila Grannon—Tallman. (Last Half)—Musical Johnstons—"Waltz Dream."

## Louisville.

**KEITH'S**—Minnie Allen—Kerr & Weston—Marx Bros.—Dunedin Duo.

## Montreal.

**ORPHEUM**—"Prosperity"—Wilkins & Wilkins—Stuart Barnes.

## Nashville.

**PRINCESS** (First Half)—The Norvelles—Milton & DeLong Sisters. (Last Half)—Violinsky—Tuscano Bros.

# VAUDEVILLE BILLS

## For Next Week

## Providence.

**KEITH'S**—La Argentina—Frank Le Dent—Al Herman—McWaters & Tyson—Mirano Bros.—Adelaide Boothby & Co.—Jean Adair & Co.—Regal & Bender—Halley & Noble.

## Pittsburgh.

**DAVIS**—Chas. Kellogg—Haager & Goodwin—American Comedy Four—Morgan Dancers.

## Philadelphia.

**KEITH'S**—Jack Norworth—Jarvis & Dare—Harry Green & Co.—Clara Howard—Saxo Sextette—Paul Gordon—Chick Sale.

## Rochester.

**TEMPLE**—Hans Hanke—Hunting & Francis—Peggy Bremen & Brother—Houdini—Weber & Diehl—Gerrard & Clark—Arthur Sullivan & Co.—Those Five Girls.

## Savannah.

**SAVANNAH** (First Half)—Stone & Hayes—Elsie Williams & Co.—Jones & Sylvester—Maud Muller.

## Toledo.

**KEITH'S**—Mrs. Thos. Whiffen & Co.—Edna Munsey—Jasper Dooley & Rugel—Bison City Four—Roy & Arthur.

## Toronto.

**SHEA'S**—J. C. Nugent & Co.—Marion Weeks—Kane Bros.—World Dancers—Smith & Austin—Palfrey, Hall & Brown—Geo. Lyons.

## Washington.

**KEITH'S**—Grace La Rue—Lloyd & Britt—Alexander Bros.—Joe Fanton & Co.—Arthur Deagon—Navassar Girls—Ciccolini—Thos. Swift & Co.—Libonatti.

## Youngstown.

**KEITH'S**—Valmont & Reynan—Davenport & Raftery—Delton, Mareena & Delton—Cook & Lorenz—"At the Party"—Geo. Damrell & Co.—Bob Albright & Co.

## ORPHEUM CIRCUIT

## Chicago.

**MAJESTIC**—Emmett Corrigan & Co.—Jas. B. Carson & Co.—Ben Deceley & Steele—Leipzig—Leo Beers—Warner-Amoros Troupe—Three Jordan Girls.

**PALACE**—Ellis & Bordon—Howard, Kibel & Herbert—Clark & Verdi—Gomez Trio—Seven Honey Boys—Moon & Morris—Maxine Bros. & Bobby.

## Calgary.

**ORPHEUM**—Stone & Kaliss—McKay & Ardine—Gautier's Toy Shop—Mullen & Coogan—Mr. & Mrs. G. Wilde—McConnell & Simpson—Riggs & Ryan.

## Denver.

**ORPHEUM**—"Nursery Land"—Willard—Detroit—Dore & Halperin—J. C. Lewis & Co.—Balsar Sisters.

## Duluth.

**ORPHEUM**—G. Aldo Randegger—Bernard & Harrington—Misses Lightner & Alexander—Kenny & Hollis—Mme. Doria & Dogs—Carroll & Wheaton—Martineti & Sylvester.

## Des Moines.

**ORPHEUM**—Princess Kalama Duo—Russell, Ward & Co.—Lillian Kingsbury & Co.—Rooney & Bent—Duffy & Lorenze—Eddie Leonard & Co.—Brooks & Torelli.

## Kansas City.

**ORPHEUM**—Dancing Kennedy's—Parkes & Conway—Violet Dale—Brice & King—The Sharrocks—Miniature Revue—Harry Holman & Co.

## Los Angeles.

**ORPHEUM**—Fred W. Bowers & Co.—Lunette Sisters—Walter Brower—Claire Vincent & Co.—Morin Sisters—Demarest & Collette—Webb & Burns—Evan-Burrows Fontaine—"Honor Thy Children."

## Lincoln.

**ORPHEUM**—Alan Brooks & Co.—Old Time Dances—Al & Fannie Steadman—Hans Linne's Act—Laveen & Cross—Gordon & Rica.

## Minneapolis.

**ORPHEUM**—Rankoff & Gille—Lou Holts—Anna Chandler—Spencer & Williams—Fink's Mules—Sabina & Bronner—Mason & Keeler Co.

## Milwaukee.

**ORPHEUM**—Stella Mayhew & Co.—Claire Rochester—Geo. Howell & Co.—Rockwell & Wood—Imperial Chinese Trio—Svengali—Robbie Gordon.

## Memphis.

**ORPHEUM**—Bessie Clayton & Co.—Franklyn Ardell & Co.—Consul, the Great—Grace De Mar—Elkins, Fay & Elkins—Bena Parker—Swan & Swan.

## New Orleans.

**ORPHEUM**—"The New Producer"—Homer Miles & Co.—Nina Payne & Co.—Trovalo—Mary Gray—Bert & Betty Wheeler—McLallen & Carson.

## Omaha.

**ORPHEUM**—Edward Marshall—Cooper & Smith—Oliver & Olp—Betty Bond—Ruth St. Denis—Lydel & Higgins—Arco Bros.

## Oakland.

**ORPHEUM**—Chip & Marble—Britt Wood—Marshall Montgomery—DeWitt, Burns & Torrence—Raymond Bond & Co.—Orth & Dooley.

## Portland.

**ORPHEUM**—"Forest Fire"—Ward Bros.—McDevitt, Kelly & Lucy—Miller & Vincent—Friscos—Kitaro Bros.

## St. Louis.

**ORPHEUM**—J. J. Corbett—Stan Stanley Trio—Fay, Two Coleys & Fay—Leah Hers & Co.—Albright & Rodoli—Derkin's Dogs—Brent Hayes—Myri & Delmar.

## San Francisco.

**ORPHEUM**—"Bride Shop"—Bernard & Searth—Ernest Ball—Maud Lambert—Morton & Glass—Musical Gerald's—Williams & Wolfus—Scotch Lads & Lassies—Claire Vincent & Co.

## Stockton, Fresno and Bakersfield.

**ORPHEUM**—Allen & Howard—Nederveld's Baboons—Sherman & Uttry—Alexander MacFayden—Francis & Kennedy—Ralph Herz & Co.—Britt Wood.

## St. Paul.

**ORPHEUM**—Clark & Hamilton—Boudini Bros.—Mary Melville—Sylvia Loyal & Co.—Six Water Lillies—"Petticoats"—The Volunteers.

## Seattle.

**ORPHEUM**—Sophie Tucker & Co.—"Cranberries"—Beeman & Anderson—Cantwell & Walker—Ruth Budd—Bert Fitzgibbon—Riche & Burt.

## Salt Lake City.

**ORPHEUM**—Orville Harrold—Allan Dinehart & Co.—Kajiyama—Jacques Pintel—Pielert & Schofield.

## Vancouver.

**ORPHEUM**—"Dancing Girl of Delhi"—Raymond & Caverley—Four Readings—Craig Campbell—Sarah Padden & Co.—John Geiger—The Brightons.

## Winnipeg.

**ORPHEUM**—Bert Levy—Wilfred Clarke & Co.—Marie Fitzgibbon—Savoy & Brennan—Maryland Singers—Clown Seal—Ray Samuels.

## LOEW CIRCUIT

## New York City.

**AMERICAN** (First Half)—Howard & Sadler—Gardner's Maniacs—Karl—"When We Grow Up"—Wilson Bros. (Last Half)—Nita Johnson & Sweethearts—"Into the Light"—Edah Deldridge Trio—"Don't Lose Your Nerve."

**BOULEVARD** (First Half)—Chadwick & Taylor—Curry & Graham—"Fireside Reverie"—Al Wohlman & Co.—The Kareskas. (Last Half)—Walton & Delberg—Anderson & Evans—Hilda Schnee—Sennett's Entertainers.

**GREELEY SQUARE** (First Half)—Murphy & Klein—Frank Gaby & Co.—Dixie Harris & Four—Walter S. Howe & Co.—Scaploff—Solomon. (Last Half)—Hanlon & Hanlon—Folsom & Brown—"Fireside Reverie"—Thos. Potter Dunne—Six Stylish Steppers.

**DELANEY STREET** (First Half)—Six Stylish Steppers—Bronte & Aldwell—Owen McGivney—Empire Comedy Four—Hilda Schnee. (Last Half)—Martyn & Florence—Vassar & Arken—Nat & Weiss—Walter S. Howe & Co.—Murray Bennett—Morris Opera Co.—Howard & Sadler.

**LINCOLN SQUARE** (First Half)—Norton & Noble—George Bach—Bernard & Meyers—"Holland Romance"—Hawthorne & Lester—Australian Woodchoppers. (Last Half)—Reed & Wright—Chadwick & Taylor—Dixie Harris & Four—Archer & Belford—Harry Rose—Old Soldier Fiddlers.

**NATIONAL** (First Half)—Reed & Wright—Fennell & Tyson—Tracey & McBride—Old Soldier Fiddlers—Murray Bennett—Martyn & Florence. (Last Half)—Evans & Wilson—"Boys & Girls"—Frozin.

**ORPHEUM** (First Half)—Nat & Weiss—Folsom & Brown—Belleville Bros.—Thos. Potter Dunne—"Into the Light"—Frozin. (Last Half)—Miller & Bradford—Hall's Musical Minstrels—Hawthorne & Lester—Lillian Watson—Bryan Lee & Co.—Gardner's Maniacs.

**SEVENTH AVENUE** (First Half)—Johnson & Crane—Johnson & Sweethearts—Marie Fenton—Arthur DeVoy & Co.—Adams & Guhl—Theodore Trio. (Last Half)—Lexey & O'Connor—Tracey & McBride—Ethel Mae Hall & Co.—Scaploff—Australian Woodchoppers.

## Brooklyn, N. Y.

**BIJOU** (First Half)—Hanlon & Hanlon—Three Robins—E. E. Clive & Co.—Hirschhoff Troupe. (Last Half)—Karl—Fennell & Tyson—Sully Family—Bronte & Aldwell—Leach LaQuinlan Trio.

**DE KALB** (First Half)—Hearn & Rutter—Nora Allen—Evans & Wilson—"Boys & Girls"—Harry Rose—Leach LaQuinlan Trio. (Last Half)—June & Irene Melba—Brown & Jackson—Marie Fenton—Frank Gaby & Co.—Empire Comedy Four—Solomon.

**FULTON** (First Half)—Jack Onri—Bryan Lee & Co.—Lillian Watson—Hall's Musical Minstrels. (Last Half)—Hearn & Rutter—Murphy & Klein—Curry & Graham—Owen McGivney—Adams & Guhl.

**PALACE** (First Half)—Archer & Belford—Capt. Sorcho. (Last Half)—Capt. Sorcho.

## Atlanta, Ga.

**GRAND OPERA HOUSE**—Etta LaVelle—Herbert & Dennis—Marie Russell—Kinkaid Klittes—Chinese Musical Entertainers.

## Baltimore, Md.

**HIPPODROME**—Hector's Dogs—"Gray & Old Rose"—Gray & Klunker—"Her Honor, the Mayor"—Burns & Kissen—Hill & Ackerman.

## Boston, Mass.

**ORPHEUM** (First Half)—Math Bros. & Gille—Lucille & Cockatoos—Stone & Clear—"College Girls Frolic"—Steiner Trio. (Last Half)—The Halkings—Orientalia—Three Kuddles.

**ST. JAMES** (First Half)—The Halkings—Harry Sydel—Wilmer Walters & Co.—DeVine & Williams—"Memories"—(Last Half)—El Cleve—Exposition Jubilee Four—Steiner Trio.

## Fall River, Mass.

**BIJOU** (First Half)—Three Kuddles—Denny—Barnes & Robinson—Orientalia. (Last Half)—Math Bros. & Gille—Stone & Clear—"Visa Versa"—DeVine & Williams—"College Girls Frolic."

## Hoboken, N. J.

**LYRIC** (First Half)—Lew Hoffman—Tom Harvey Trio—Orth & Lillian—Phillipi Four. (Last Half)—Kammerer & Howland—Maurice Samuels & Co.—Patsy Doyle.

## Newark, N. J.

**MAJESTIC** (First Half)—June & Irene Melba—Miller & Bradford—Sully Family—Patsy Doyle. (Last Half)—Jack Onri—O'Neill & Saxton—Bernard & Meyers—Mr. & Mrs. Norman Phillips—Al Wohlman & Co.—Theodore Trio.

## New Rochelle, N. Y.

**LOEW'S** (First Half)—Edah Deldridge Trio—Mr. & Mrs. Norman Phillips—Three Lyres. (Last Half)—Johnson & Crane—E. E. Clive & Co.—Jones & Johnson.

## Providence, R. I.

**EMERY** (First Half)—"Visa Versa"—Exposition Jubilee Four. (Last Half)—Harry Sydel—Wilmer Walters & Co.—Barnes & Robinson—Lucille & Cockatoos.

## Springfield, Mass.

**PLAZA** (First Half)—Walton & Delberg—Mabel McKinley—El Cleve—"In the Trenches." (Last Half)—"Memories"—Musical Kleises.

## Toronto, Can.

**YONGE STREET**—Rawls & Van Kaufman—Dolce Sisters—Ten Dark Knights.

## W. V. M. A.

## Alton, Ill.

**HIPPODROME** (First Half)—Howard Sisters—Boser's Aerial Dogs. (Last Half)—Bell & Freda.

## Appleton, Wis.

**BIJOU** (First Half)—Charles Glibbe—Rae and Wynn.

## Beloit, Wis.

**NEW WILSON**—Parsons & Parsons—Dunbar's Salon Singers—Pat Barrett. (Two to fill.)

## Brandon, Can.

**ORPHEUM** (Nov. 3-4)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## Champaign, Ill.

**ORPHEUM** (First Half)—"Six Little Wives" (Tab). (Last Half)—International Girl—Duran & Purvis—Mack & Velmar—Bert Howard—"The Funny Sheet."

## Chicago, Ill.

**KEDZIE** (First Half)—Paul Pedrini—Ernie & Ernie—Royal Hawaiians—Tower & Darrell—Billy Bouncer's Circus. (Last Half)—Mario & Duffy—Lillian Sisters—"The Might Have Beens"—Monarch Comedy Four—"Edge of the World."

**ACADEMY** (First Half)—Magaini—Boattino & Shelly. (Three to fill.) (Last Half)—Blanco and Adler—"The Mystic Bird." (Three to fill.)

**LINCOLN** (First Half)—Billiebury & Robinson—Ward & Curran—Bert & Harry Gordon—Kerville Family. (One to fill.) (Last Half)—"The Bachelor's Club"—Skipper, Kennedy & Reeves. (Three to fill.)

**AMERICAN** (First Half)—Willison & Sherwood—Geo. Lovett & Co.—Ash & Shaw—Petticoat Minstrels. (One to fill.) (Last Half)—Al Abbott—Wm. O'Claire & Gird—Golding & Keating—Kerville Family. (One to fill.)

**WINDSOR** (First Half)—The Seabacks—Mahoney & Rogers—Walters & Walters—Chas. Howard & Co.—Mario & Duffy. (Last Half)—Argo & Virginia—Geo. Fisher & Co.—Kaufman Bros.—King Troupe.

**AVENUE** (First Half)—Howe & Howe—Kauffman Bros.—King Troupe. (Last Half)—Howard Sisters—Rawls & Von Kaufman—Ash & Shaw.

**WILSON** (First Half)—Lillian Sisters—"The Might Have Beens"—Golding & Keating—Carl Rossini & Co. (Last Half)—The Seabacks—Ray Snow—Carolyn Thomson—Lewis, Belmont & Lewis—Billy Bouncer's Circus.

## Cedar Rapids, Ia.

**MAJESTIC** (First Half)—Five Belgian Girls—Jos. L. Browning—"Our Family"—Bonair, Ward & Farron—"Edge of the World." (Last Half)—Kate Watson—All Girl Revue.

## Decatur, Ill.

**EMPRESS** (First Half)—La Toy's Models—Faber & Waters—Geo. Fisher & Co.—Bobbe & Nelson—Olga Mishka Co. (Last Half)—"Six Little Wives" (Tab).

## Davenport, Ia.

**COLUMBIA** (First Half)—All Girl Revue—Kate Watson. (Last Half)—Larensa & La Due—Ernie & Ernie—Billy "Swede" Hall & Co.—Chas. Willson—Ameta.



## Duluth, Minn.

NEW GRAND (First Half)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe. (Last Half)—Sprague & McNeese—Jack Lavier—May & Kilduff—Lono's Hawaiians.

## Dubuque, Ia.

MAJESTIC (First Half)—Lorenzo & La Due—Argo & Virginia—Ralph Connors—Sol & Leslie Berns—Amata. (Last Half)—Ovanda Duo—Bonair, Ward & Farron—Lew & Mollie Hunting—Mayo & Tally—Carl Rossini & Co.

## East St. Louis, Ill.

ERBER'S (First Half)—Mack & Velmar—Lella Shaw & Co.—Bell & Freda—Pipifax & Panio. (Last Half)—Roser's Aerial Dogs—McShane & Hathaway—Bert Kenney—McGouds & Tates Co.

## Evansville, Ind.

NEW GRAND (First Half)—The Ferraros—Santos & Hayes—Harrison, Brockbank & Co.—Green, McHenry & Dean—Alice Teddy.

## Ft. Dodge, Ia.

PRINCESS (First Half)—Darling Saxophone Four—Le Roy and Harvey—Fiddler & Shelton—Polzin Bros.

## Ft. William, Can.

ORPHEUM (Last Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry, Reilly & Co.

## Fond du Lac, Wis.

IDEA (Last Half)—Charles Gibbs—Wilton Sisters. (One to fill.)

## Green Bay, Wis.

ORPHEUM (Last Half)—Reino & Flores—Nevins & Erwood—Ergott & Lilliputians. (One to fill.)

## Hammond, Ind.

ORPHEUM (First Half)—Herbert Dyer & Co.—Musical Story—Chas. Wilson—Six Galvins. (Last Half)—Hal Hart—Howe & Howe—Martha Washington Girls—Patricia Meyers—Imperial Troupe.

## Ironwood, Mich.

TEMPLE—Sperry and Rae—Burke and Jeannette—Krenka Bros. (Two to fill.)

## Janesville, Wis.

NEW MEYERS (First Half)—Nora and Sidney Kellogg—Edna Decon. (Three to fill.)

## Kenosha, Wis.

VIRGINIAN—Nola's Educated Dogs—Coghlan, Avery and Otto. (Three to fill.)

## Lincoln, Neb.

LYRIC (First Half)—Stanley & La Brack—Brides of the Desert. (Last Half)—Six Crinoline Girls. (One to fill.)  
ORPHEUM—Nelson & Hurley—Bush and Shapiro—O'Neal and Gallagher—Geo. N. Brown & Co. (One to fill.)

## Madison, Wis.

ORPHEUM (First Half)—Emmett's Canines—Lew & Mollie Hunting—Dunbar's Salon Singers—Friend & Downing—Metropolitan Dancers. (Last Half)—Charley Grapevin & Co.—Pat Barrett—Cluxton's Hawaiians. (Two to fill.)

## Milwaukee, Wis.

PALACE (First Half)—Reino & Flores—Four Slickers—The Musical Girls—Frank Bush—Nevins & Erwood—Imperial Troupe. (Last Half)—Mystic Hanson Trio—Mahoney & Rogers—Gorman Bros.—Allman Leader & Co.—Emily Darrell & Co. (One to fill.)

## Michigan City, Ind.

ORPHEUM (Sunday)—Earl & Edwards—Seven Lyric Dancers—Godfrey & Henderson. (Two to fill.)

## Moose Jaw, Can.

ALLAN (First Half)—La Viva—Fields, Keene & Walsh—McGee & Kerry—Frank Stafford & Co.

## Minneapolis, Minn.

PALACE—Four Roses—Johnny Small & Small Sisters—Pisano & Bingham—Kilkenny Four—"The Fashion Shop."  
NEW GRAND—Great Westin—Chase & La Tour—Darn, Good & Funny—Roberts, Stuart & Roberts.

## Omaha, Neb.

EMPRESS (First Half)—Emil Wille & Co.—Bowman Bros.—Six Crinoline Girls. (One to fill.) (Last Half)—John R. Gordon & Co.—O'Neal & Gallagher—Geo. N. Brown & Co. (One to fill.)

## Oak Park, Ill.

OAK PARK—Six Serenaders—Joe Roberts.

## Port Arthur, Can.

LYCEUM (First Half)—Frank Palmer—Nelson Sisters—Mack & Dean—Larry Reilly & Co.

## Rockford, Ill.

NEW PALACE (First Half)—Fraternity Boys & Girls (Tab). (Last Half)—Emmett's Canines—Ralph Connors—Five Musical Girls—Friend & Downing. (One to fill.)

## Rochester, Minn.

METROPOLITAN—Rae and Wynn—Karl Karey—Four Slickers—Frank Bush—Krenka Bros.

## Regina, Can.

REGINA (Last Half)—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

## Saskatoon, Can.

EMPIRE (First Half)—Transfield Sisters—Spiegel & Dunn—Arthur Angel & Co.—Three Melvin Bros.

## St. Paul, Minn.

PRINCESS (First Half)—Sprague & McNeese—Jack Lavier—May & Kilduff—Lono's Hawaiians. (Last Half)—Geo. & Lillie Garden—Dae & Neville—Adele Jason—Bert La Mont's Western Days.

## St. Louis, Mo.

EMPRESS (First Half)—Lew Fitzgibbons—The Sultanias—"Women"—Bert Henny—McGouds & Tates Co. (Last Half)—Pipifax & Paulo—Lella Shaw & Co.—Bert & Harry Gordon.

GRAND—Harold Yates—Morality Sisters—Albert & Irving—Stein, Hume & Thomas—"What Happened to Ruth"—Leonard & Beatrice—"Fe-Mail Clerks."

## South Bend, Ind.

ORPHEUM (First Half)—Willing & Jordan—Wm. O'Claire & Girls—Foster, Ball & Co.—Eight Black Dots—Chas. Ledegar. (Last Half)—Grant Gardner—Faber & Waters—Mrs. Eva Fay—Knapp & Cornalla—Metropolitan Dancers.

## Springfield, Ill.

MAJESTIC (First Half)—"The Vanity Fair" (Tab)—Al Abbott. (One to fill.) (Last Half)—La Vine & Inman—Lew Fitzgibbons—"Women"—Bobbe & Nelson—Diving Nymphs—Adler & Arline.

## Sioux City, Ia.

ORPHEUM (First Half)—"The Blow Out." (Last Half)—Balancing Stevens—Silver & Duvall—"The Family"—Clark & McCulloch. (One to fill.)

## Virginia, Minn.

LYRIC (Nov. 3-5)—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette De Luxe.

## Waterloo, Ia.

MAJESTIC (First Half)—Balancing Stevens—Chas. Wilson—John R. Gordon & Co.—Silver & Duvall—Bert Lamont's Western Days. (Last Half)—Chas. & Anna Glocker—Anderson & Colnes—Le Roy & Harvey—Jos. Browning. (One to fill.)

## Winnipeg, Can.

STRAND—Davis & Kitty—Mable Florence & Co.—Vine & Temple—Gordon Highlanders.

## Watertown, S. D.

METROPOLITAN (First Half)—Nora & Sidney Kellogg. (One to fill.) (Last Half)—Ross Bros.—Stone and Hughes.

## POLI CIRCUIT

## Bridgeport, Conn.

POLI'S (Last Half)—The Schmeltens—Wayne & Dwight—Whipple Houston & Co.—Vinton & Buster—Oriental.

PLAZA (First Half)—Lady—Weimers & Burke—Leonard & Willard. (To fill.) (Last Half)—Hughes Musical Trio—Raymo & Hoyt. (To fill.)

## Hartford, Conn.

PALACE (First Half)—Rialto Four—"The Scoop"—Ward & Van—Oriental. (Last Half)—Black & McCone—Lewis & Felber—Joe Kettler & Co.—"The Surprise Party." (To fill.)

POLI'S (First Half)—Willie Hale & Bros.—Conrad & Conrad—Lawrence Grant & Co.—Harry & Eva Puck. (Last Half)—Lady—Francis & Ross—Sylvester Family—Western & Clark.

## New Haven, Conn.

POLI'S (First Half)—Seabury & Shaw—Western & Clark—Lew Welch & Co.—Vinton & Buster—Marcelle.

BIJOU (First Half)—La Dora—Francis & Rose—Hughes Musical Trio—Whipple, Houston & Co.—"The Surprise Party." (Last Half)—Pansini & Contini—Weimers & Burke—Lawrence, Grant & Co.—R. C. Faulkner—Sherman, De Forest & Co.

## Springfield, Mass.

PALACE (First Half)—Two Kelos—Savannah & Georgia—Sid Lewis—Harry Mason & Co.—Santley & Norton—Ten Empire Girls. (Last Half)—Willie Hale Bros.—Seabury & Shaw—Leonard & Willard—"The Scoop"—Lew Wilson—Stampede.

## Scranton, Pa.

POLI'S (First Half)—Kilmer, Taylor & McKay—Delmore & Moore—Pinkie—Big Aly Four—Herbert Germain Trio. (Last Half)—Brown & McCormick—Carson & Willard—Five Idians.

## Waterbury, Conn.

POLI'S (First Half)—The Schmeltens—Johnson Bros. & Johnson—Bernard & Bennett—Sylvester Family—Ray & Gordon Dooley—"The Dreamers." (Last Half)—La Dora—Savannah & Georgia—Harry Mason & Co.—Harry & Eva Puck—Georgette & Capitola—Conroy's Diving Models.

## Wilkes-Barre, Pa.

POLI'S (First Half)—Brown & McCormick—Carson & Willard—Five Idians. (To fill.) (Last Half)—Kilmer, Taylor & McKay—Delmore & Moore—Pinkie—Big Aly Four—Herbert Germain Trio.

## Worcester, Mass.

POLI'S (First Half)—Block & McCone—Georgette & Capitola—Joe Kettler & Co.—Lew Wilson—"Dreams of the Orient." (Last Half)—Conrad & Conrad—Lew Welch & Co.—Ward & Van—"The Dreamers."

PLAZA (First Half)—Pansini & Contini—Wayne & Dwight—R. C. Faulkner—Stampede. (To fill.) (Last Half)—Maud Ryan—Johnson Bros. & Johnson—Marcelle. (To fill.)

## S. &amp; C. CIRCUIT

## Atlanta, Ga.

PIEDMONT (First Half)—Harry Milton & Dog—Crindell & Esther—Three Hickey Girls—20th Century Minstrels. (One to fill.) (Last Half)—Elliot & McGreevy—Wolf & Brady. (Three to fill.)

## Aberdeen, S. D.

BIJOU (Last Half)—Draper & Clayton—More-dock & Watson—Fairman & Fervol.

## Cincinnati, O.

EMPRESS—Mabel Harper—McWaters & Melvin—Walrod & Zell—Jeannette Adler & Girls—Reed & Hudson—Thompson & Griffin.

## Columbus, O.

GRAND (Last Half)—Smiletta Sisters—Infield & Ray—Musical Three—Variety Trio—Buch Bros.

## Devil's Lake, N. D.

GRAND (First Half)—Brown & Kennedy—Draper & Clayton—La Dell Sisters.

## Detroit, Mich.

MILES—Everett & White—Case & Alma—King Sauls—Norton & Girls—Al. Lawrence—Palm Beach Beauties.

## Fargo, N. D.

GRAND (First Half)—La Dell Sisters—Fairman & Fervol—"The Enchanted Cup"—Minola, Hurst & Co. (Last Half)—Jack Lamy—Moredock & Watson—Wm. Schilling & Co.—Whatt Four.

## Janesville, Wis.

APOLLO (Last Half)—Geo. Harada—McAuliffe & Pearson—Clipper Trio. (Two to fill.)

## Knoxville, Tenn.

GRAND (First Half)—Bert Shephard & Co.—Smiletta Sisters—Sam Hood—Musical Three—Variety Trio. (Last Half)—Hawley & Bellaire—Sorority Girls. (Three to fill.)

## Minneapolis, Minn.

UNIQUE (First Half)—Mitchell & Love—Francesca & Jackie. (Three to fill.) (Last Half)—Brown & Kennedy—Thompson & Berry—Four Nightingales. (Two to fill.)

## Mason City, Ia.

CECIL (First Half)—La Mont & Wright—Mueller & Myers. (Last Half)—Ray & Emma Dean—Kasting Kays.

## Macon, Ga.

MACON (First Half)—Buch Bros.—Hawley & Bellaire. (Three to fill.) (Last Half)—Van Der Koors—Jean McElroy—Newsboy Sextette. (Two to fill.)

## Marshalltown, Ia.

CASINO (Last Half)—Francesca & Jackie—Mueller & Myers—Kawana Japs.

## St. Cloud, Minn.

NEMO (One Day)—La Dell Sisters—Fairman & Fervol—"The Enchanted Cup"—Minola, Hurst & Co.

## St. Paul, Minn.

HIPP (First Half)—Jack Lamy—Thompson & Berry—Kawana Japs—Pitroff. (Last Half)—May Foster & Co.—Vincent & De Noville—Williams & Watkins—"The Enchanted Cup"—La Mont & Wright—Pitroff.

## PANTAGES CIRCUIT

## Calgary, Can.

PANTAGES—John T. Doyle & Co.—Hardeen—Howard & Rose—Osaki Japs—Wood, Melville & Phillips—Joe Whitehead.

## Denver, Colo.

PANTAGES—Leonard Anderson Players—Haley & Woods—Voncello—Alice Hamilton—Norton & Earl.

## Edmonton, Can.

PANTAGES—"All Aboard"—Nancy Fair—Olympia Desvall & Co.—Moss & Frye—Nevel Bros.

## Great Falls, Mont.

PANTAGES—Bellingers—"Betting Bettys"—Smith & Kaufman—Sigbee's Dogs—Olive Briscoe.

## Kansas City, Mo.

PANTAGES—"Brides of the Desert"—Ed Blondell & Co.—Models DeLuxe—Greene & Parker—Cameron & O'Connor.

## Los Angeles, Cal.

PANTAGES—"Junior Follies"—Browning & Dean—"The Heart of a Man"—Bernard & Tracey—Will & Kemp.

## Minneapolis, Minn.

PANTAGES—Winston's Seals & Diving Nymphs—Lascala Sextette—Le Maire & Dawson—Joe Roberts—Silber & North—Sterling & Marguerite.

## Moline, Ill.

PANTAGES (First Half)—Musical Norries—Harry Gilbert—Five Florimonds—Ferguson & Sunderland—Dale & Archer & Co. (Last Half)—Musical Anthony—Olsen & Johnson—Jeanette Fisher—Margaret Ford—Four Valderos.

## Ogden, Utah.

PANTAGES—"A Night in the Park"—Edna Aug—Stanley & Farrell—Earl Emmy & Pets—Harry Coleman—Melody Six—Kimberly & Arnold.

## Oakland, Cal.

PANTAGES—Henriette De Serris & Co.—Slatko's Rollickers—Latoska—Ben & Hazel Mann—Tom Kelly.

## Portland, Ore.

PANTAGES—Herbert Lloyd & Co.—Ward & Faye—Chinko—Minnie Kaufman—Four Hammes—Neal Abel.

## San Diego, Cal.

PANTAGES—"Society Buds"—Creole Band—Welch, Mealy & Montrose—Kartell—Claudia Coleman.

## Salt Lake City, Utah.

PANTAGES—Pirkhoff Rose Ballet—Lucy Lucier Trio—Beaumont & Arnold—Clark's Royal Hawaiians—Garcinetti Bros.—Holmes & Wells.

## Seattle, Wash.

PANTAGES—O'Neal & Wainsley—Harry Hines—Pereiro Sextette—Valerie Sisters—Adonis & Dog.

## Spokane, Wash.

PANTAGES—Resista—Geo. Primrose & Minstrels—Gilroy, Haynes & Montgomery—Leo & Mae Jackson—Weber & Elliott.

## San Francisco, Cal.

PANTAGES—Rigoletto Bros.—Great Lester—James Gordon—Crawford & Broderick—Three Bartos—Ned Nestor & Girls.

## Tacoma, Wash.

PANTAGES—"Nut Sunday"—Clifford & Mack—Valentine Vox—Sherman, Van & Ryman—Three Mori Bros.

## Vancouver, Can.

PANTAGES—Herlick Dancers—Frear, Baggett & Frear—Howard & Fields—Santucci—Schepp's Circus.

## Victoria, Can.

PANTAGES—"Oh the Women"—James Grady & Co.—Jue Quon Tai—Ollie & Johnnie Vanis—Warren & Templeton.

## Winnipeg, Can.

PANTAGES—Military Octette—Corelli & Gilletti—Whott Four—Herbert Brooks & Co.—Millard Bros.

## INTERSTATE CIRCUIT

## Austin, Tex.

MAJESTIC (30-31)—Heras & Preston—Fred & Adele Astaire—Eddie Carr & Co.—Victor Morley & Co.—Willing, Bentley & Willing—Three Stewart Sisters.

## Atchison, Kan.

ORPHEUM (Sunday)—La Palarica—Rawson & Clare—Temple Four—Pollett & Wicks.

## Dallas, Tex.

MAJESTIC—Sauna—Burt Earle—Ethel Clifton & Co.—DeLeon & Davies—Muriel Worth & Co.—Lydia Barry—D'Armour & Douglas.

## Ft. Worth, Tex.

BYERS (First Half)—Berlo Girls—Alleen Stanley—Gordon Brothers & Kangaroo—Noel & Orville. (Last Half)—Harris & Bond—"The Tamer"—Mabel Johnstone—Cora Beckwith.

MAJESTIC (Nov. 1-4)—Bonita & Lew Hearn—Ames & Wentworth—"The Devil He Did"—Countess Nardini—Holman Brothers.

## Galveston, Tex.

G. O. H. (29-30)—Lamaze Trio—Joyce, West & Senna—James Thompson—Maurice Burkhardt—Helen Lackaye—Adair & Adelphi—Ruby Cavell & Co.

## Houston, Tex.

MAJESTIC—Mile. Paulo—Calta Brothers—Charles Deland—Frank Mullane—Theodore Kosloff—Irwin & Henry—Bee Ho Gray & Sommerville.

## Little Rock, Ark.

MAJESTIC (First Half)—Love & Wilbur—Walters—Lorraine & Dudley—Pernaine—Four Milanos. (Last Half)—Georgalis Trio—Diane D'Aubrey—"Matrimony By Mail"—Jan Rubin—Hal Stephens.

## Oklahoma City, Okla.

LYRIC (First Half)—Fred Zohedie—Harris & Bond—"The Tamer"—Mabel Johnstone—Cora Beckwith. (Last Half)—Jack & Kitty Lee—Victoria Trio—Edmund Davis & Co.—Anita Dias Monks—Wright & Davis—Moore, Gardner & Rose.

## St. Joseph, Mo.

CRYSTAL (First Half)—Dawn & June—Bayle & Patsy—La France & Kennedy—Gallerini Four. (Last Half)—Nelson & Hurley—The Kuehns—Willie Brothers—Buch & Shapiro.

## San Antonio, Tex.

MAJESTIC (Nov. 1-4)—Lamaze Trio—Joyce, West & Senna—James Thompson—Maurice Burkhardt—Helen Lackaye—Adair & Adelphi—Ruby Cavell & Co.

## Topeka, Kan.

NOVELTY (First Half)—La Palarica—Rawson & Clare—Temple Four—Pollett & Wicks. (Last Half)—Dawn & June—Bayle & Patsy—La France & Kennedy—Gallerini Four.

## Tulsa, Okla.

EMPRESS (First Half)—Jack & Kitty Lee—Victoria Trio—Edmond Davis & Co.—Anita Dias Monks—Wright & Davis. (Last Half)—Mimic Four—Marconi Brothers—Neffsky Troupe—King & Williams—John P. Reed.

## Wichita, Kan.

PRINCESS (First Half)—Neffsky Troupe—Marconi Brothers—John P. Reed Mimic Four. (Last Half)—Scamp & Scamp—Melvin & Gates—Royal Italian Sextette—Four Valdares.

## WESTERN U. B. O.

## Kankakee, Ill.

GAUITY (First Half)—Nolas Dogs—Norwood & Anderson—McIllyar & Hamilton. (Two to fill.) (Last Half)—Billy & Ada White—Six Serenaders. (Three to fill.)

## Marion, Ind.

LYRIC (First Half)—Mystic Hanson Trio—Rambler Sisters & Pinard. (Last Half)—Walters & Walters—McIllyar & Hamilton.

## Richmond, Ind.

MURRAY (First Half)—Harry Sterling—Billy & Ada White—Emily Darrell & Co.—Lewis Belmont & Lewis—Schwartz Bros. & Co. (Last Half)—"Around the Town."

## Vincennes, Ind.

LYRIC (29-31)—Larry Crane & Co.—Davis & Walker. (One to fill.)



## MIZI GIZI IN "DIE TOLLE DOLLY" FASCINATES

After a short fore-season, the real opening of the Yorkville Theatre took place on Monday night, the offering being "Die Tolle Dolly". (Fascinating Dolly), a three-act musical comedy, with music by Walter Kollo, American adaptation of the book by A. Schenstadt and Dr. M. Simon.

The plot, which is laid partly in Atlantic City, partly in New York, is full of wit and fun. There is any number of fetching song and dance numbers, the stage management is excellent, and the sceneries and costumes as well as the number of the cast equal fully those of the Broadway shows, a combination which cannot fail to spell success for the production.

The title part is of course played by Mizi Gizi (Mrs. Rachmann) who is splendidly suited for it and besides her talents display a number of costumes that are as chic as they are daring. Lotte Engel was altogether charming as young Kitty Pickenbach, her cute dancing and sweet voice helping considerably towards the warm reception of the offering.

Rudi Rahe scored a tremendous hit in his presentation of August Pickenbach, retired master baker and man-around-town. His appearance in a most funny creation of a bathing suit made the audience fairly roar with laughter, Fr. Schumann, Ernst Naumann, Richard Feist, Emil Berla and Willy Frey did well in smaller parts.

Irvin S. Cobb says gasoline is fast becoming the national perfume.

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**GENERAL BUSINESS MAN AND WOMAN**, who can do real specialties. Must be young. Others write. **ROSCOE & DUNSEITH, Big Rapids, Mich., week of Oct. 22.**

## WANTED CLEVER MAN and WOMAN

TO PLAY ANYTHING CAST FOR. State age, height and weight. One must double piano and one do specialties. Must be reliable and experienced people that will commit lines and play parts as directed. **DON'T WANT A MANAGER or DIRECTOR**, but people who are willing to help get the money. Week stands Rep. Pay your own. Salary must be reasonable. It is sure. Bert Chapman wire. Address **EUGENE M. PURKISS, Bonesteel, S. D., Week of Oct. 23; Bristow, Neb., Oct. 30-31, Nov. 1; Fairfax, S. D., Nov. 2-3-4.**

## KRALLY PLAYERS

Want at once for Rep. Ingenue to play some leads. Heavy Man—Character Man and Woman—Piano Player. Must be A-1. Those doing specialties given preference. Photos and programs absolutely necessary. **JACK KRALL, 326 Main St., Oshkosh, Wis.**

## CHASE AND LISTER, WANT

**COMEDIAN WITH SPECIALTIES**; Small Soubrette, Feature Vaudeville; learn to play parts. General Business People, who can sing. **CHASE AND LISTER, Rushville, Nebraska Week October 23; Chadron, Nebraska, Week October 29.**

## WANTED—MUSICIANS

A Leader Who Can Arrange. How many times have you read an "ad" like this? Can YOU arrange? If so, this will not interest you; but if not, send 2c. stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing. **TAUGHT BY MAIL SUCCESSFULLY, PRACTICALLY, RAPIDLY.** You must know the rudiments of music and mean business, otherwise don't write.

**WILCOX SCHOOL OF COMPOSITION**

**C. W. WILCOX, Director**

Box C, 225 Fifth Avenue, New York City

## WANTED—DRAMATIC PEOPLE

All lines circuit stock, one bill week. People with specialties given preference; man to direct, piano player, double stage. State lowest salary. Boosters and unreliable people closed without notice. **CHARLES MANVILLE, 775 Bateman St., Appleton, Wis.**

## Madison's Budget No. 16

PRICE ONE DOLLAR

It's the greatest book of comedy material in the world and contains everything any vaudeville performer needs to make the world laugh. Within its pages you will find 12 original monologues, 8 great acts for 2 males and 7 for male and female; a bright Irish act for 3 people; 16 wonderful parodies, 4 crackjack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags and sidewalk bits. Price \$1. Back issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50. **JAMES MADISON, 1058 THIRD AVENUE, NEW YORK.**

## Fluhrer & Fluhrer

"Always working, thank you!"

**WANTED QUICK** Young woman for general business, not over 5 feet 6 inches tall. State all, send photo, management affiliated Lyceum Bureau. **CLIFTON MALLOY, General Delivery, Ashtabula, Ohio, Oct. 30.**

## I'll Show You Easiest Way For You

TO BECOME A VAUDEVILLE PERFORMER Valuable information mailed free **LONDON, 732 Crilly Bldg., CHICAGO, ILLINOIS**

## WANTED FOR PERMANENT STOCK

Eight weeks; people in all lines to strengthen company at **SAVOY THEATRE, Ft. Worth, Texas; Juvenile Man, Ingenue, Character Man. HOX-WORTH AND BOND, Savoy Theatre, Ft. Worth, Texas.**

## WANTED FOR UNCLE TOM'S CABIN

(hotel), we pay all. Topsy with specialty; actors and man piano player double band, not drum. Tickets to responsible people. Colver, Pa., Oct. 28; Maderara, Pa., after that. **HARRY MOCK.**

**JOHNNIE JUDGE** Juveniles, Light Comedy and Leads, Singing and Dancing Specialties. Weight 140, age 27, height 5 ft. 10. Good wardrobe, experience and positively sober. Address **JOHNNIE JUDGE, c/o Coburn Pearson Players, Laverne, Minn., until Nov. 1.**

**\$1,000** Accident Insurance Policy, with German Silver Identification Label. Total cost, \$1.00 a year. Protects Theatrical People. **ATLANTIC REGISTRY CO., Moore Bldg., Richmond, Va.**

The Ad Man Says:  
"Watch out for  
Stern's Supreme Song Smash!"



# MOTION PICTURES

## MUNSEY TO MAKE PICTURES; PLANS NEW FILM PROGRAM

**Big Newspaper and Magazine Publisher Will Release Features.  
Single and Double Reels with Stars Contemplated.  
Street and Smith also Considering Films**

Shortly after the national election in November Frank A. Munsey and the interests associated with him in the newspaper and magazine publishing business will announce the organization of a new \$20,000,000 film corporation, the details of which are rapidly approaching the completed stage.

The Munsey plan will be substantially the same as the idea started, but abandoned some time ago by Hearst. Producing studios will be rented or built by the Munsey people, and several acting companies engaged to turn the thousands of available stories they control into single and double reels. The more important stories will be transformed into features of the customary five and six-reel lengths.

A releasing organization is also em-

braced within the scope of the Munsey film concern's plans, the entire product reaching the exhibitor via their own system of exchanges. Prominent players will be featured in the short reels as well as the bigger subjects.

As soon as feasible a multi-episode serial will be produced, appearing in film form coincidental with its publication in the numerous string of Munsey dailies, weeklies and monthlies.

Street and Smith are reported to be sizing up the film situation with an eye to business also, but as yet have not decided whether it is best to be satisfied with the smaller profit to be derived from the sale of picture rights or take a long chance and go out after the big money to be made by the successful producer.

### CLEVELAND'S LABOR WAR

Cleveland, Ohio, is seriously threatened with a labor war that may involve every picture house in the city, through the boycotting of Eugene Schwartz's Erie Theatre on Woodland Avenue, which takes its principal patronage from a neighborhood thickly populated with unionized garment workers. The trouble started sometime ago when Schwartz decided to supplant his union orchestra with non-union musicians.

The Cleveland Exhibitors' League held a meeting last week and voted to support Schwartz in his fight against the musicians' union, a tax of \$10 being levied on each member in order to start a war chest for any emergencies that might ensue.

### "CIVILIZATION" SOLD

Nathan Hirsch bought the New York City and Long Island rights to Tom Ince's "Civilization" last week for \$50,000. Ten prints are included in the purchase price. Marcus Loew made an offer of \$65,000 for the New York State rights and the deal nearly went through, but something slipped up at the last minute. Al Woods will continue to book the feature in New York State.

The Amalgamated Film Co. of Illinois paid \$25,000 for the rights to the picture for the city of Chicago.

### FOX GETS TWO TRI DIRECTORS

The Franklin Brothers, two young men who made a record in California as directors for Triangle during the past year, have accepted a proposition to come east and make pictures for Wm. Fox.

### GELING SUING LAW

Louis A. Geling, a camera man, is suing Robert Law, a picture manufacturer, for \$50 the former alleges is due him as the result of an agreement arising from a deal in studio lights. Jas. A. Timoney is Geling's attorney.

### McINTYRE FOR FAMOUS

Frank McIntyre has been engaged by Famous Players-Lasky. The rotund comedian will be seen in a few weeks as the leading figure of his former successful starring vehicle, "The Traveling Salesman." The comedy will be released via Paramount as a five-reeler.

### SELZNICK'S NEW OFFICES

The last word in commercial conveniences and fitted up like the proverbial palace Lewis J. Selznick's new offices in the Godfrey Building, Forty-ninth Street and Seventh Avenue, New York, cost over \$60,000 to equip. The interior of the entire 14th floor especially modeled somewhat after the fashion of an old world monastery are about the classiest film offices in the city. Selznick holds a twenty-five-year lease on the loft.

### RE-ISSUES VERY POPULAR

Reissues are coining money for exhibitors in and around New York. Mary Pickford, Clara Kimball Young and Chaplin's leading the list of favorite repeaters. "Dante's Inferno," a five-year Milano feature, played to a \$250 gross in a medium sized Brooklyn house last week.

### BEBAN REJOINS MOROSCO

Geo. Beban left New York for the Hollywood, Cal., studios of the Morosco Co. Oct. 18. The comedian will start work on a picture play built around his well known Italian characterization as soon as he arrives on the coast.

John Clymer will write Beban's scenarios hereafter and Donald Crisp will attend to producing details.

### GOTHAM BUYS LAND

The Gotham Film Corp., according to advices from Texas, has purchased a \$150,000 studio site situated near San Antonio, on which a fully equipped plant will be built.

### MORE PAY FOR CITY PARKS

Movie companies desiring the use of New York city parks as locations, will hereafter have to pay the following fees: Using machine, \$5; employing ten actors or less, \$10, with paraphernalia, \$15. Twenty-five actors will be taxed at \$25, with an additional fee for props. Horses are listed at \$1 each, and autos at \$5.

Heretofore the New York Park Department allowed the use of public parks for picture making purposes with a much smaller tariff arrangement, but the frequent damage to flowers and shrubbery caused by the screen players the past summer, rendered the increase necessary. Topical weeklies are exempt under the regulations, but must present the park, wherein they film a subject, with a copy of everything photographed.

### BARRY CASE SETTLED

The case of Richard Barry versus the Mutual and American Film Corporation has been settled out of court. The Mutual it is understood paid Barry over \$25,000 and agreed to put his name on "The Secret of the Submarine." All concerned claim they are satisfied with the compromise.

Last May Barry, alleging that he was the sole author of a serial called "The Secret of the Submarine," brought suit against the Mutual Film Corporation to establish his rights in the matter. Barry at the time alleging that he had not sold the producing rights of the serial to any one declared in an affidavit filed in the Supreme Court, New York, that the Mutual Film Corp. had screened the stories without permission or credit, and as a consequence asked \$100,000 damages.

### FILMING FAIRY TALES

The Classic Film Corporation has been formed with a working capital of \$200,000 for the purpose of making a twenty episode screen series based on the Arabian Nights. The pictures will be released in weekly two-reel installments by the recently organized Standard Film Industries, Inc. J. Alan Turner is the president and Victor De Linsky, vice-president of the Classic Co.

Studio activities will start Nov. 2, facilities having been provided for a large company sailing for Jamaica, W. I., this week. Phil. Mindel is publicizing the series.

### MORE ARTCRAFT HEADLINERS

Artercraft Pictures Corporation, according to President Walter E. Greene, will broaden its scope considerably in the near future by adding several new film stars in special features released on the same plan as the Pickford pictures are distributed.

### TALMADGE VEHICLE CHANGED

Norma Talmadge will make her debut at the head of her own company in "Panthea" instead of "The Price He Paid," the latter novel, which Lewis J. Selznick owns the film rights of, being shelved temporarily. Negotiations to secure "The Easiest Way" as a vehicle for Miss Talmadge are progressing favorably.

## COHAN LISTENS AS SCREEN BECKONS

### GOLDFISH OFFER TEMPTS STAR

George M. Cohan was the recipient last week of an offer to appear in pictures, carrying with it the largest salary stipulation and biggest percentage arrangement ever tendered a stage star. Samuel Goldfish, who sold out his interest in the Famous Players-Lasky Corporation recently for a sum approximating a half million dollars is the impresario, willing to stake his bankroll on Cohan's undeniably enormous drawing powers with the amusement seeking public.

At first it was understood that Mr. Goldfish planned to form a film-making concern conjunctively with Cohan and Harris, but a person closely in touch with the situation declared that the Goldfish offer was a straight salary and bonus proposition, embracing a money consideration that would make Charlie Chaplin's fabulous pecuniary reward not seem so large.

George Cohan is one of the few remaining stage favorites who has not surrendered to the movies, the nearest he ever came to being a picture actor, being a Pathe Topical Weekly appearance, showing him in the act of laying the corner stone of the Friars club house.

"Little Johnny Jones," "The Yankee Prince" and "Broadway Jones" are to be screened according to the rumor concerning the Goldfish proposition, with Cohan starred and as many members of the original casts as can be secured. Neither Cohan or Goldfish could be reached last week to obtain a verification of the story.

### METRO STUDIO BURNS

Metro's Sixty-first Street and Broadway studio was damaged to the extent of \$4,000 Friday evening, Oct. 20, by a fire that started in the assembling laboratory and quickly spread to the costume room. Intelligent action by Edwin Carewe and David Thompson, directors employed by the picture concern kept the blaze confined to a small area until the firemen arrived.

In addition to a small costume loss, one whole reel of "The Sunbeam," a Mabel Taliaferro feature in course of production, was destroyed. The cause of the fire was not disclosed.

### FARNUM'S IRISH PICTURE

Dustin Farnum will be seen shortly in a typical Chauncey Olcott role as the hero of an Irish comedy drama called a "Son of Erin." Pete Schmidt, the celtic patriot, claims it is a world beater.

### FIFTY-FIFTY FOR FORD

Henry Ford, who is the defendant in a million dollar law suit instituted against him by the Vitagraph Co., is himself suing the Chicago Tribune for a million. Both cases are now in the courts.



## FEATURE FILM REPORTS

### "THE CHALICE OF SORROW"

Bluebird. Five Reels.

Released Oct. 9 by Bluebird.

#### Cast.

Lorelei ..... Cleo Madison  
Isabel Clifford ..... Blanche White  
Marion Leslie ..... Charles Cummings  
Rance Clifford ..... John McDermott  
Francisco de Sarpina ..... Wedgewood Nowell  
Siestra ..... Howard Crampton

Story—Melodrama. Mexican locale. Written for screen by Rex Ingram. Commonplace hodgepodge of time worn situations and business. Rex Ingram also wrote the scenario and directed.

Action—Passably interesting.  
Continuity—O. K.  
Suspense—Manufactured.  
Detail—Satisfactory.  
Atmosphere—Very good.  
Photography—Excellent.

#### Remarks.

The similarity between the "big" scene in "The Chalice of Sorrow" and the far-famed situation in Sardou's "La Tosca," wherein a woman kills her persecutor and places candles at his head is, to say the least, rather striking. Possibly it may have been a matter of unusual coincidence, but to the innocent bystander it would seem to be a deliberate lift on the part of the author. Cleo Madison, an excellent picture actress, is the emotional lady who is put to the extreme of murdering her villainous seducer in this instance. She plays her part well. Wedgewood Nowell is the heavy and a good one.

The picture gains something through the Mexican locale and will undoubtedly find favor because of a certain timeliness. Technically it is very well produced.

#### Box Office Value.

Bring out the Mexican angle of this feature and advertise Cleo Madison. Two days. Smaller houses.

### "THE LASH"

Lasky. Five Reels.

Released Oct. 12 by Paramount.

#### Cast.

Sidonie ..... Marie Doro  
Warren Harding ..... Elliott Dexter  
John du Val ..... James Neill  
Pierre Broule ..... Thomas Delmar  
Violet Wayne ..... Veda McEvers  
Mr. Crawford ..... Raymond Hatton  
Henriette Catenat ..... Jane Wolf  
Mrs. Warren Harding ..... Josephine Rice

Story—Melodrama. Locale, island of St. Batiste off the coast of Brittany, France. Can be classed as a costume play. Written for screen by Paul West. Scenario by Geo. D. Proctor and James Young. Excellent direction by James Young.

Action—Entertaining.  
Continuity—Unbroken.  
Suspense—Keen.  
Detail—Right.  
Atmosphere—Charmingly realistic.  
Photography—100 per cent. good.

#### Remarks.

"The Lash" is based on a community custom, supposedly in vogue in a provincial fishing hamlet, in a picturesque part of the Brittany coast, which calls for public chastisement of any female member of the population caught breaking the severe moral regulations of the place. The story is slight but sufficiently dramatic to hold the interest. Pictorially this is a wonderfully artistic production, the interiors being particularly well staged and the exteriors possessing unequalled scenic beauties. Marie Doro is happily cast, and distinctive portrayals are also given by Elliott Dexter and James Neill.

#### Box Office Value.

For the best houses this should make a profitable week attraction. Advertising Marie Doro and the extraordinary scenic qualities of the picture.

### "CHARITY"

Frank Powell. Six Reels.

Released on State Rights Basis.

#### Cast.

Jimmie Fleming ..... Creighton Hale  
His Sister, Mary ..... Linda A. Griffith  
Their Father ..... Sheldon Lewis  
Superintendent of the Orphans' Home ..... John Dunn

Anne, His Daughter ..... Elizabeth Burbridge  
The Little "Orphan Girl" ..... Vetta Searl  
The Go-Between ..... Sam J. Ryan

Story—Melodrama. Written by Linda Griffith. Supposedly based on data culled from recent investigations of charitable institutions. Very weak dramatic story, with good and bad points about equally divided.

Action—Tedious.  
Continuity—Very bad.  
Detail—Inaccurate.  
Suspense—None.  
Atmosphere—Unconvincing.  
Photography—Below standard.

#### Remarks.

Any one can make a mistake. Some wisecrack once declared that was the reason lead pencil manufacturers tipped their product with little rubber erasers. Frank Powell, one of screendom's genuinely capable directors, who incidentally made Theda Bara possible as a star, through his notable production of "A Fool There Was," seems to have slipped up not only in selecting "Charity" as a workable scenario, but additionally in the most commonplace matters of detail in staging the picture. As a whole this so-called feature is sadly lacking in almost every department and is in no way comparable with Powell's past efforts.

Creighton Hale is miscast as a boy, so is that excellent screen villain, Sheldon Lewis. The best performance of the play is given by a woman not programmed, who realistically suggested the hard hearted matron of a sort of "Oliver Twist" home for children.

Sam Ryan had little or no chance to do the kind of character work he is assuredly capable of. John Dunn as the rascally superintendent of the Orphan Asylum, the story deals with, was exceedingly convincing in a role that can best be described as nonsensical. Dunn practically carried off the acting honors of the "Production." Here is a player who should prove an asset to any first class concern.

#### Box Office Value.

It would be difficult to estimate the drawing value of this film. If exploited strong enough in the local newspapers it might turn out a big card despite its obvious technical defects. The theme is sufficiently sensational to overcome its shortcomings as a play.

### "THE WAR BRIDE'S SECRET"

Fox. Five Reels.

Released Oct. 22 by Paramount.

#### Cast.

Jean MacDougal ..... Virginia Pearson  
Robin Douglas ..... Glen White  
Robin Gray ..... Walter Law  
Elder Carstairs ..... Robert Vivian  
Young MacDougal ..... Stuart Sage  
MacDougal ..... Henry Hallam  
Mrs. MacDougal ..... Mrs. Olive Corbett  
The Hunchback ..... Billy Lynbrook

Story—Melodrama. Enoch Arden idea brought up to date. Fair human interest story. Locale, a quaint Scotch village. Conventional but timeliness makes it quite entertaining.

Action—Good comedy relief.  
Continuity—Even.  
Detail—Right.  
Suspense—Well sustained.  
Photography—Standard.

#### Remarks.

"The War Bride's Secret" is what may be colloquially described as "old stuff."

#### Box Office Value.

Three days. Fair advertising. Feature Virginia Pearson.

### "THE SOCIAL BUCCANEER"

Bluebird. Five Reels.

Released Oct. 16 by Bluebird.

#### Cast.

Chattfield Bruce ..... J. Warren Kerrigan  
Marjorie Woods ..... Louise Lovely  
Miss Goldberg ..... Maud George  
Cagliosi ..... Harry Carter  
Nathan Goldberg ..... Marc Robbins  
Sir Archibald Bamford ..... Hayward Mack

Story—Romantic tale of love and adventure. Locale China and New York Chin-ese quarter. Story resembles "Raffles" in a slight degree. Jack Conway, director.

Action—Slow.  
Continuity—Jumpy.  
Suspense—Lacking.  
Detail—Fair.  
Atmosphere—Unconvincing.  
Photography—Very good.

#### Remarks.

Warren Kerrigan has a part in this that gives him first rate chances to shine as a typical movie hero. The story is one of those "constructed" affairs of the wildly improbable sort and rambles all over the lot, never convincing for a moment. Jitney audiences will revel in the complexities of the plot, but the better class of picture patrons may be inclined to snicker at some of the "drama" should "The Social Buccaneer" manage to break into a high-grade house.

#### Box Office Value.

One day card. Very small houses. Advertise Kerrigan. He has a real following in the nickel houses.

### AMERICAN ARISTOCRACY

Fine Arts. Five Reels.

Released Nov. 1 by Paramount.

Story—A typical Douglas Fairbanks vehicle with plenty of "pep" well sustained action and enough "thrill stuff" to entertain any audience. Light, but happily so.

Action—All the time.  
Atmosphere—O. K.  
Continuity—Right.  
Suspense—Good.  
Detail—Accurate.  
Photography—Good.

#### Remarks.

Another Douglas Fairbanks comedy drama which will not disappoint his numerous admirers is "American Aristocracy." With scenes laid at a popular seaside resort there is plenty of opportunity for the introduction of lots of pretty girls, fine exterior views and an atmosphere of Fairbanks' athletic efforts, in the role of a butterfly hunter who suddenly falls in love with a society bud, are of the most thrilling sort imaginable. The light comedian does an astonishing series of stunts at the risk of life and limb.

The picture moves with a snap and bang and the antics of Fairbanks will keep any audience in good humor. While a trifle below the standard of his previous vehicles, the film has plenty of interesting and entertaining material and should meet with approval.

#### Box Office Value.

Can run for at least three days in good sized cities with strong advertising. Play up Fairbanks and his stunt stuff.

## TRIANGLE

RELEASES FOR WEEK OF OCTOBER 29

BESSIE LOVE

IN  
"Sister of Six"

Fine Arts

There's a "something" indefinable about this dainty, demure little star that's irresistible. Her sweet, winsome manner reaches right down to the heart of every moving picture patron and "gets" it. Somehow they can't help loving Bessie Love.

And when you show "Sister of Six," the latest picture in which this star appears, you will understand why this is true. You'll enjoy it—and so will your patrons. They'll go away loving Bessie Love more than ever.

LOUISE GLAUM  
AND  
HOWARD HICKMAN  
In

"Somewhere in France"

A picture that holds you in suspense until the very end—a tale so full of mystery that you cannot guess the outcome—a story so gripping that hours pass like minutes. Such a picture is "Somewhere in France," the new TRIANGLE PLAY co-starring Louise Glaum and Howard Hickman, written by the late Richard Harding Davis.

There's no question about the way this picture will be received.

KEYSTONE COMEDIES  
Two gatling-guns of fun and frolic as usual.





**"THE BLUE ENVELOPE MYSTERY"**

Vitagraph. Five Reels.  
Released Oct. 23 by Vitagraph.

## Cast.

Leslie Brennan.....Lillian Walker  
Owen Kennedy.....John D. Bennet  
Harry Heath.....Bob Hay  
Uncle Bob.....Charles Kent  
Miss Lacy.....Josephine Earle  
Fischer.....Harry Northrup  
Mrs. Davis.....Florence Radinoff  
Mrs. Harris.....Isabel West  
George.....William Shea

Story—Melodrama of diplomatic intrigue. Conventional movie plot consisting in the main of familiar situations and trite business. Written for screen by Sophie Kerr.

Action—Tiresome.  
Continuity—Uneven.  
Suspense—Lacking.  
Detail—Fair.  
Atmosphere—Not noticeable.  
Photography—Passable.

## Remarks.

Once every so often, just as the "falsely accused" "Enoch Arden" "desert island" and "Southern feud" type of stories make their appearance on the screen the "diplomatic intrigue" tale has its innings. This one is no better or worse than its numerous predecessors in plot construction and general lack of originality. Lillian Walker is featured, and as long as she is not required to do anything in the line of dramatics fares well enough.

Miss Walker is a natural comedienne and should confine her efforts to light comedy. It is possible that she has no choice in the matter of parts, the Vitagraph powers that be assigning the roles they think best suited to her capabilities. If this is the case, said Vitagraph P. T. B. are making a big mistake. As a whole "The Blue Envelope Mystery," while not very mysterious, provides fair entertainment. Wilfred North directed.

## Box Office Value.

Smaller houses. Advertise Miss Walker. One-day attraction.

**"WITCHCRAFT"**

Lasky. Five Reels.  
Released Oct. 25 by Paramount.

## Cast.

Suzette.....Fanny Ward  
Richard Wayne.....Jack Dean  
Makepeace Struble.....Paul Weigel  
Nokomis.....Lillian Leighton

Story—Written by Dr. J. Ralston Reed. Prize winning scenario of contest held at Columbia University. Treats of witchcraft and the superstitions of the early New Englanders. Melodrama. This is a costume play.

Action—A trifle slow.  
Atmosphere—Perfect.  
Continuity—Smooth.  
Suspense—Only fair.  
Detail—Taken care of.  
Photography—Artistically beautiful.

## Remarks.

The trouble with this Lasky subject is that the material at hand does not justify the five thousand foot length used in telling the story. A French girl and her mother fleeing to a New England colony are immediately suspected by the superstition-ridden people of sorcery. Eventually the girl, Fanny Ward, is about to be hanged when a proclamation from the governor puts an end to the belief in witchcraft and its attending horrors. The acting is fine, the production details well cared for and the settings chosen identical with those existing in many New England villages of the period. The weakness lies in the story. Jack Dean in the soldier lover is convincing, and the work of Paul Weigel as the old miserly uncle deeply impressive. Fanny Ward gives a pleasing performance.

## Box Office Value.

Good for three days in big houses where Lasky patronage has been built up by advertising. Fair amount of boosting will help.

**"THE GILDED CAGE"**

Brady-World. Five Reels.  
Released Oct. 17 by World.

## Cast.

Princess Honore.....Alice Brady  
King Comus.....Abc. B. Francis  
Queen Vesta.....Gerda Holmes  
Baron Stefano.....Montagu Love  
Captain Kassari.....Arthur Ashley  
Nickolai.....Sidney Dalbrook  
Lesbia.....Clara Whipple  
Prince Boris.....Irving Cummings

Story—Melodrama. Romantic tale of love and intrigue in familiar, imaginary Balkan mountain kingdom. Written for screen by J. C. Clark. Scenario by Frances Marion. Harley Knoles, director.

Action—Conventional situations.  
Continuity—Right.  
Suspense—Not strong enough.  
Detail—Correct.  
Atmosphere—Particularly convincing.  
Photography—Very good.

## Remarks.

The acting of Alice Brady makes this decidedly worth while. As a young queen who seeks to better the condition of her subjects by mingling with the proletariat, Miss Brady never misses an opportunity to score. Arthur Ashley is a handsome and artistically hateful villain ably abetting the well-laid plans of Montagu Love, who as a scheming Prime Minister, lends dignity and poise to a rather ungrateful role. Irving Cummings is the hero, and barring a slight inclination to overact, passes acceptably. Technically the picture is up to average feature standards, being particularly strong on lighting effects and photography.

## Box Office Value.

Two day attraction. Fair advertising in which it would be well to feature Miss Brady. This class of story has been overdone of late, but will get over providing that too many of its predecessors have not been played in the past three or four months.

**"THE HIDDEN SCAR"**

Brady-World. Five Reels.  
Released Oct. 10 by World.

## Cast.

Janet Hall.....Ethel Clayton  
Stuart Doane.....Holbrook Blinn  
Dale Overton.....Irving Cummings  
Henry Dalton.....Montagu Love  
Dot.....Madge Evans  
Rev. James Overton.....Edward M. Kimball  
Mrs. Overton.....Mrs. Woodward

Story—Modern problem play. Slight sex interest, well handled. Thoroughly inoffensive in this relation. Written for screen by Mrs. Owen Bronson. Scenario by Frances Marion. Barry O'Neill, director.

Action—A bit involved.  
Continuity—Even.  
Suspense—Fair.  
Detail—Satisfactory.  
Atmosphere—Convincing.  
Photography—Average merit.

## Remarks.

"The Hidden Scar" treats of a minister who marries a cabaret singer with a "past." Eventually the girl's early indiscretion is disclosed and her clergyman husband is about to leave her, but changes his rather methodical mind when a friend points out the beauty of practising the precepts of his own religious preachments. Forgive and forget, advises the family friend, which excellent plan the minister finds is the exact solution to the situation that confronts him. This will appeal to the average audience as a pleasing entertainment. Not out of the ordinary, but on the whole a good enough program picture. The presence of four popular stars in the cast, in the persons of Holbrook Blinn, Irving Cummings, Ethel Clayton and Montagu Love is an advertising asset not to overlooked.

## Box Office Value.

Two day attraction for smaller cities. For large cities where stars have bigger "name" values, three days.

**"FIFTY-FIFTY"**

Fine Arts. Five Reels.  
Released Oct. 27 by Triangle.

Story—A strongly defined sex and problem play dealing with a most human phase of life and handled in intelligent and interesting style. Melodramatic at times.

Action—Never lags.  
Atmosphere—Great.  
Continuity—Perfect.  
Suspense—Keen.  
Detail—Fine.  
Photography—Standard.

## Remarks.

A most interesting domestic drama with strong heart throbs and finely handled sex interest is "Fifty-Fifty," featuring Norma Talmadge. Her work is really wonderful and this combined with the present story makes this picture one of the best Triangles seen in some time. The Bohemian atmosphere is conveyed with just the proper touch and the character drawing is shaded properly. The story moves from one strong situation to another and fulfills the true tests of being convincing and holding at all times. On the whole a natural and worth while production which should make the average audience think, besides furnishing real entertainment.

## Box Office Value.

Good for one week in the very big ones with strong advertising and an attraction for any house with good seating capacity.

**LAEMMLE DENIES PLANNING NEW CO.**

Report to That Effect Untrue and Without Foundation, Says President of Universal Film

Carl Laemmle, president of the Universal Film Manufacturing Co., last week issued the following statement regarding a story which said that he was about to start a new moving picture corporation.

"It is totally untrue that I have any idea of heading any other organization.

"It is totally untrue that the Spreckles Sugar interests hold or have any interest in even a single share of Universal stock. Practically all of the Universal stock is own by Mr. Powers, Mr. R. H. Cochrane and myself, with the exception of a few scattering shares among our close friends. Never has an outside dollar of capital been put into the company. The Universal's earnings have paid for all of its improvements and extensions all over the civilized world.

"It is totally untrue that our Fort Lee studio has caused trouble of any kind. Our plant at Universal City has been enlarged and systematized in such a way that it is much easier and less expensive to make pictures there than at Fort Lee. There was a time when the Fort Lee studio was absolutely essential to us. We are still using it, but only for one or two producing companies.

"It is totally untrue that we used only two or three scenes made at the coast for our submarine picture "Twenty Thousand Leagues Under the Sea." I have not counted the scenes used, of course, but the picture would be far from complete without them.

"In fact the story is untrue from start to finish. I don't know who started it, but it must have been someone who desired to vent a petty spleen against the Universal."

**AN ERROR CORRECTED**

Earl Hudson was not Universal's first publicity man as published erroneously in this paper. Tom Bedding possesses that distinction. He held down the job four years ago.

**PRISON DRAMA PRESENTED**

GREENWICH, Conn., Oct. 21.—A dramatic sketch, written by the outside branch of the Mutual Welfare League, was presented by the ex-convicts themselves at the residence of Mrs. John H. Flagler, North Brook Farm, here this afternoon. The proceeds, amounting to \$1,200, will be devoted to educational work in Sing Sing Prison. An effort will be made to present the play in New York during the Winter.

**HAS NEW VAUDEVILLE SKIT**

Eva Taylor announces her latest sketch, "Rolling the Boat." It was written by her husband and leading man, Lawrence Grattan.

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